

March 2017

Bertram Rota Ltd

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<https://www.facebook.com/BertramRota>  @dorothearota

*for CBR
1903-1966*

Catalogue 309



Established 1923

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques, debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address) and Paypal . For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA; sort code 40 05 01; account number 50149489

VAT is added and charged on autograph letters and manuscripts (unless bound in the form of a book), drawings, prints and photographs.

WANTS LISTS. We are pleased to receive list of books especially sought. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries

HOURS OF BUSINESS. Visitors welcome, by appointment please.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.

February 2017

Some Visitors

I joined Bertram Rota Ltd. in September 1964 at its bookshop, Bodley House, in Vigo Street, just off Regents Street in London's West End. I arrived in a state of some apprehension, but this was tempered by the anticipation I felt at the opportunity I would have of becoming closely acquainted with the first editions of many of the books I knew so well from the reprints and paperback editions on my own shelves. What I had not anticipated was that I would also meet some of their authors.

When I say "meet" I am overstating the case more than a little. Those were more formal days and my sole task was to welcome the visitor, ask whether it was Mr. Bertram Rota, or his son, Anthony, they had come to see and to show them to the relevant office. In most cases the visitor announced who they were on entering the shop, which saved me and them the embarrassment of my having to ask them who they were. I was also fortunate in working alongside my much more experienced colleagues, George Lawson and Arthur Uphill, who would often recognise and greet the visitor by name as soon as they came through the shop door.

The first notable author to visit that I recall was one of those who announced himself. I was alone at my little desk at the back of the shop when a gentleman entered and on my "Good morning, sir. May I help you?" responded with "Yes, please. My name is Bates and I was rather hoping to see Mr. Bertram Rota". This was H.E. Bates and had I had my wits about me I ought to have recognised him from his photographic portrait that was one of many by Howard Coster that hung in a row above the bookcases in the shop. He said he was happy to browse while he waited and I dashed upstairs to Mr. Bertram's office, thereby leaving the shop unattended, a cardinal sin, but I had no other choice. Mr. Bertram descended and greeted his visitor with great delight and in this way I first learned that many authors were not only valued clients, but also friends of long-standing, a fact attested to by the many presentation copies in this catalogue.

Sometimes the staff was forewarned of impending visitors, but as in the case of H.E. Bates, they often dropped in purely on the off-chance of seeing either Mr. Bertram or Mr. Anthony. One day I looked up to see a cloaked figure silhouetted in the doorway. As well as the cloak he was wearing a flat-crowned, broad-brimmed black hat; it was as if the familiar trade-mark figure from a bottle of Sandeman port had come to life in Vigo Street. He stepped forward, swept off his hat and he didn't need to identify himself: Robert Graves had come to call. Fortunately, on this occasion both George and Arthur were on hand to attend

to the unexpected caller and I was left to wonder at the presence of the author of *Goodbye to All That*, one of the major works that had fuelled my then near all-consuming interest in the literature of the Great War of 1914 to 1918.

On numerous occasions I was sent off on errands to collect or deliver books and papers. More often than not this was to another bookshop, but sometimes it was to a private residence when delivery might be made into the hands of a housekeeper or secretary. One day, however, I was tasked with delivering a parcel to C.P. Snow, Lord Snow as he became. On this occasion the door was opened not by a secretary but by both Lord Snow and Lady Snow, the novelist Pamela Hansford Johnson. They were obviously expecting someone else and clearly taken aback by finding an unknown young man on their doorstep carrying a neatly wrapped brown paper parcel. "Who are you?", they chorused. I explained my mission, handed over the parcel and the door was closed. I was almost back on the pavement when the door opened behind me and they called out together, "Thank you. Very kind of you" and the door closed again. I wondered at the time and occasionally since just who it was they had been expecting.

One of our more regular visitors and another whose accounts of his experiences in Great War I knew well was Henry Williamson. He had an unvarying opening gambit by attempting to slip in unnoticed, single out an assistant he did not recognise and ask quietly, "I wonder if you have anything by that chap Henry Williamson?". We had become so used to this ploy that newly-joined assistants were well primed and would reply something like "We may have one or two items, but his work is very popular with collectors. Let me show you."

While he was taking a good look at our small stock, his books were indeed popular, a longer-serving assistant would come forward and say "Hello, Mr. Williamson, nice to see you again. Have we anything to interest you this time?". He would smile; the game had been played out to the satisfaction of both parties. Sometimes he would buy a book, though not necessarily one of his own,

By no means were all our notable visitors and clients literary figures. The theatrical world was particularly well represented by unexpected callers and of these Sir Alec Guinness was undoubtedly the most self-effacing. He seemed to appear amongst us without actually entering the building and he would move silently from bookcase to bookcase as if by merging into their woodwork. Like many customers he preferred to be left alone to browse and purchases were made with the bare minimum of conversation. The occasional

visits of Sir Ralph Richardson were in complete contrast. He would arrive at the Savile Row shop on one of his powerful motor-bikes, haul it up onto its stand in the parking space directly outside the shop window and dressed in full bike leathers would enter while removing the head-hugging helmet that had so effectively concealed his identity. Generally he came in search of a gift and more often than not we were able to help.

Both Bodley House and the Savile Row shop were open on Saturday mornings with two or three members of the shop staff in attendance. One Saturday morning two other visitors came to Savile Row in search of a gift: Peter Bogdanovich and Cybill Shepherd, the director and one of the stars of *The Last Picture Show*. They had been advised to visit us by Larry McMurry, the author of the novel on which the film was based and co-author with Bogdanovich of the film's screenplay. I do not now remember what it was that they decided to purchase, but I have to confess that I was rather distracted by the presence of the lovely Miss Shepherd throughout the transaction.

Another Saturday visitor at Savile Row turned out to be not at all who he seemed to announce himself to be. On entering the shop this visitor saw George Lawson seated at a desk, walked straight up to him and in the form of a statement rather than a question said "Sherlock Holmes". Without a moment's hesitation George was on his feet replying "Pleased to meet you. How can I help?". He had extended his hand and the visitor was shaking it before quite realising what had just happened. I was doing a poor job of suppressing a fit of the giggles and it was then that the truth of the situation dawned on the visitor and he began to laugh while trying to say "No, no, I'm not Sherlock...", but gave up with a splutter. Having recovered himself he eventually purchased a very nice, bright copy of the first edition of *The Hound of the Baskervilles* and was evidently well pleased with it as he was still smiling when he left.

Of course, the huge majority of our visitors were not at all well-known to the wider public, but were exceedingly well-known within their particular area of expertise. One such was Joseph Gold, a British-born lawyer and at the time I first met him General Counsel to the International Monetary Fund and Director of their Legal Department where he had worked since the 1940s. In other words, he was one of the world's foremost experts on international finance. However, on his trips to London and when free of his IMF duties he came to the shop to relax into his persona as a major collector of modern first editions. His particular passion was for the works of Samuel Beckett, but his interests spread much wider than that and on occasion he would be attracted by something outside his usual collecting

fields and would set off in another direction. Always immaculately dressed and unfailingly friendly, he remembered everyone by name and their own interests and always appeared to thoroughly enjoy his visits, as indeed did we. He was knighted in 1980 and amongst the staff became "Sir Jo". We were all immensely saddened by his death in 2000.

Almost as many people came to Rotas to sell books as came to buy them. Regulars amongst these sellers were the "runners", an important source of our stock. They had no premises and carried their stock with them, buying from one bookseller and selling to another who they knew would almost certainly show them a profit on the transaction. Of all of these "runners" the most outstanding was Mr. Howlett, whose book-buying beat covered almost the whole of the south-east of England and included not only bookshops but also bric-a-brac and junk shops. Come rain, come shine he travelled everywhere by bus or train and carried his stock in a cardboard box tied with much-knotted sisal twine. The box was discarded and replaced as soon as it began to disintegrate, but it seemed to me that the twine remained unchanged throughout the time I knew him. I would sometimes tease him a little by saying "New box Mr. Howlett? Business must be good. New twine next time?". He would look a little exasperated, fiddle with the battered trilby he always wore, but not say a word. In his memoirs, *Books in the Blood*, Anthony Rota gives a wonderful portrait of Mr. Howlett and tells how he turned up at Bodley House one day with a copy of the first edition of George Orwell's *Keep the Aspidistra Flying*, not realising that what he thought was the rather unsightly ownership signature of one "Eric Blair" on the title-page was actually that of the author using his real name. He was paid double what he originally asked for the book and never forgot it, often lamenting that he had never had such good fortune again.

These were just a very few of the memorable visitors who came to Bertram Rota Ltd. and who occasionally enlivened our days. However, by far the most valued of our visitors were the book-collecting public who called on us in person, 'phoned up to place an order almost the moment a Rota catalogue hit their door mat, left long wants lists or sought just a single book. They shared with us their particular book-collecting passion and their knowledge and that enlivened every day.

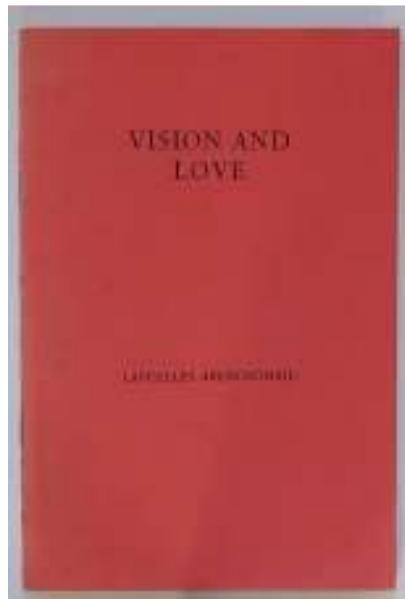
Peter T. Scott

Bertram Rota Ltd.,

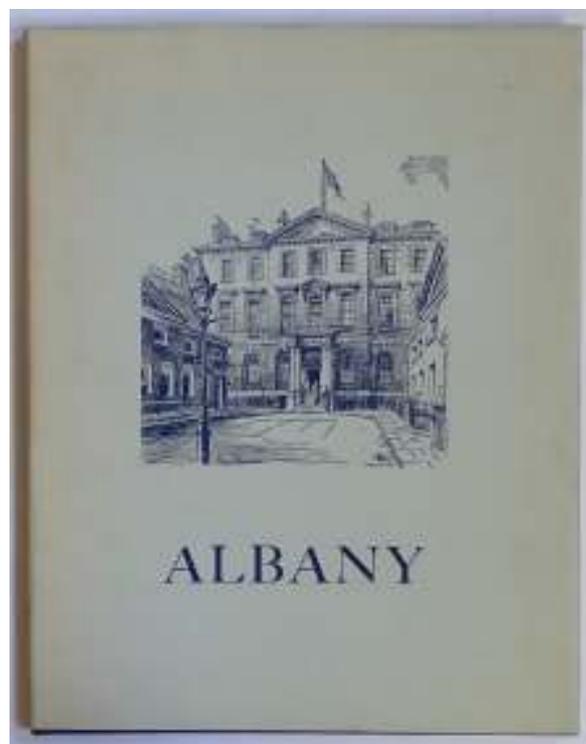
September 1964 (Bodley House) -

September 2013 (Long Acre).

1. **A.E. (George W. Russell).** *Homeward Songs by the Way.* Whaley, Dublin, 1894. First Edition. 12mo. Roan lettered in gilt. Spine worn, hinges cracked, upper cover detached, a very good copy only. Presentation Copy, inscribed by the author on the dedication page in the year of publication to Charles Weekes. Possibly the Dedication Copy. £150



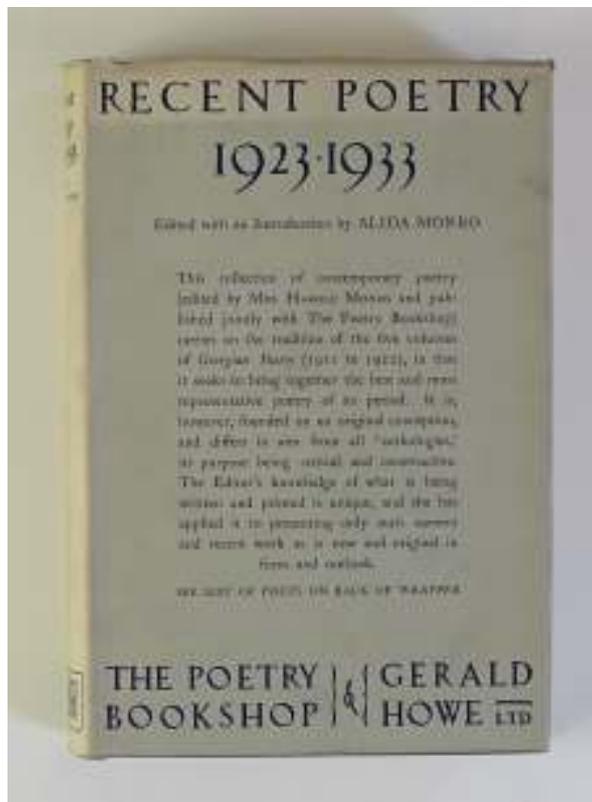
2. **Abercrombie (Lascelles).** *Vision and Love.* Arts Research, 1966. First Edition. One of 25 copies. Wrappers. Fine copy. With, loosely inserted, two Autograph Letters signed by Catherine Abercrombie, 4to and 8vo, 3 pages, 1966 and no year, to Bertram Rota, together with Bertram Rota's carbon typed reply. £25



3. **Albany.** *Albany.* General Editor F.H.W. Sheppard. Plates and architectural illustrations. London County Council, 1963. Reprinted from *Survey of London*. 4to. Fine copy in slightly browned and soiled dust-wrapper. £25
Bodley House was part of Albany.



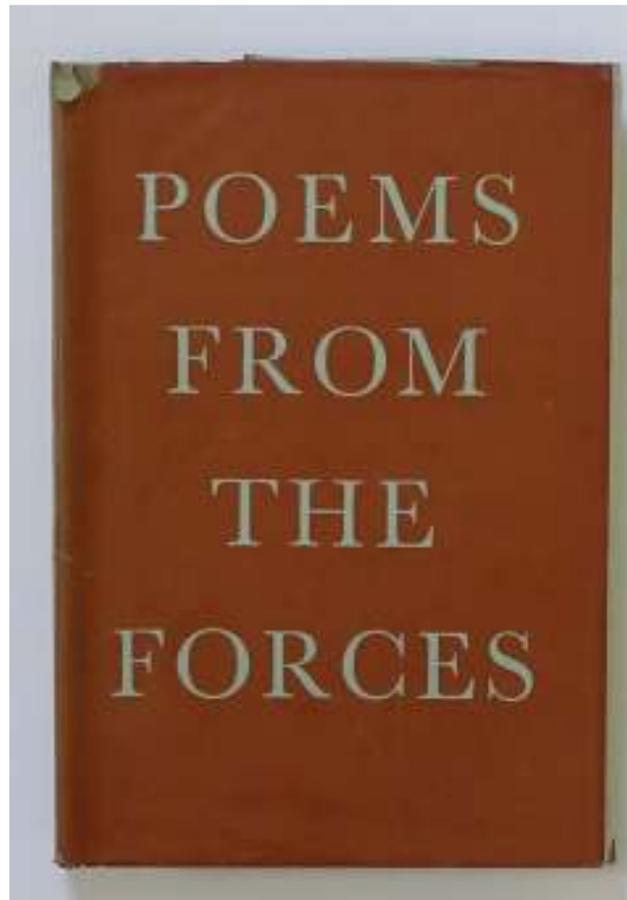
4. **Allen (Hervey).** *The Bride of Huitzil; an Aztec legend.* Vignettes printed in brown. James F. Drake, Inc., New York, 1922. First Edition. One of 350 copies. Typography by Bruce Rogers. Decorated boards with the gilt a little rubbed and dulled, slight wear to spine label and slight browning to end-papers, otherwise a nice copy, uncut and unopened. Presentation Copy, inscribed by the publisher on the front free end-paper in 1960 to Bertram Rota. £60



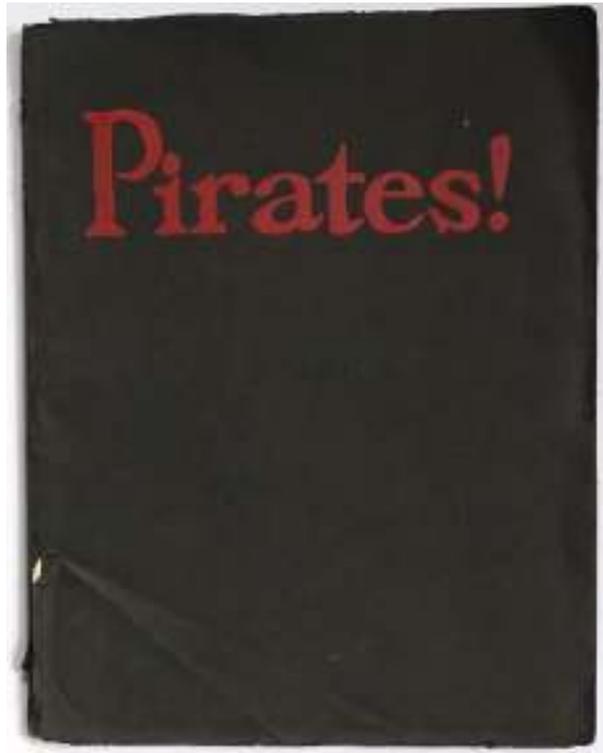
5. **Anthology.** *Recent Poetry 1923-1933.* Edited, with an introduction, by Alida Monro. The Poetry Bookshop, 1933. First Edition. Slight browning to end-papers, otherwise a very nice, bright copy in slightly soiled and sunned dust-wrapper. £35



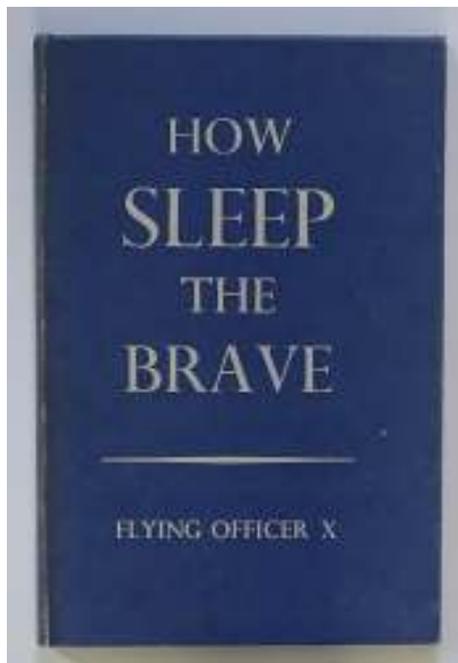
6. **Anthology.** *The Songs of Skye; an anthology.* Edited by B.H. Humble. Frontispiece and folding plates. Eneas Mackay, Stirling, 1934. First Edition. Fine copy in defective dust-wraper. Presentation Copy, inscribed by John Gawsorth, one of the contributors, on the front free end-paper in the year of publication. £30



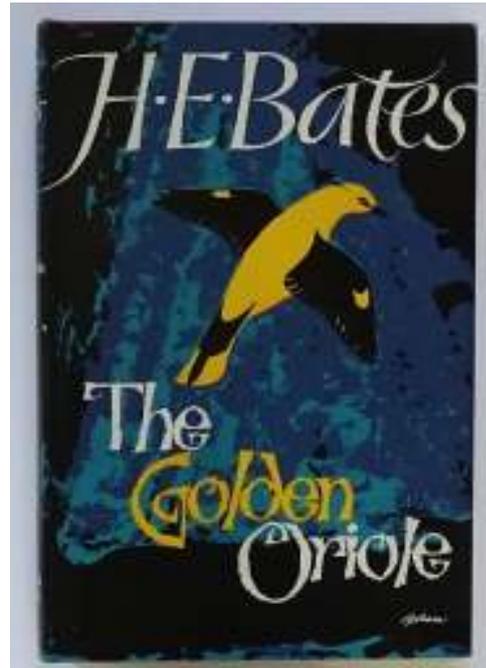
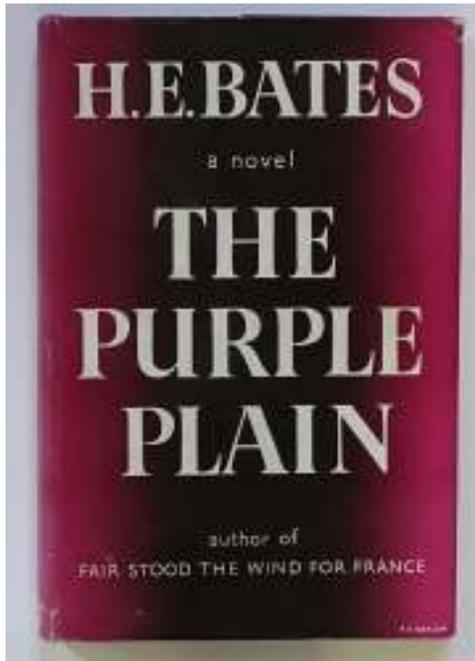
7. **Anthology.** *Poems from the Forces; a collection of verse by serving members of the navy, army, and air force.* Edited, with an introduction by Keidrych Rhys. Preface by the Rt. Hon. Walter Elliot, MC. George Routledge & Sons Ltd, 1941. First Edition. Fine copy in fragile, slightly frayed dust-wraper. £100
Contributors include Gavin Ewart, G.S. Fraser, Roy Fuller, Christopher Hassall and Mervyn Peake.



8. **Banning (Kendall)**. *Pirates! or, The Cruise of the Black Revenge; a melodrama in thirteen acts.* Scenes carved on wood by Gustave Baumann. Brothers of the Book, Chicago, 1916. First Edition. One of 525 copies on Kozuchi handmade . Black wrappers lettered in red. Wrappers torn and with slight loss at head and foot of spine, a little foxing, mostly at fore-edge, else a nice copy. A letter presenting the book to a friend tipped-in. £350

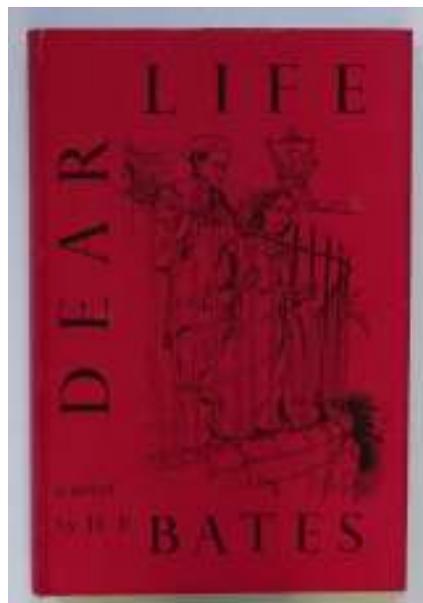


9. **Bates (H.E.)**. *How Sleep the Brave and other stories.* By "Flying Officer 'X' ". Jonathan Cape, 1943. First Edition. Fine copy in slightly rubbed and marked dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Bertram Rota "who also knew & saw these things ...". £200



10. **Bates (H.E.).** *The Purple Plain.* Michael Joseph Ltd, 1947. First Edition. Free end-papers a little browned, but a very nice copy in slightly soiled and frayed dust-wrapper. Presentation Copy, inscribed by the author on the title-page in 1950 to Bertram Rota. £120

11. **Bates (H.E.).** *The Jacaranda Tree.* Michael Joseph, 1949. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page in 1950 to Bertram Rota. £120



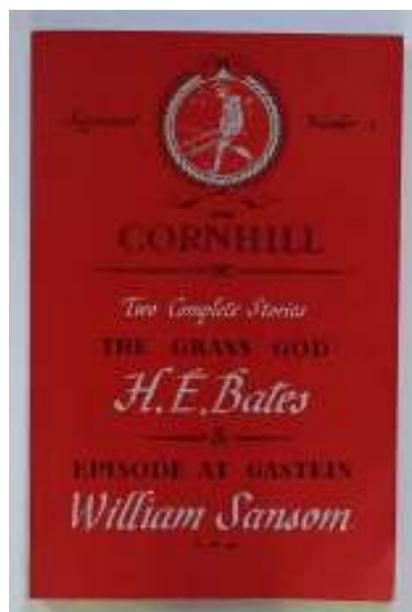
12. **Bates (H.E.).** *Dear Life.* Michael Joseph, 1950. First Edition. Fine copy in dust-wrapper which has one closed tear. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. £110

13. **Bates (H.E.).** *Edward Garnett.* Plates. Max Parrish, 1950. First Edition. Fine copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota, referring him to page 54 [and 55] where he has circled a few words in ink. £90

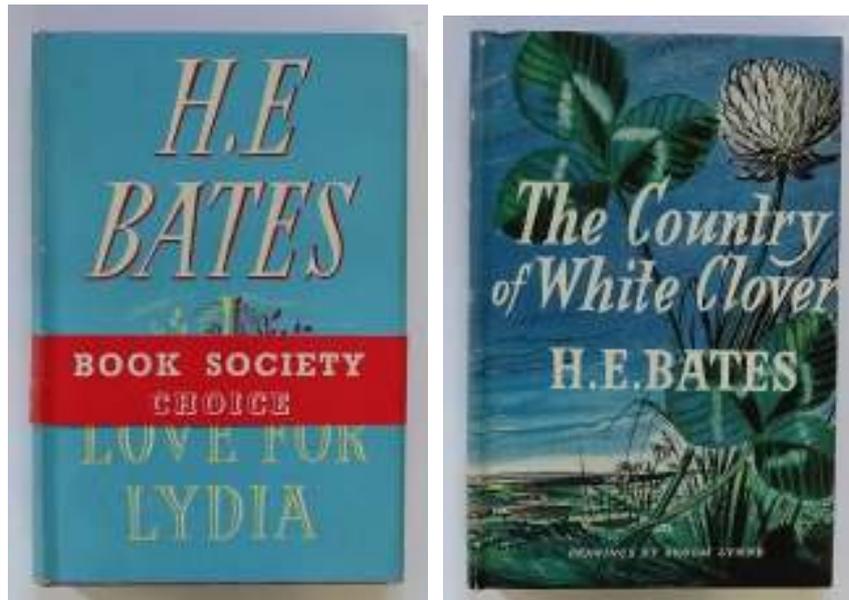


14. **Bates (H.E.).** *The Scarlet Sword*. Michael Joseph, 1950. First Edition. Fine copy in slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper (slightly browned) in the year of publication to Bertram Rota (“... who will, I think, find that this will fall into place as time goes on ...”). Seems to lack rear free end-paper, no doubt a production fault. £90

15. **Bates (H.E.).** *Colonel Julian and other stories*. Michael Joseph, 1951. First Edition. Fine copy in slightly dust-soiled dust-wrapper which has a few short, closed tears. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £80

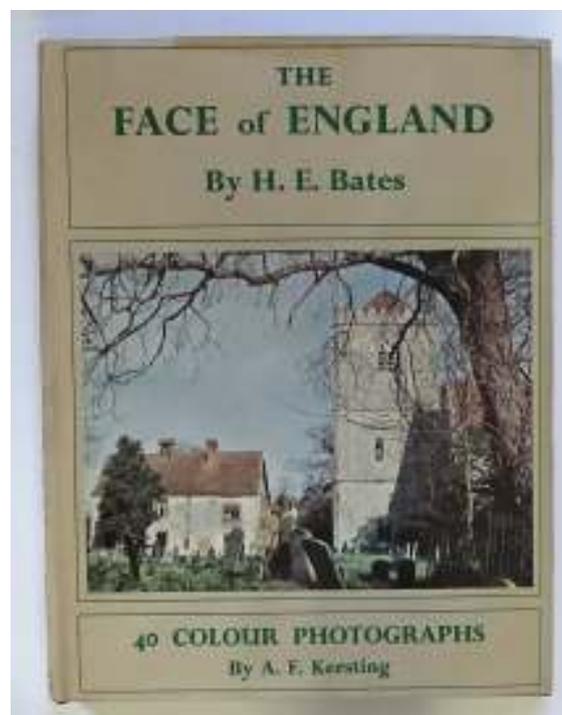


16. **Bates (H.E.).** *The Grass God*. The Cornhill, Supplement Number 1. John Murray, 1951. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the half-title in the year of publication to Bertram Rota. £75
This is the first appearance of the story and also includes William Sansom’s *Episode at Gastein*.

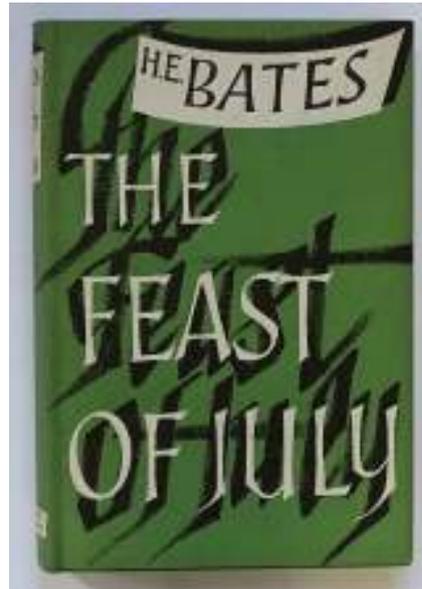
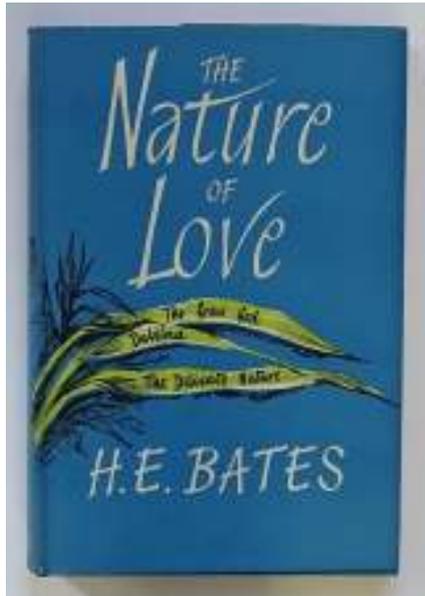


17. **Bates (H.E.).** *Love for Lydia.* Michael Joseph, 1952. First Edition. End-papers a little browned, otherwise a very nice copy in dust-wrapper and original Book Society Choice wraparound band. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. Together with, loosely inserted, a Christmas card (partly browned) signed by Bates. £80

18. **Bates (H.E.).** *The Country of White Clover.* Michael Joseph, 1952. First Edition. Fine copy in very slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. £80

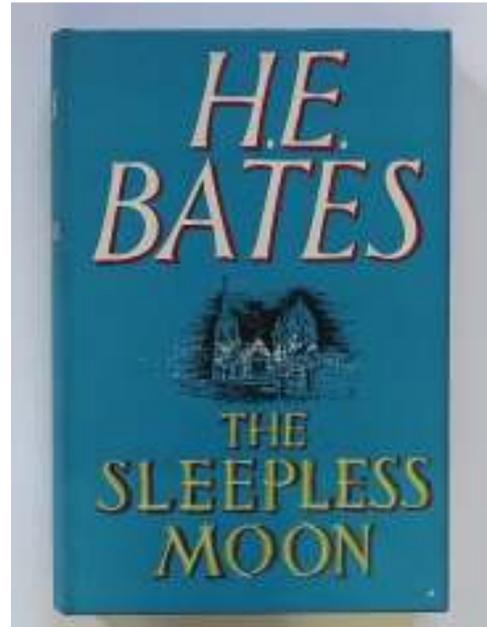
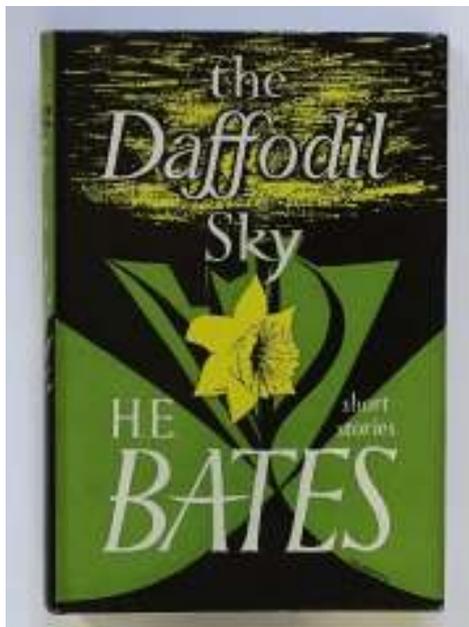


19. **Bates (H.E.).** *The Face of England.* Forty colour photographs by A.F. Kersting. B.T. Batsford Ltd., 1952. First Edition. 4to. Fine copy in slightly soiled dust-wrapper which has one closed tear. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £120



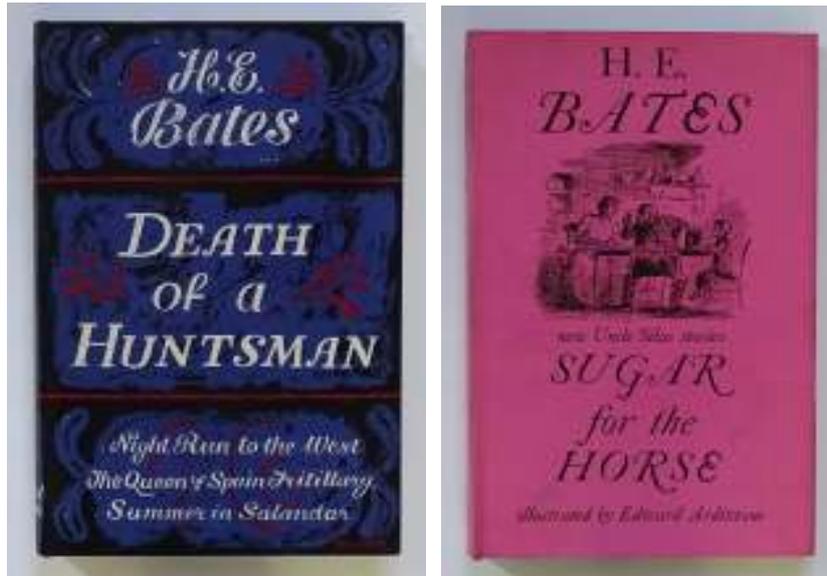
20. **Bates (H.E.).** *The Nature of Love.* Michael Joseph, 1953. First Edition. End-papers a little browned, but a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota (" ... gentleman of Paris! ...). £80

21. **Bates (H.E.).** *The Feast of July.* Michael Joseph, 1954. First Edition. Fine copy in dust-wrapper which is just a little marked and has one short closed tear. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. £80



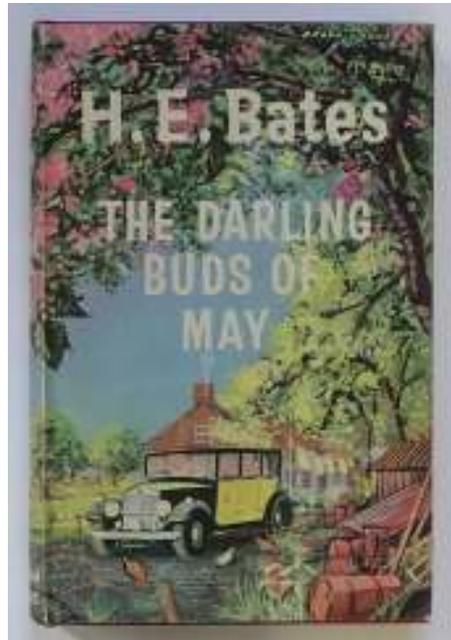
22. **Bates (H.E.).** *The Daffodil Sky.* Michael Joseph, 1955. First Edition. Fine copy in slightly dust-soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £80

23. **Bates (H.E.).** *The Sleepless Moon.* Michael Joseph, 1956. First Edition. Free end-papers a little browned, otherwise a very nice copy in very slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota and with a Christmas card signed by Bates loosely inserted. £80

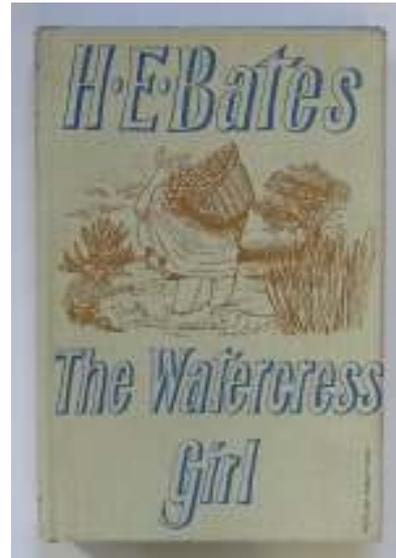
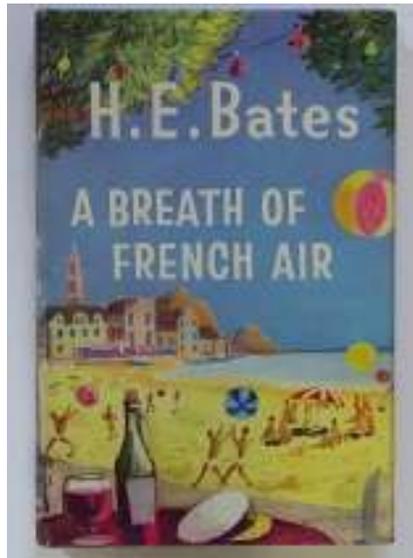


24. **Bates (H.E.).** *Death of a Huntsman; four short novels.* Michael Joseph, 1957. First Edition. Free end-papers a little browned, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £80

25. **Bates (H.E.).** *Sugar for the Horse.* Illustrations by Edward Ardizzone. Michael Joseph, 1957. First Edition. End-papers a little browned, otherwise a very nice copy in slightly marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota in 1958. £80

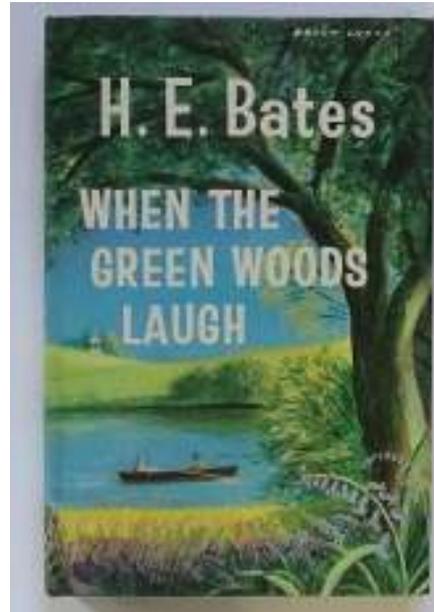
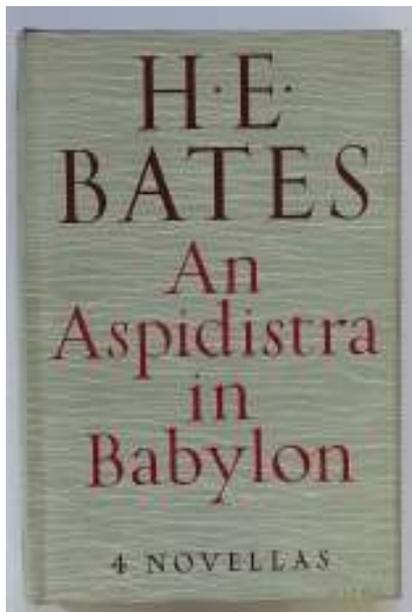


26. **Bates (H.E.).** *The Darling Buds of May.* Michael Joseph, 1958. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota: " ... delighted you could share in the Larkin lark so wholeheartedly ..." Together with, loosely inserted, an Autograph Letter signed by Bates, 2 pages, 8vo, 22 July 1958, to Bertram Rota, saying that he will come in as soon as *The Darling Buds of May* has "gone off the boil", saying that he will sign copies for him and that the book is "going like a bomb". £325



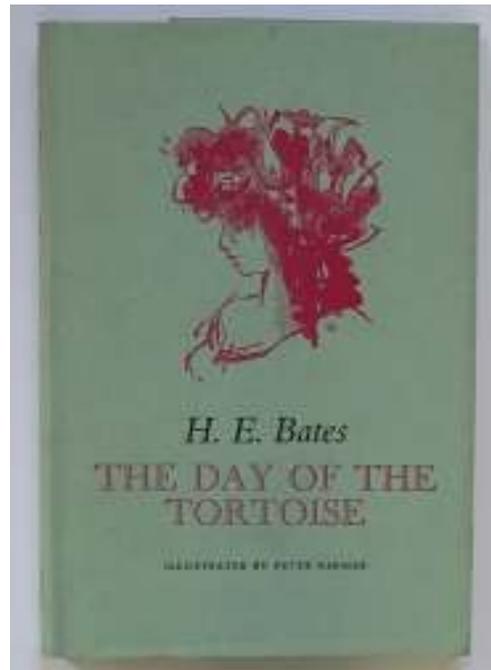
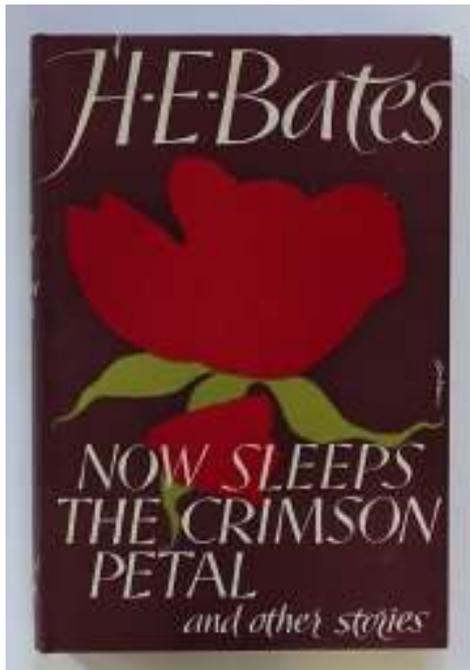
27. **Bates (H.E.).** *A Breath of French Air.* Michael Joseph, 1959. First Edition. Fine copy in dust-wrapper which has just a touch of wear at the corners. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota and with a pencilled autograph correction on page 11. £80

28. **Bates (H.E.).** *The Watercress Girl and other stories.* Illustrations by Hazel Pope. Michael Joseph, 1959. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. £80



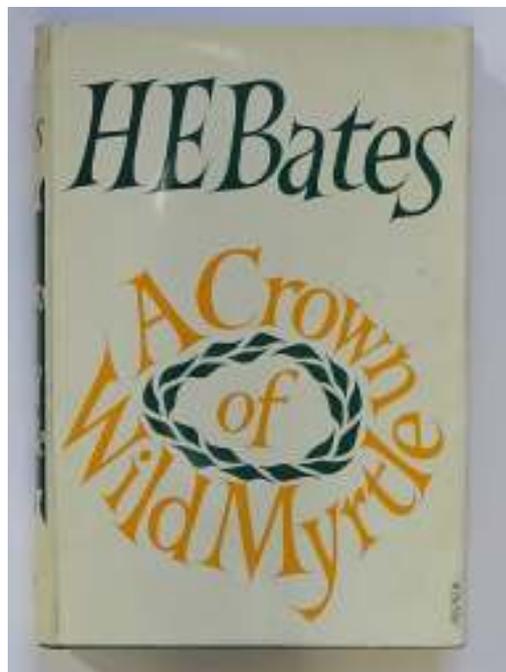
29. **Bates (H.E.).** *An Aspidistra in Babylon; four novellas.* Michael Joseph, 1960. First Edition. Fine copy in very slightly marked dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. £80

30. **Bates (H.E.).** *When the Green Woods Laugh.* Michael Joseph, 1960. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper (a little browned) in the year of publication to Bertram Rota. £80

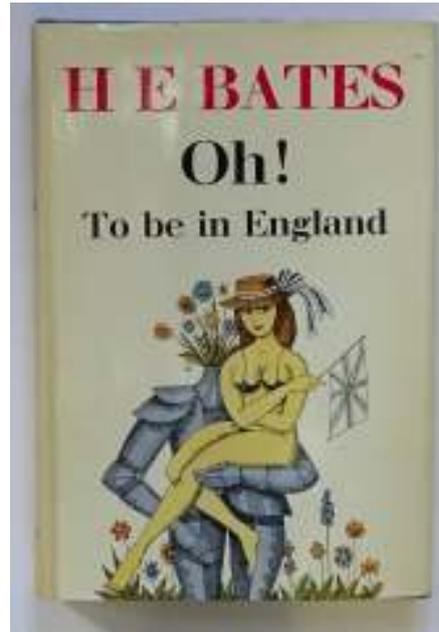
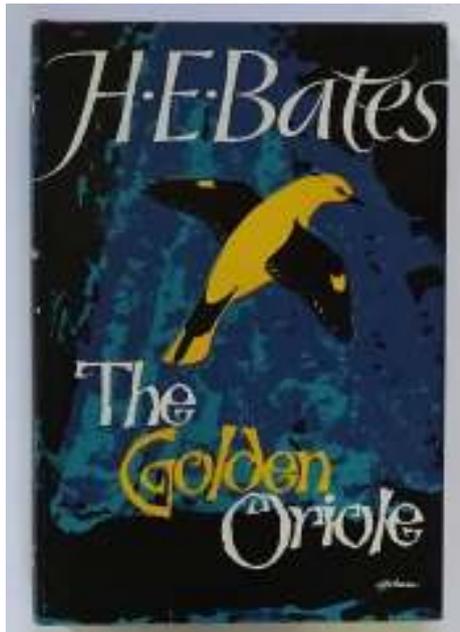


31. **Bates (H.E.).** *Now Sleeps the Crimson Petal and other stories.* Michael Joseph, 1961. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £80

32. **Bates (H.E.).** *The Day of the Tortoise.* Illustrations by Peter Farmer. Michael Joseph, 1961. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota in 1962. £80

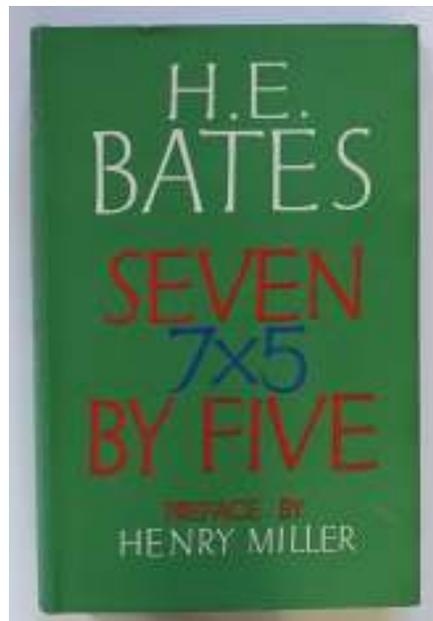


33. **Bates (H.E.).** *A Crown of Wild Myrtle.* Michael Joseph, 1962. First Edition. Fine copy in slightly dust-soiled dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. £80

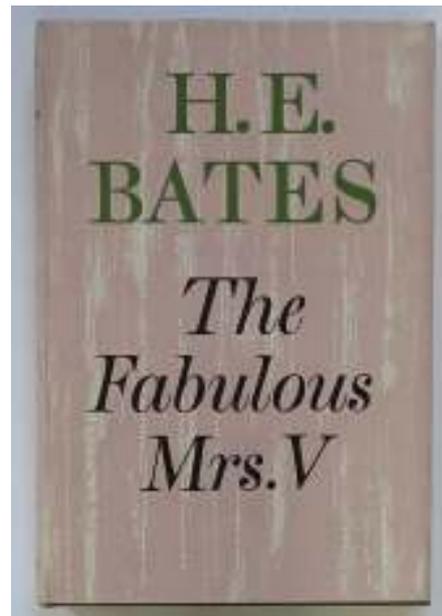
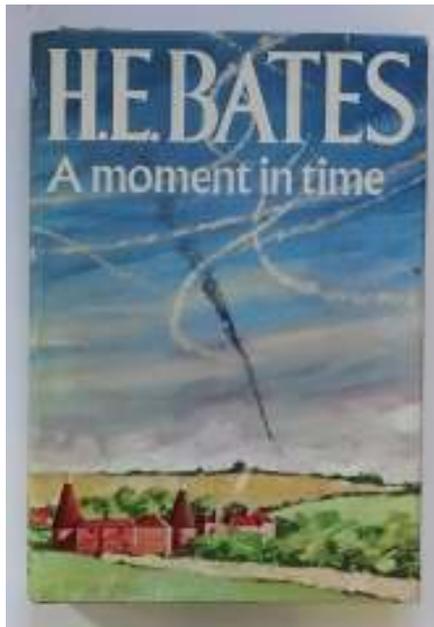


34. **Bates (H.E.).** *The Golden Oriole; five novellas.* Michael Joseph, 1962. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. £80

35. **Bates (H.E.).** *Oh! To Be in England.* Michael Joseph, 1963. First Edition. Fine copy in dust-wrapper which is a little browned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper in 1964 to Bertram Rota and further signed and dated by him on the title-page. £80



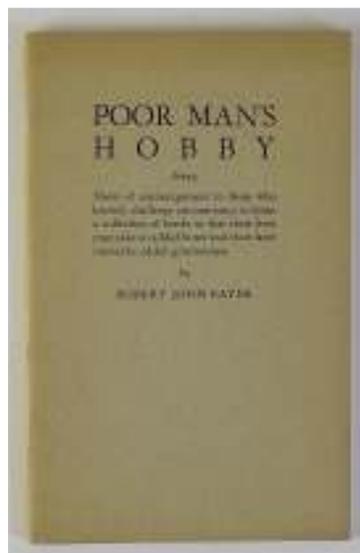
36. **Bates (H.E.).** *Seven by Five; stories ... 1926-1961.* Preface by Henry Miller. Michael Joseph, 1963. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1964 to Bertram Rota and further signed and dated by him on the title-page. £80



37. **Bates (H.E.).** *A moment in time.* Michael Joseph, 1964. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota "from his friend (male!) the narrator". £80

38. **Bates (H.E.).** *The Fabulous Mrs. V.* Michael Joseph, 1964. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £80

39. **Bax (Clifford).** *Original head-and-shoulders portrait photograph by Howard Coster signed by him in pencil.* 27.6 x 24.5 cm. In fine condition, mounted, framed and glazed. Inscribed on the mount by Bax: "The right eye is for "critics" but the left eye for Bertram Rota. Clifford Bax". £80

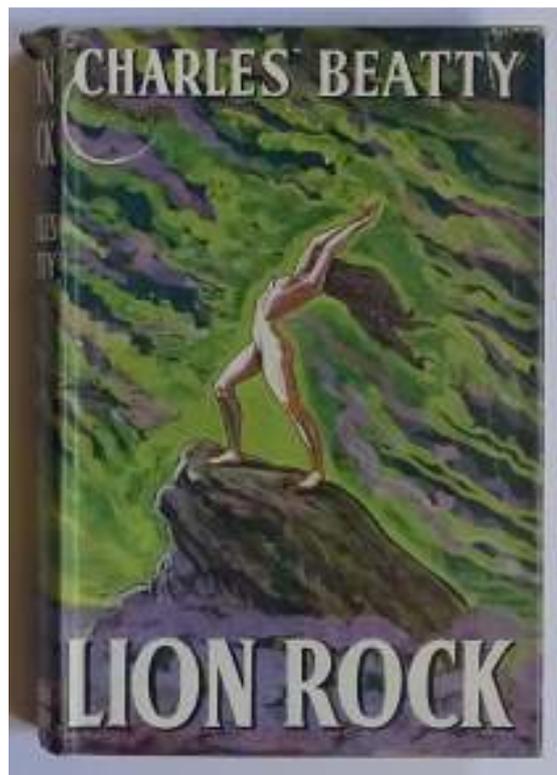


40. **Bayer (Robert John).** *Poor Man's Hobby* being notes of encouragement to those who bravely challenge circumstance to form a collection of books so that their lives may take on added luster and their later memories added graciousness. The Argus Bookshop Inc., Chicago, 1935. First Edition. Wrappers. Very nice copy. £30

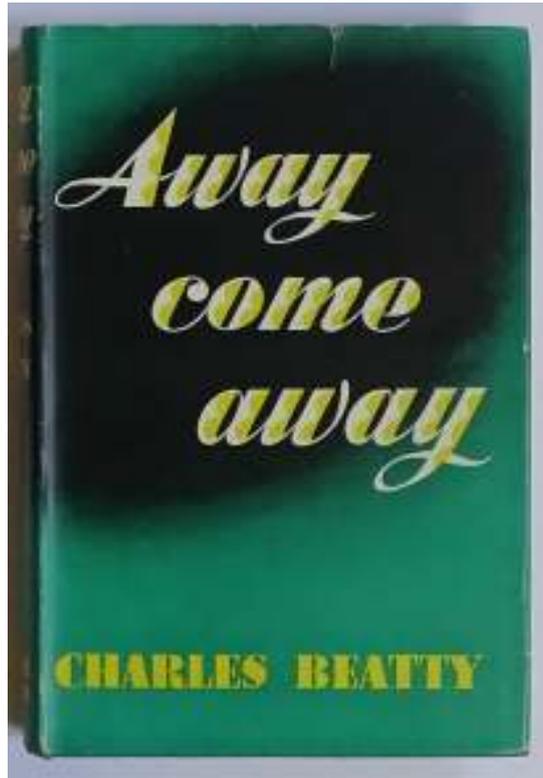


41. **Beardsley (Aubrey).** *A Letter to Smithers from Aubrey Beardsley.* With a note by Patricio Gannon. The Tragara Press, Edinburgh, 1963. First Edition. One of 55 numbered copies. Large 8vo. Wrappers with illustration by Beardsley. Uncut. Wrappers a little dust-soiled, but a very nice copy. £35

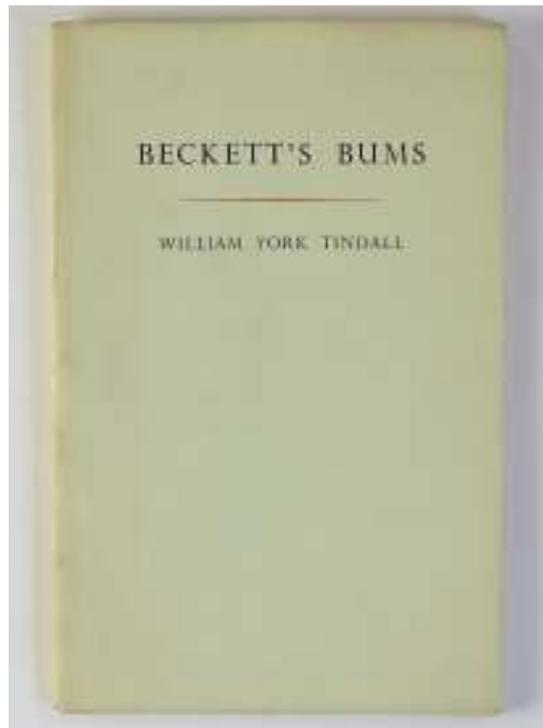
The letter was not included in the First Edition Club *Letters to Smithers*, 1937.



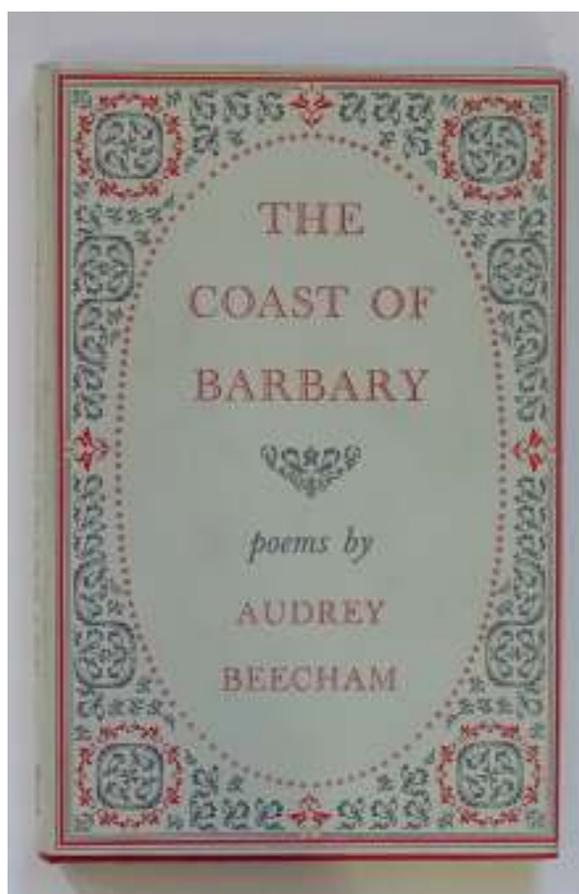
42. **Beatty (Charles).** *Lion Rock.* Arthur Barker Ltd, [1947]. First Edition. Fine copy in slightly edgeworn dust-wrapper. Signed by the author on the title-page and with a Christmas card (somewhat browned) from him loosely inserted. £50



43. **Beatty (Charles)**. *Away, Come Away*. Arthur Barker Ltd, 1949. First Edition. Fine copy in slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication: "To Bertram [Rota] who found Beatty a place to go away to! ..." and with a Christmas card signed by him loosely inserted. £50



44. **Beckett (Samuel)**. Tindall (William York). *Beckett's Bums*. Privately Printed, 1960. First Edition. One of 70 copies. Wrappers. Wrappers just a little marked, but a very nice copy. £120



45. **Beecham (Audrey)**. *The Coast of Barbary*. Hamish Hamilton, 1957. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. £30

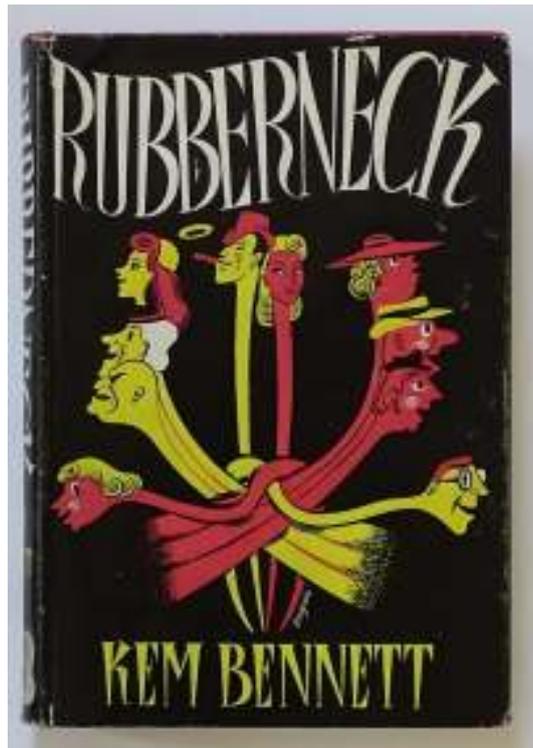
In the printed text on the dust-wrapper, Kathleen Raine expresses her admiration for Beecham's poems, saying that they are reminiscent of the paintings of Paul Nash.

46. **Belloc (Hilaire)**. Autograph Manuscript of his poem "Tarantella", signed and with a few minor autograph corrections, together with an Autograph Letter signed with initials, Horsham, 3 December 1919, enclosing the poem and concluding "I shall see a proof", together 2 pages, small folio. £1,800

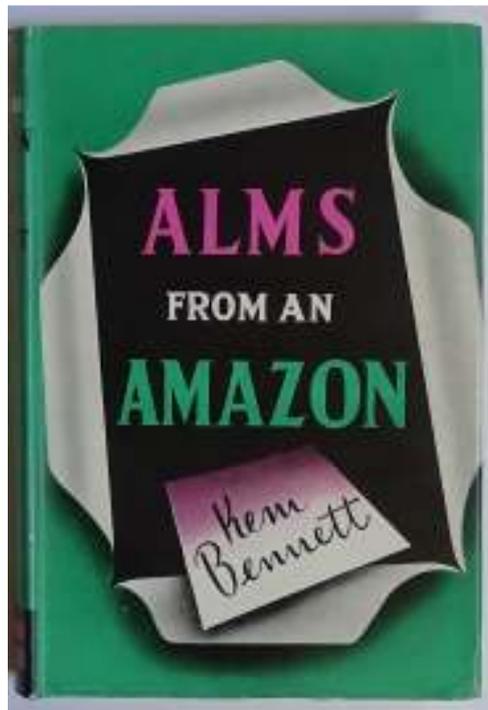
47. **Belloc (Hilaire)**. Twenty-three manuscript epigrams on six sheets of paper, 4to and folio, signed, no date, with a few autograph corrections. £300
Includes "On his Books": "When I am dead, I hope it may be said, "His sins were scarlet but his books were read" "

48. **Bennett (Arnold)**. *The Old Wives' Tale*. Reproduced in facsimile from the author's manuscript. Ernest Benn Limited, London, and the George H. Doran Company, New York, 1927. One of 500 copies, signed by the author. Two volumes. 4to. Quarter parchment. Spine a little marked, otherwise a very nice copy in severely worn slipcase. £90

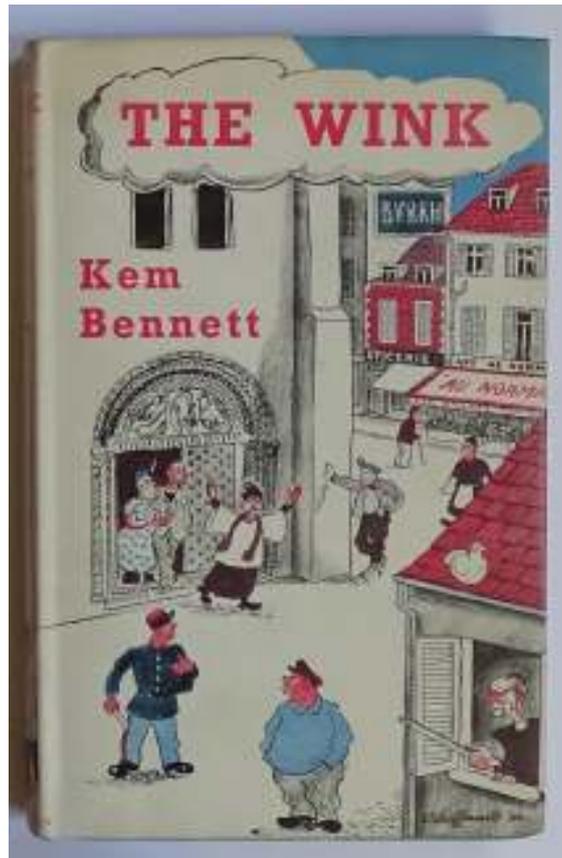
49. **Bennett (Arnold)**. Pound (Reginald). *Arnold Bennett; a biography*. Portrait frontispiece, plates. William Heinemann Ltd, 1952. First Edition. Very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota "after sherry with him in Vigo Street ...". £25



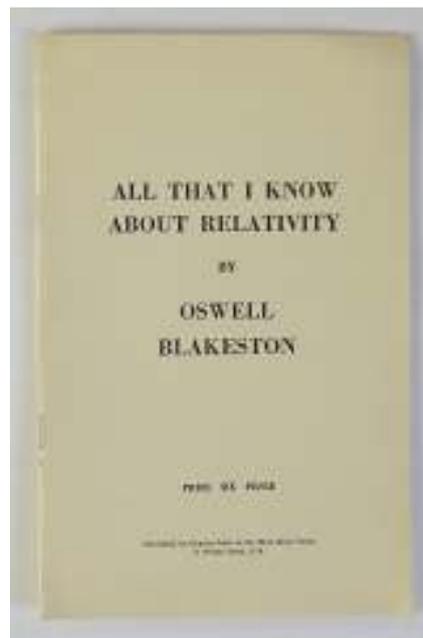
50. **Bennett (Kem)**. *Rubberneck*. Arthue Barker Ltd, 1948. First Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper, which has offset to the spine. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram and Marjorie [his second wife] Rota ("very parfait gentil readers"). £50



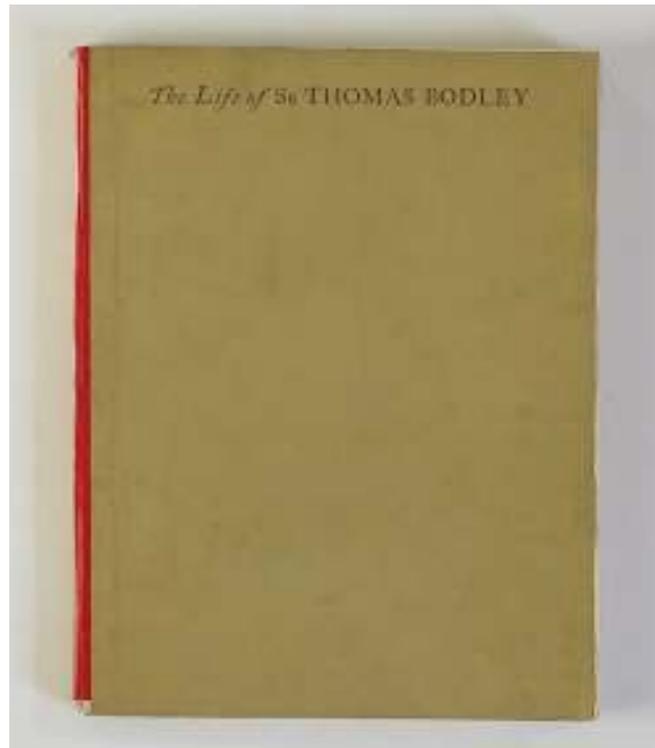
51. **Bennett (Kem)**. *Alms from an Amazon*. Arthur Barker Ltd, 1949. First Edition. Fine copy in very slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication: "For Bertram [Rota] with the deepest gratitude and affection ...". £50



52. **Bennett (Kem)**. *The Wink*. Rupert Hart-Davis, 1951. First Edition. Very nice copy in slightly soiled dust-wrapper by Osbert Lancaster which is a little darkened at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram [Rota], my most favourite bibliophile, bibbing bookseller and boon benefactor ...". £50



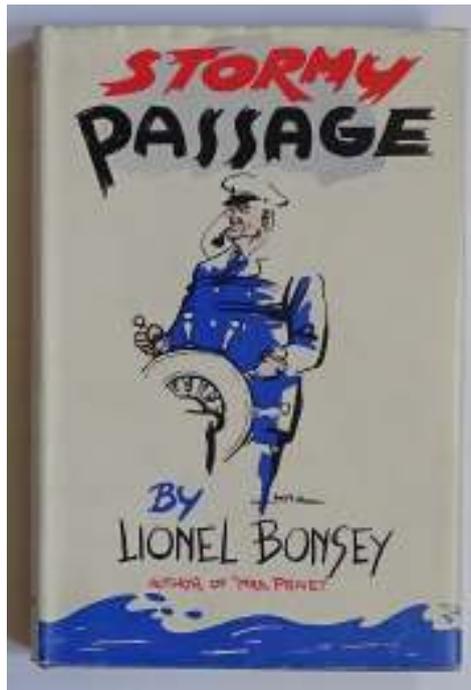
53. **Blakeston (Oswell)**. *All That I Know about Relativity*. Charles Lahr at the Blue Moon Press, [1960s]. First Edition. Four-page booklet. Wrappers. Very nice copy. £30
The four pages are entirely blank.



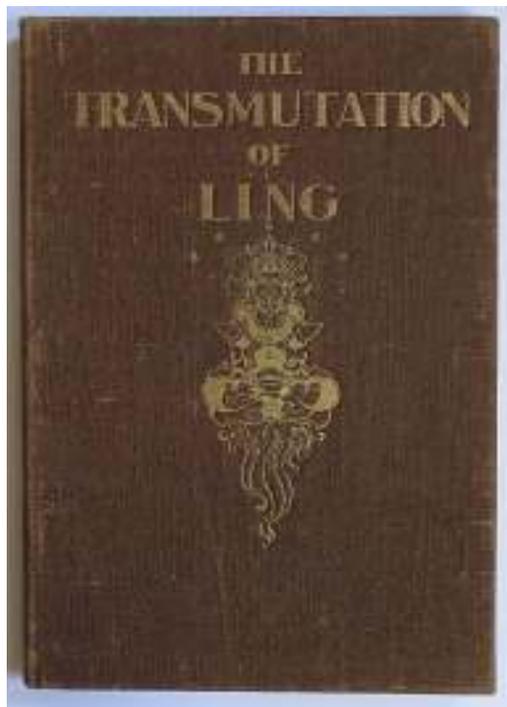
54. **Bodley (Sir Thomas).** *The Life of Sir Thomas Bodley Written by Himself.* Frontispiece, facsimiles. Privately Reprinted for John Lane, Christmas, 1894. First Edition thus, with an introduction by John Lane. 16mo. Cloth-backed stiff wrappers. Wrappers a little marked, otherwise a very nice copy, uncut and unopened. £60



55. **Bonsey (Lionel).** *Mrs. Privett.* Illustrations by Robert Jordan. Pilot Press Ltd, 1946. First Edition. Very nice copy in torn and somewhat marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper: "To Bertram and Marjorie Rota [his second wife], with every best wish ...". £30



56. **Bonsey (Lionel).** *Stormy Passage*. Illustrations by Alfred Mazure. Oliver Moxon, 1948. First Edition. Foot of spine a touch faded, but a very nice copy in lightly marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1949: "Bertram [Rota] and Marjorie [his second wife] - every best wish to you both, & much gratitude ...". £45



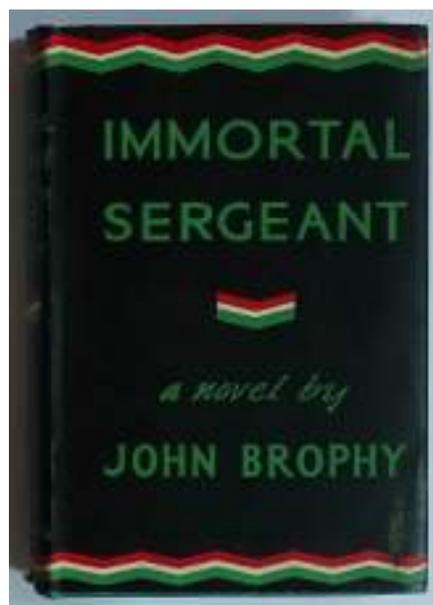
57. **Bramah (Ernest).** *The Transmutation of Ling*. Frontispiece and 11 plates by Henry Lynch with printed tissue guards. Grant Richards Ltd, 1911. First Edition. One of 500 copies. Folio. Coarse brown cloth gilt generally a little rubbed, free end-papers browned, otherwise a nice copy, uncut. £120

58. **Brooke (Rupert)**. Carte-de-visite head-and-shoulders mounted portrait photograph by George A. Dean, Rugby, signed and dated 1906 by Brooke. Image c. 5.9 x 8.6 cm. A little foxed. Together with a copy of a photograph of Brooke in his garden at The Old Vicarage, Grantchester, in 1911 and news cuttings. £2,500

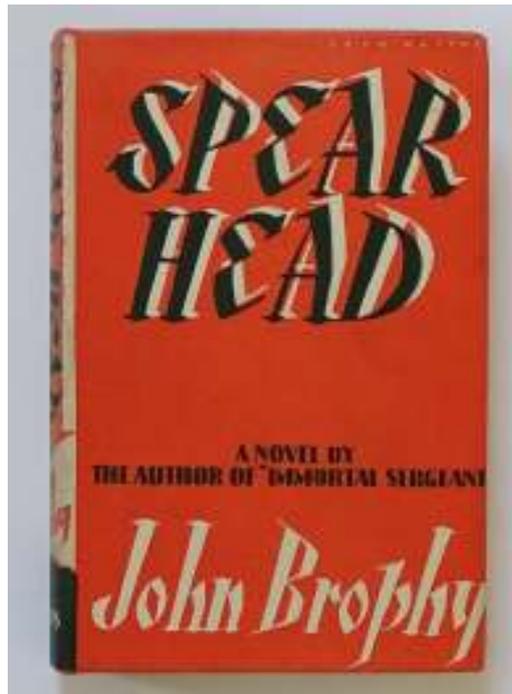
Brooke was 17 when this photograph was taken. He gave it to Herschel Margoliouth, then Head Boy at Rugby and 19 years of age. Margoliouth also wrote poetry and later became a librarian at the British Museum and an editor of the works of Thomas Traherne.



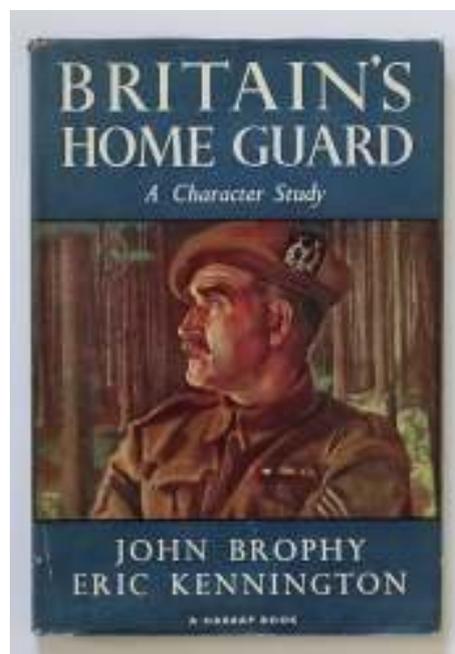
59. **Brooke (Rupert)**. Perdriel-Vaissieres (J.). *Rupert Brooke's Death and Burial. Based on the Log of the French Hospital Ship Duguay-Trouin*. Translated from the French by Vincent O'Sullivan. Photographic illustration of Brooke's grave. Yale University Press, 1917. First Edition in English. One of 300 copies. Wrappers with printed label, uncut. Wrappers with a little wrinkling, else a very nice copy. £120



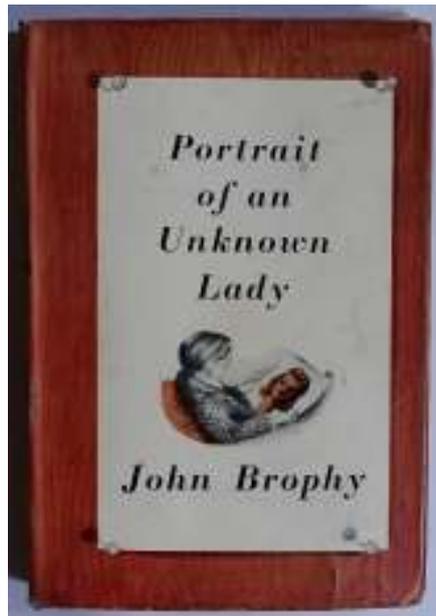
60. **Brophy (John)**. *Immortal Sergeant; a novel*. Collins Publishers, 1942. First Edition. Very nice copy in slightly frayed and marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram Rota to wish him well ...". £50



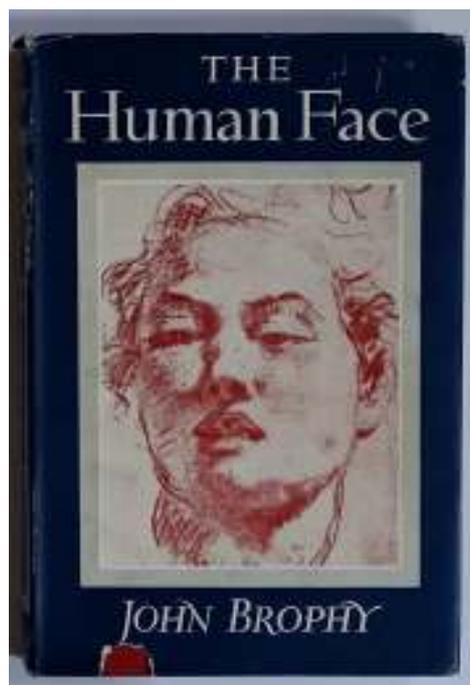
61. **Brophy (John).** *Spear Head; a novel.* Collins, 1943. First Edition. Spine a little marked, otherwise a very nice copy in dust-wrapper which is a little faded at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota and his future second wife Marjorie Steel: "Whom I owe so much - but not in money! ...". £40



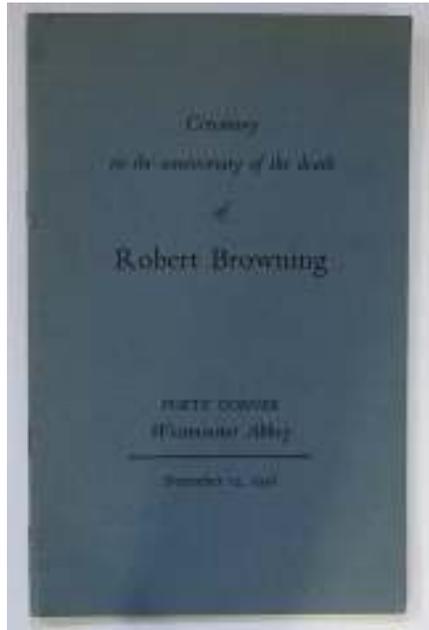
62. **Brophy (John).** *Britain's Home Guard; a character study.* Foreword by Sir James Grigg. Colour frontispiece and plates by Eric Kennington. George G. Harrap & Company Ltd, 1945. First Edition. Fine copy in slightly wrinkled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota and his second wife Marjorie "without whom these volumes wouldn't exist ..."; also signed by the artist. £90



63. **Brophy (John).** *Portrait of an Unknown Lady; a novel.* Collins, 1945. First Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Marjorie Steel [Bertram Rota's second wife] and Bertram Rota my very good friends gratefully ...". £40

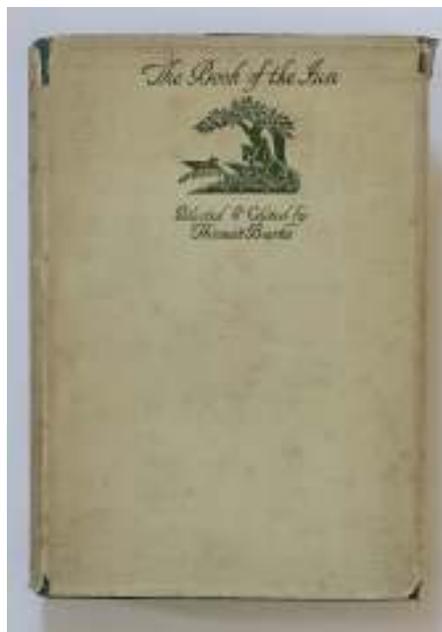


64. **Brophy (John).** *The Human Face.* Frontispiece, plates. George G. Harrap and Company Ltd, 1945. First Edition. Cloth just a little marked, otherwise a very nice copy in chipped, slightly soiled and somewhat frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "Inscribed for Marjorie Steel [Bertram Rota's second wife] and Bertram Rota from their grateful John Brophy...". £40

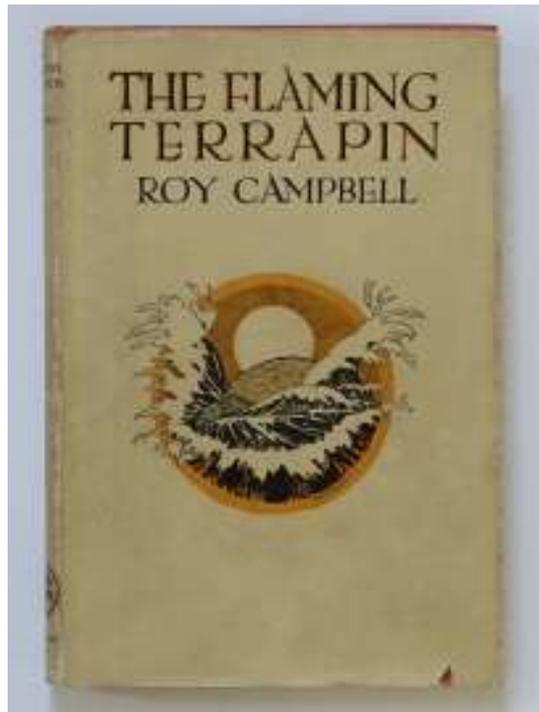


65. **Browning (Robert)**. *Ceremony on the anniversary of the death of Robert Browning, Poet's Corner, Westminster Abbey*. The Samphire Press, 1959. One of 100 numbered copies. Wrappers. Lower wrapper a little marked, otherwise a very nice copy. Presentation Copy, inscribed by Derek Patmore to Bertram Rota. £20

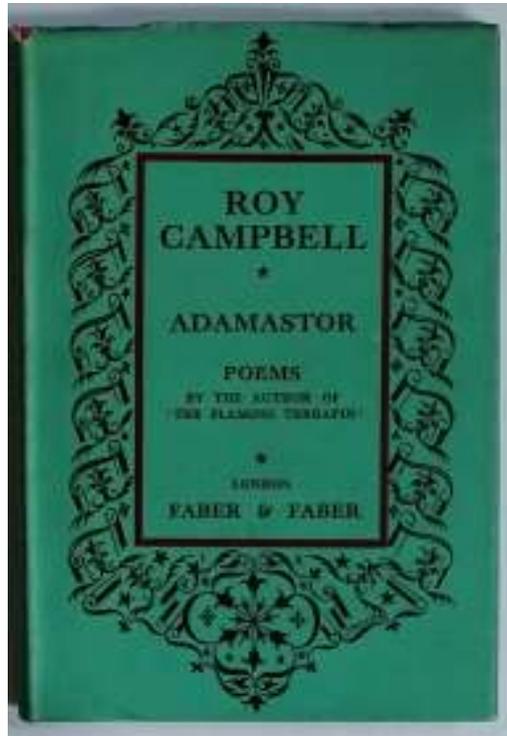
66. **Burke (Thomas)**. Original head-and-shoulders portrait photograph by Howard Coster. In fine condition. Inscribed by Burke to Bertram Rota. £80



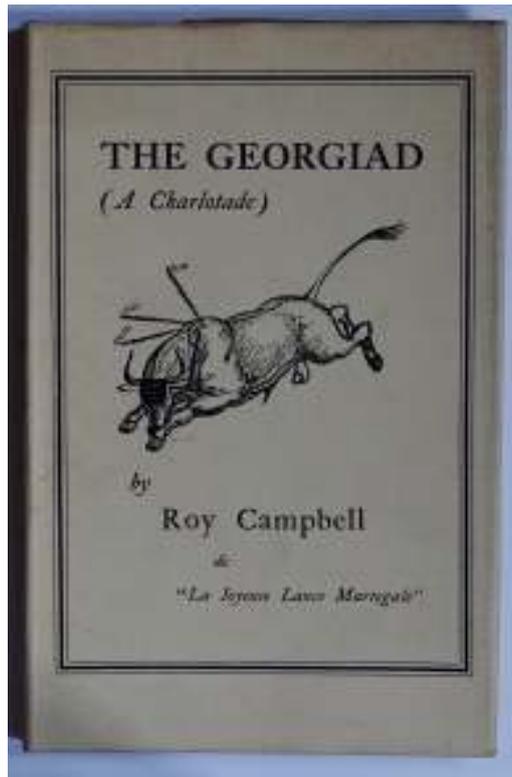
67. **Burke (Thomas)**. *The Book of the Inn; being two hundred pictures of the english [sic] inn from the earliest times to the coming of the railway hotel*. Selected and Edited by Thomas Burke. Wood-engraved frontispiece and title-vignette. Constable & Co Ltd, 1927. First Edition. Browning to end-papers, else a nice copy in chipped and soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota "with all good wishes to himself and to those English Inns which we both enjoy ...". £45



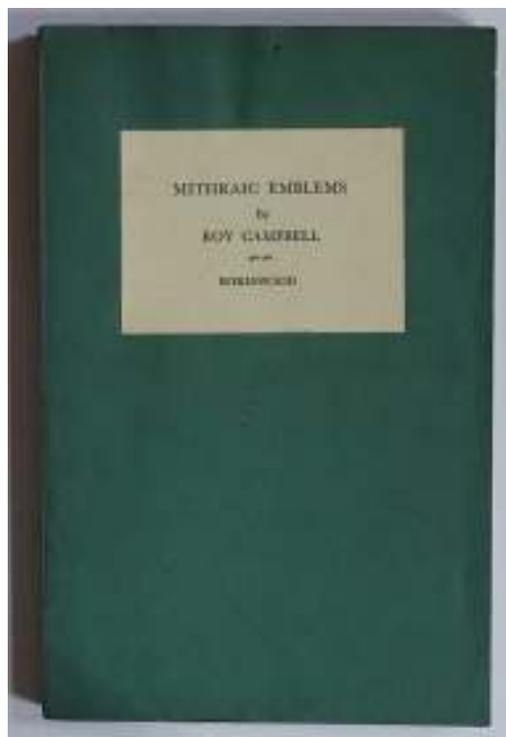
68. **Campbell (Roy)**. *The Flaming Terrapin*. Frontispiece. Jonathan Cape Ltd, 1924. First Edition. Some mottling and soiling to sides, free end-papers browned, otherwise a nice copy in somewhat soiled and slightly edgeworn dust-wrapper, Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. £150
The author's first book.



69. **Campbell (Roy)**. *Adamastor; poems*. Faber & Faber Ltd, 1930. First Edition. Fine copy in first state slightly chipped and frayed first state (with the author's name twice on the spine) dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota "with best wishes". £120

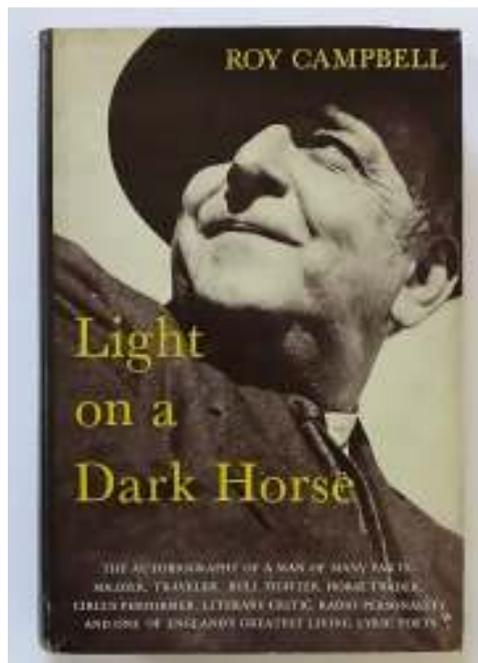


70. **Campbell (Roy)**. *The Georgiad; a satirical fantasy in verse*. Boriswood Limited, 1931. First Edition. Slight browning to end-papers, otherwise a very nice copy in slightly soiled dust-wraper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota “with best wishes”. £150

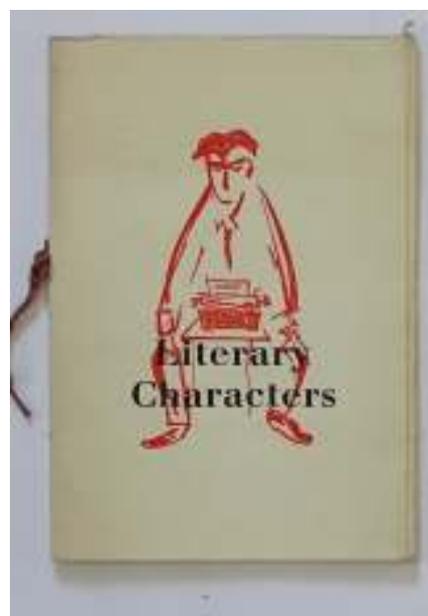


71. **Campbell (Roy)**. *Mithraic Emblems*. Boriswood, 1936. Advance Proof Copy. Wrappers with printed label. Very nice copy. Presentation Copy, inscribed by the author on the half-title to Bertram Rota. With a letter from the publishers to Bertram Rota about the book loosely inserted. £120

72. **Campbell (Roy)**. *Talking Bronco*. Faber & Faber Limited, 1946. First Edition. Cloth a little soiled, otherwise a nice copy. Dedication Copy, inscribed by the author on the front free end-paper to his wife Mary "with love", her name written in her own hand; with another name crossed through and a scribble on the front pastedown. £250



73. **Campbell (Roy)**. *Light on a Dark Horse; an autobiography (1901-1935)*. Portrait-frontispiece. Henry Regnery Company, Chicago, 1952. First American Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper. Signed by the author on the front free end-paper. £50

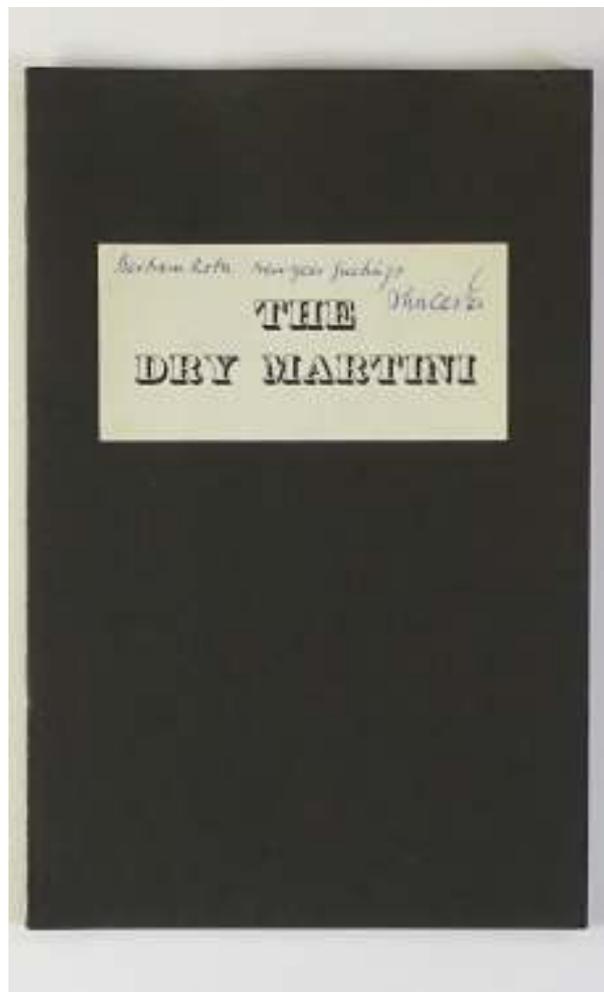


74. **Cape (Jonathan, Limited)**. *Literary Characters*. Jonathan Cape Limited, Christmas, 1954. Reprinted from Now and Then and reprinted for friends of the publisher. Wrappers with drawings by Edwin Baker. Fine copy, uncut. £30
Chapter headings include "The Ideal Reader", "The Generous Reviewer", "The Unpublishable Poet" and "The Ideal Author".

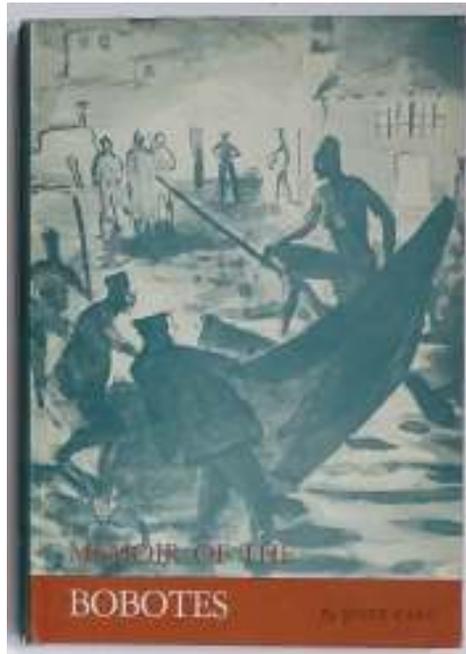
75. **Carrick (Edward)**. *Original pen, ink and watercolour drawing, showing a circus horse with two acrobats balanced on top, the girl holding a pole with a long curling banner reading "Good Luck 1939 Good Wishes"; to the left there is an open bird cage with an olive branch bearing dove flying upwards from it.* 25.5 x 21.8 cm. In fine condition. The artist has signed the drawing with his initial and inscribed it: "The Original! To Bertram Rota from Edward Carrick". £200

Edward Carrick, film and stage designer, art director for several film companies, author and illustrator, was the son of Edward Gordon Craig. During the Second World War he was seconded to the GPO Film Unit, later the Crown Film Unit.

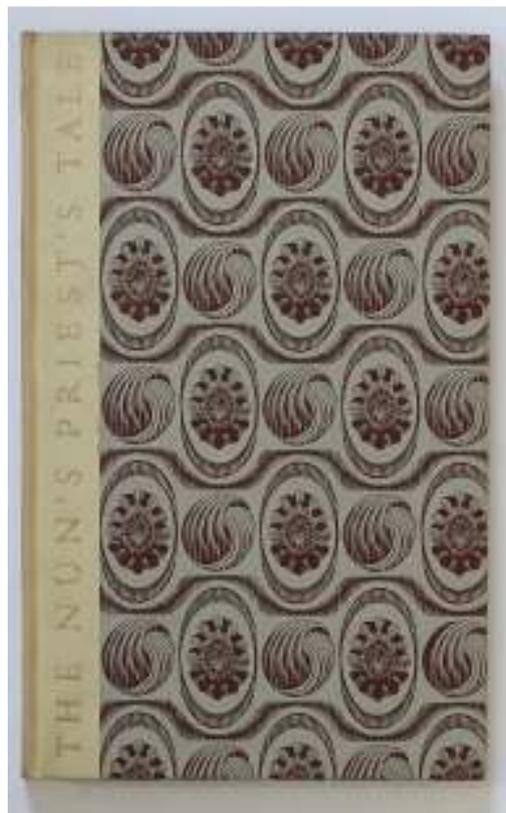
76. **Carter (John)**. *Taste and Technique in Book-collecting; a study of recent developments in Great Britain and the United States.* Cambridge University Press, 1948. Fine copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1950 to Bertram Rota. £50



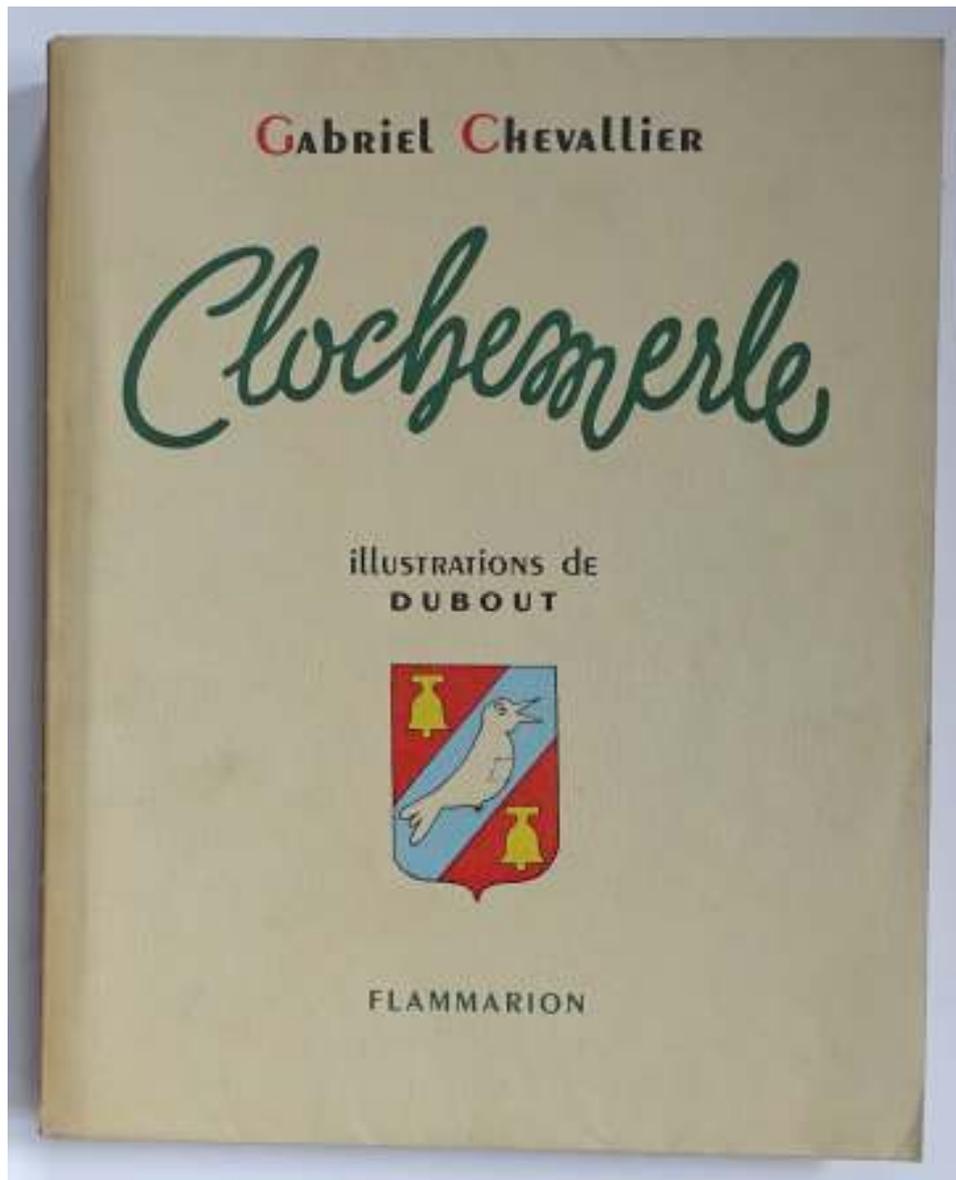
77. **Carter (John)**. *The Dry Martini*. Illustration. Reprinted from *Flash in the Pan* by Ernestine Carter, 1963. First Separate Edition. One of 200 copies, on yellow paper. Stiff wrappers with printed label. Fine copy. Presentation Copy, inscribed by the author on the printed label to Bertram Rota and with an autograph correction. £120



78. **Cary (Joyce).** *Memoir of the Bobotes.* Introductory note by James B. Meriwether. Plates by the author and maps. University of Texas Press, [1960]. First Edition. Large 8vo. Fine copy in slightly edgeworn dust-wrapper. Presentation Copy, inscribed by Meriwether: "For Bertram Rota with gratitude for his assistance and encouragement in this, and other projects ...". £30

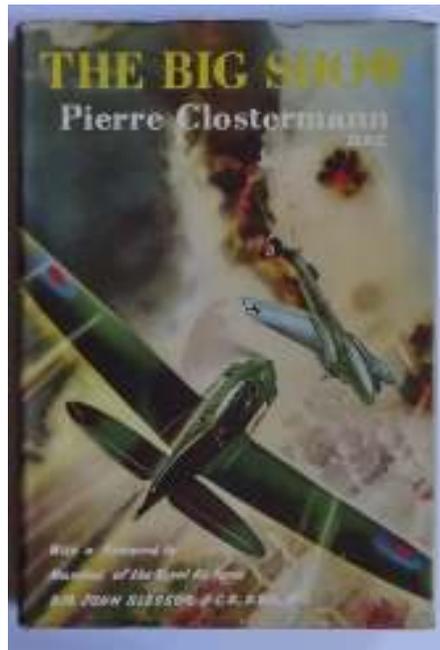


79. **Chaucer (Geoffrey).** *The Nun's Priest's Tale.* Newly Rendered into Modern English by Nevill Coghill. Wood-engravings by Lynton Lamb, the title-page in colour. Allen and Richard Lane, Christmas, 1950. First Edition thus. One of 1,000 copies. Quarter parchment, patterned boards. Spine gilt a little darkened, otherwise a very nice copy. £30

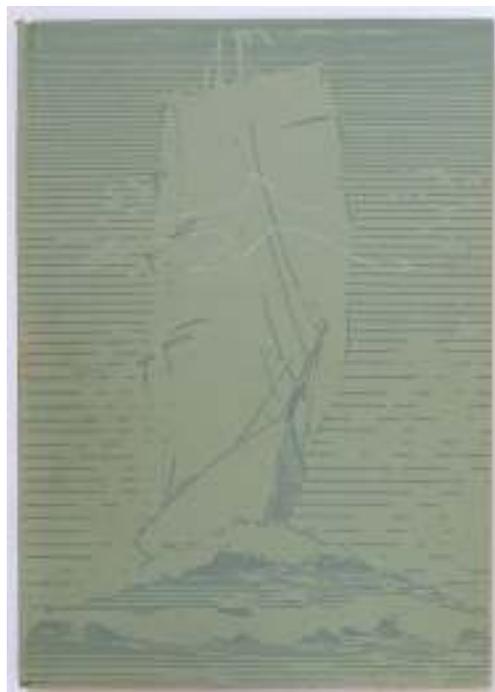


80. **Chevallier (Gabriel)**. *Clochemerle*. Coloured frontispiece, plates and illustrations by Dubout. Ernest Flammarion, Paris, [1946]. Numbered copy. 4to. Wrappers. Spine a little creased and slightly darkened, but a very nice copy in somewhat worn slipcase. £65

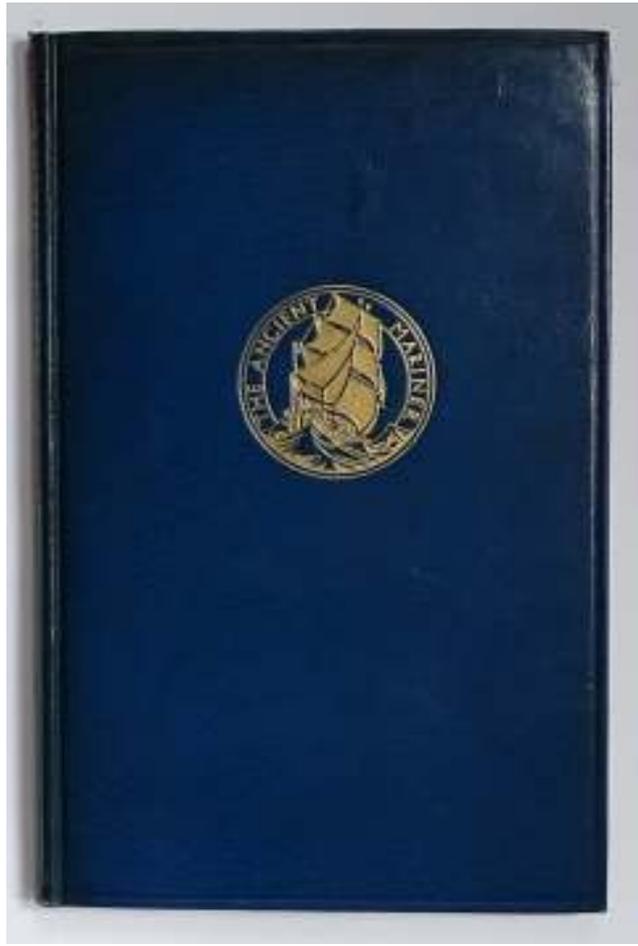
81. **Churchill (Sir Winston)**. Autograph Letter signed and Typed Letter signed, 2 pages, 8vo, August 1940 and no date. Together with a Carbon Typed Letter by Bertram Rota, 1 page, 4to, 23 August 1940, a Typed Letter signed on behalf of Churchill by J.H. Peck, 1 page 8vo, 25 August 1940 and a pencilled manuscript draft of a reply by Bertram Rota. £3,500
Bertram Rota wrote to Churchill offering to give him the original watercolour drawing by Max Beerbohm of his caricature of Lord Randolph Churchill: "The original obviously belongs in your home and I should be very happy if you would accept it, as a little personal mark of my appreciation of your inestimable service to the Nation and to civilisation. I believe that, catching your eye occasionally, it must relieve for a moment the cares which you bear so courageously. If permission is received the framed drawing will be brought at once to Downing Street ..." Peck accepted the offer for the Prime Minister, who then replied expressing his pleasure at accepting the gift and thanking Bertram Rota: "I am deeply touched by your kind contribution to my birthday present ..."



82. **Closterman (Pierre, D.F.C.).** *The Big Show; some experiences of a French fighter pilot in the R.A.F..* Translated by Oliver Berthoud. Foreword by Marshal of the Royal Air Force Sir John Slessor. Plates. Chatto and Windus, 1951. Second Impression. Small stain to front free endpaper, otherwise a very nice copy in slightly edgeworn dust-wrapper; bookseller's small label on front pastedown. Presentation Copy, inscribed by the author on the verso of the half-title: "For Bertram Rota - "this line shooting" book from a line shooting French fighter pilot, so proud to have served with the RAF...". £60



83. **Coleridge (Samuel Taylor).** *The Rime of the Ancient Mariner.* Introduction by Edmund Blunden. Colour plates by H. Charles Tomlinson. Cheshire House, New York, 1931. One of 1,200 numbered copies. Folio. Pictorial boards. Spine faded (lettering barely legible), otherwise a very nice copy, uncut, in remains of slipcase. £70



84. **Coleridge (Samuel Taylor).** *The Rime of the Ancient Mariner in seven parts.* Colour frontispiece and plates by Duncan Grant. Allen and Richard Lane, 1945. One of 700 copies on handmade paper. Printed in red and black. Blue morocco gilt, top edge gilt, others uncut. Very nice copy. With the publishers' printed apology for delay in the form of a rebus loosely inserted. £325

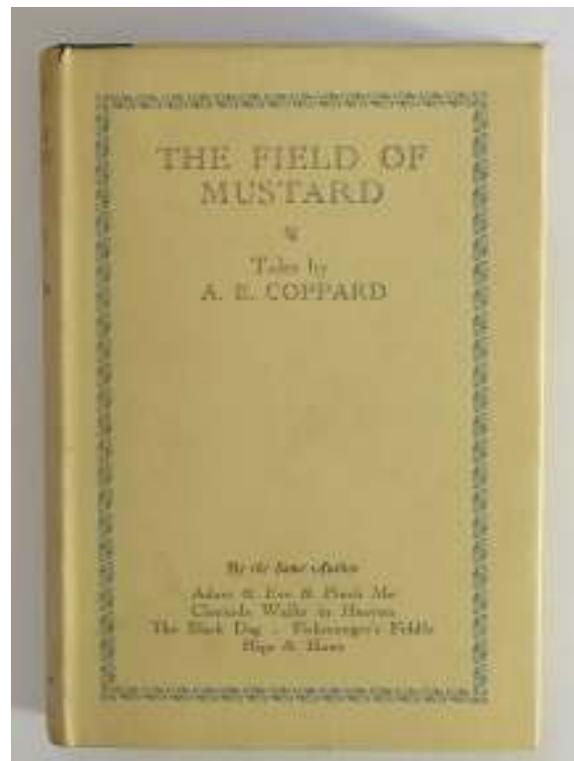
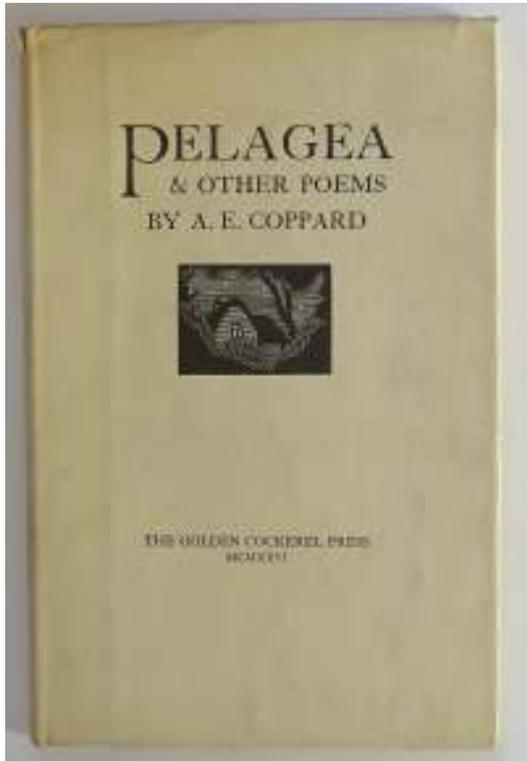
85. **Coppard (A.E.).** Wood-engraved portrait by Robert Gibbings, signed by Gibbings in pencil. 14.5 x 10.1 cm. In fine condition, mounted, inscribed by Coppard on the mount to Bertram Rota. £85

86. **Coppard (A.E.).** *Clorinda Walks in Heaven; tales.* Golden Cockerel Press, Waltham St. Lawrence, 1922. First Edition. Boards a little marked and bumped, slight browning to end-papers, but a nice copy in somewhat soiled and edgeworn dust-wrapper, which is chipped at the foot of the spine panel. Presentation Copy, inscribed by the author with a verse quotation on the front free end-paper to Bertram Rota. Together with, loosely inserted, an Autograph Letter signed by the author, 1 page, 8vo, 18 April 1947, to Bertram Rota, sending a parcel of signed books. £100

87. **Coppard (A.E.).** *The Black Dog and other stories.* Jonathan Cape Ltd, 1923. First Edition. Green three-quarter calf, spine in compartments ruled, decorated and lettered in gilt, top edge gilt, others uncut. Spine somewhat sunned, otherwise a very nice copy. Presentation Copy, inscribed by the author with a verse quotation on the front free end-paper to Bertram Rota. £75

88. **Coppard (A.E.)**. *Fishmonger's Fiddle; tales*. Jonathan Cape Ltd, 1925. First Edition. Green three-quarter calf, spine in compartments ruled, decorated and lettered in gilt, top edge gilt, others uncut. Spine somewhat sunned, otherwise a very nice copy. Presentation Copy, inscribed by the author with a verse quotation on the front free end-paper to Bertram Rota.

£75



89. **Coppard (A.E.)**. *Pelagea & other poems*. Wood-engravings by Robert Gibbings. Golden Cockerel Press, Waltham St. Lawrence, 1926. First Edition. Patterned boards, white buckram spine lettered in gilt, uncut and unopened. Fine copy, aside from a little browning to end-papers, in slightly soiled and frayed dust-wrapper. Presentation Copy, inscribed with verse by the author on the front free end-paper to Bertram Rota.

£300

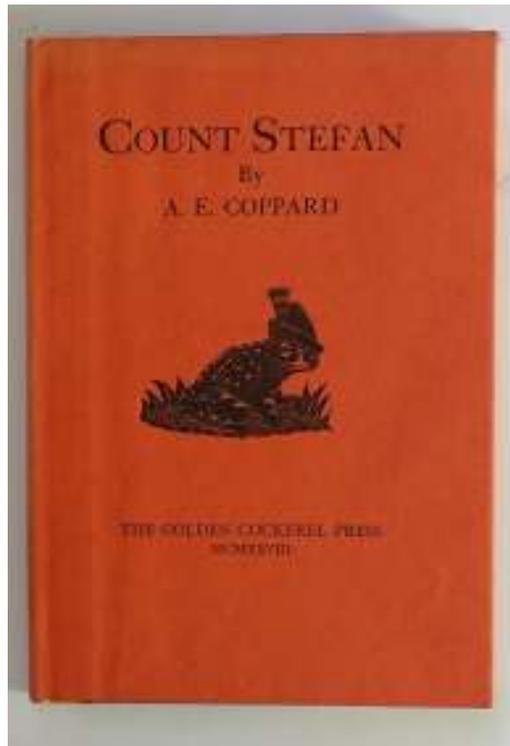
90. **Coppard (A.E.)**. *The Field of Mustard; tales*. Jonathan Cape, 1926. First Edition. Fine copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed with a poem by the author on the front free end-paper (free end-papers slightly browned) to [Bertram] Rota. Together with, loosely inserted, an Autograph Letter signed by the author, 1 page, 8vo, 25 April 1947, to Bertram Rota, thanking him for a gift of a book by Lady Gregory, whom he discusses and much admires.

£150

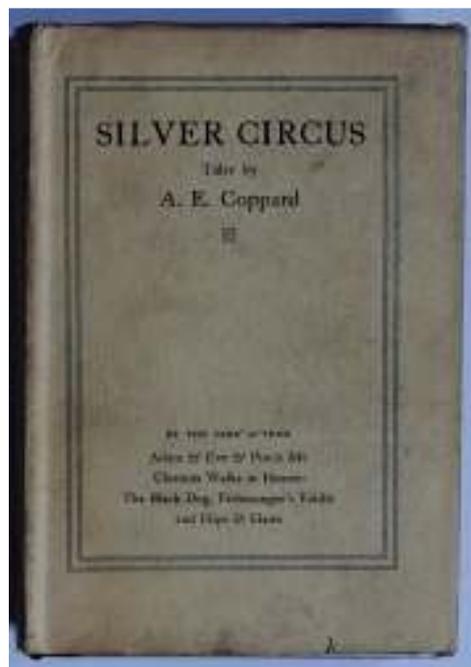
The poem begins: "On this white page of tales well told, The name of ROTA is inscrolled ..."

91. **Coppard (A.E.)**. *Collected Poems*. 1928. First Edition. Spine somewhat sunned, otherwise a nice copy. Presentation Copy, inscribed by the author on the (slightly darkened) half-title: "for Bertram Rota ..." and signed by him on the title-page.

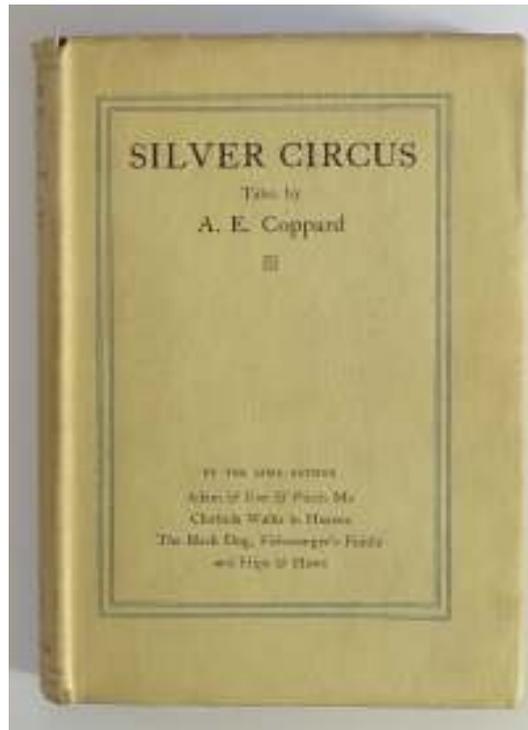
£30



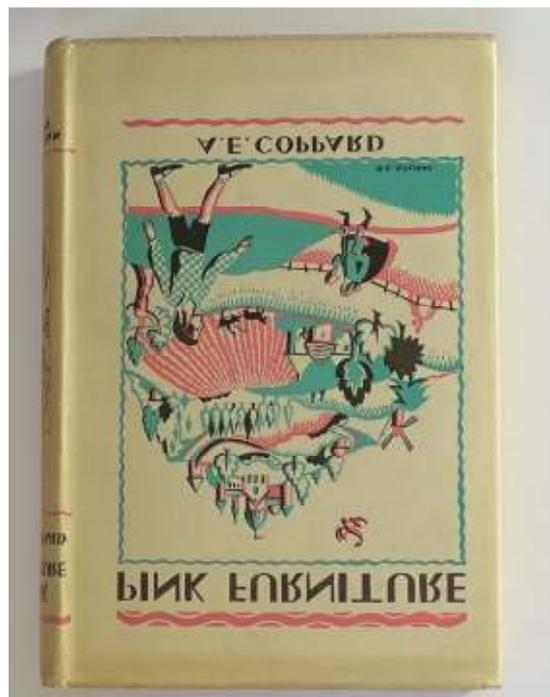
92. **Coppard (A.E.).** *Count Stefan*. Wood-engravings by Robert Gibbings. Golden Cockerel Press, Waltham St. Lawrence, 1928. First Edition. One of 600 numbered copies on handmade paper. Patterned boards, yellow buckram spine lettered in gilt, uncut. Fine copy in dust-wrapper which is a little sunned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota and with a further verse inscription from Hardy's *The Dynasts*. £300



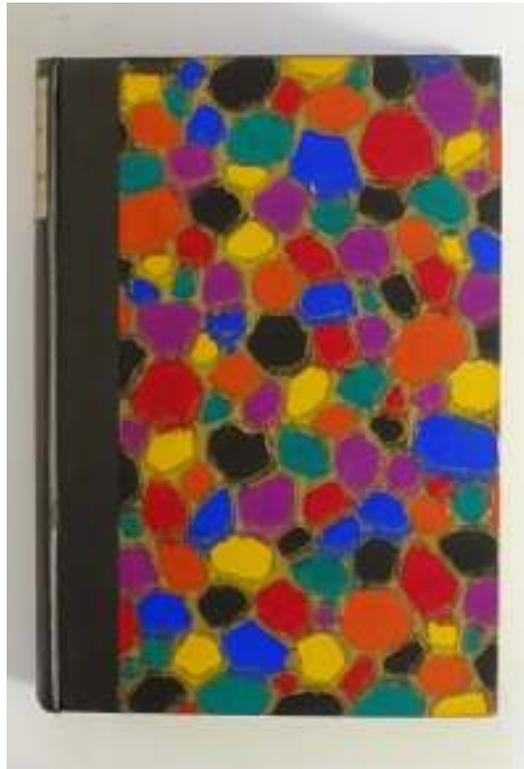
93. **Coppard (A.E.).** *Silver Circus; tales*. Jonathan Cape, 1928. First Edition. Uncut. Very nice copy in rather soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper: "Bertram Rota, Does not hail from Minnesota, Nor no such realms ungodly, Just Bodley ...". £60



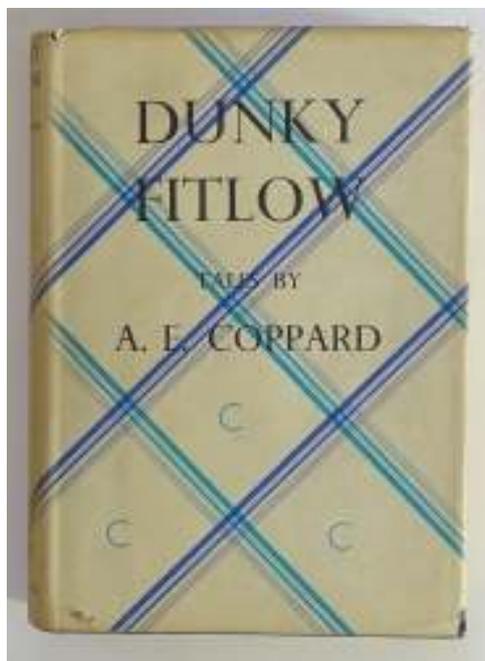
94. **Coppard (A.E.).** *Silver Circus; tales.* Jonathan Cape, 1928. First Edition. Half-title and final page browned, otherwise a very nice copy in somewhat soiled and edgeworn dust-wraper, uncut. Presentation Copy, inscribed with verse by the author on the front free end-paper to Bertram [Rota] and further signed by the author on the title-page. £150



95. **Coppard (A.E.).** *Pink Furniture; a tale for lovely children with noble natures.* Illustrations by Nancy Bankart Gurney. Jonathan Cape, 1930. First Edition. Fine copy in slightly soiled and edgeworn dust-wraper. Presentation Copy, inscribed by the author with a verse on front free end-paper (free end-papers a little browned) to Bertram Rota. £120

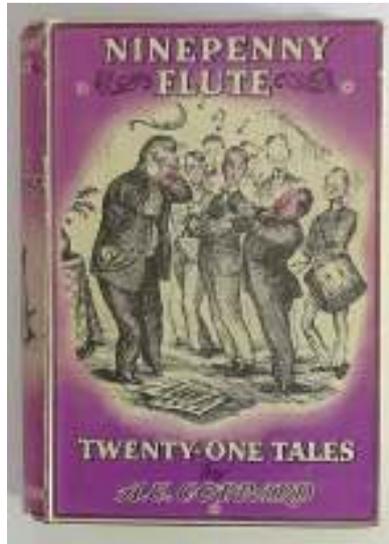


96. **Coppard (A.E.)**. *Nixey's Harlequin*. Jonathan Cape, 1931. First Edition. Spine a little sunned, light browning to fly-leaf, otherwise a very nice, bright copy. Presentation Copy, inscribed by the author on the half-title to Bertram Rota in 1950 and further signed by the author on the title-page ("Forget the cover of this volume, it is atrocious. To compensate and soothe the ruffled sense read Chapter 12 ..."). £50

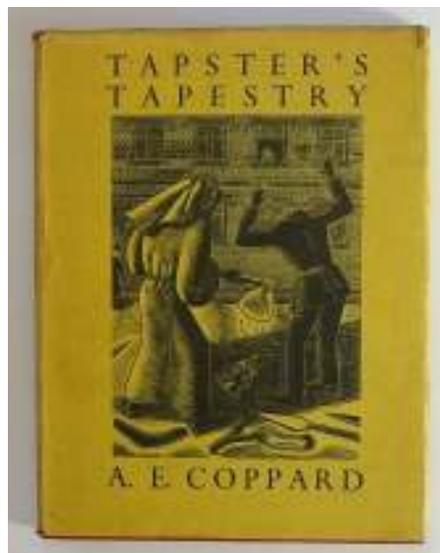


97. **Coppard (A.E.)**. *Dunky Fitlow; tales*. Jonathan Cape, 1933. First Edition. Fine copy in chipped and somewhat marked dust-wrapper, uncut. Presentation Copy, inscribed by the author on the half-title to Bertram [Rota], mentioning a review confirming "the banality of this collection. It's a point of view, anyway" and further signed by the author on the fly-leaf. £75

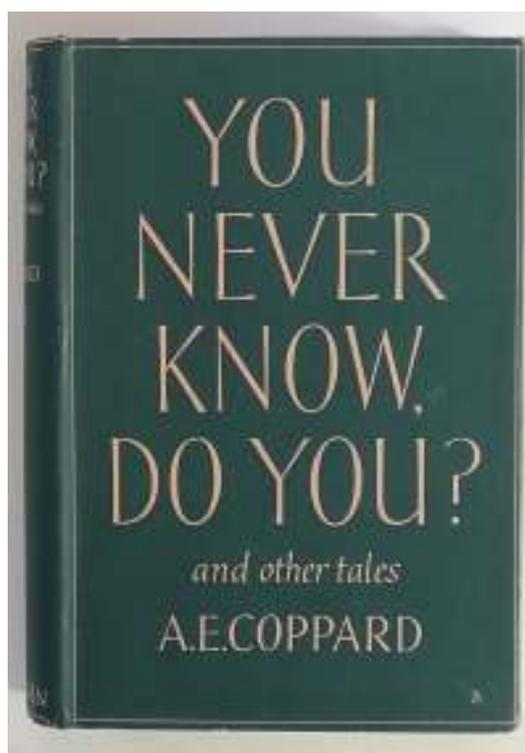
98. **Coppard (A.E.).** *Polly Oliver; tales.* Jonathan Cape, 1935. First Edition. Fine copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed with verse by the author on the half-title to Bertram Rota: "Hey Polly, Ho Polly! ... This Polly, my dear Bertram, is Austin Dobson's Polly & no connection of my Polly. And AD's was only a Dolly after all".
£180



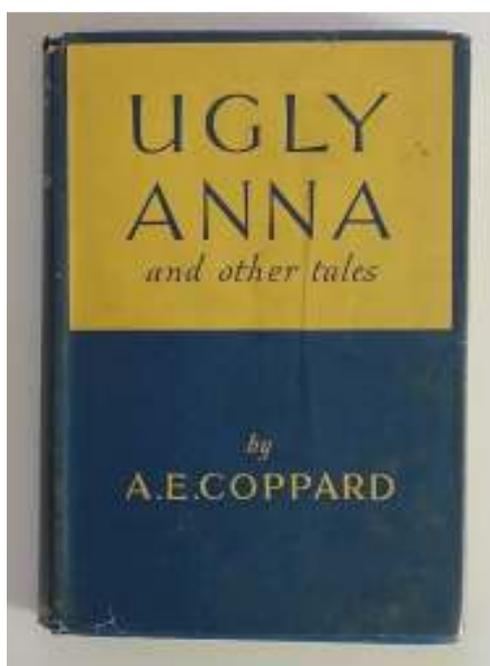
99. **Coppard (A.E.).** *Ninepenny Flute; twenty-one tales.* Macmillan & Co. Ltd, 1937. First Edition. Very nice copy in slightly soiled and somewhat edgeworn dust-wrapper. Presentation Copy, inscribed with verse quotations by the author on the front free end-paper to Bertram Rota..
£100



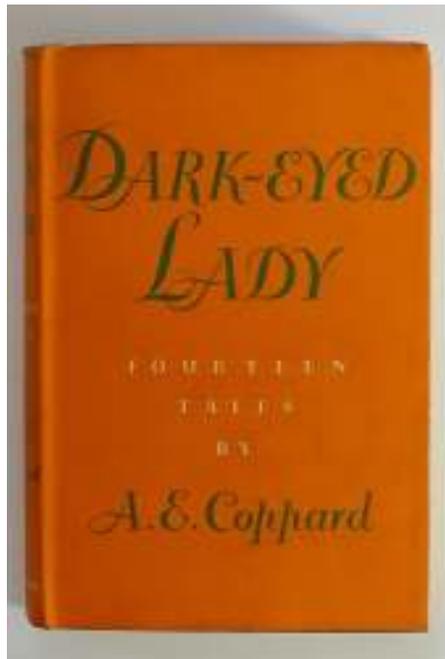
100. **Coppard (A.E.).** *Tapster's Tapestry.* Wood-engravings by Gwenda Morgan. Golden Cockerel Press, Waltham St. Lawrence, 1938. First Edition. Very nice copy in somewhat soiled and frayed dust-wrapper. Presentation Copy, inscribed with verse by the author on the front free end-paper to Bertram Rota. Together with, loosely inserted, an Autograph Letter signed by the author, 1 page, folio, 30 November 1950, to Bertram Rota, discussing a trip to Poland and "The Peace Congress ... no more "bogus" than London Bridge ... & no Yankee clap-trap".
£70



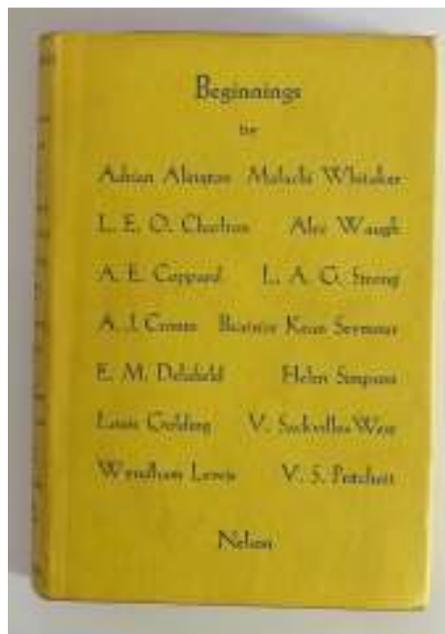
101. **Coppard (A.E.)**. *You Never Know, Do You? and other tales*. Methuen & Co. Ltd, 1939. First Edition. Fine copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed with verse by the author on the half-title to Bertram [Rota]: "Here, Bertram, is God's plenty! "Cheque-mate", of all improbabilities, was translated and broadcast in Arabic! No one would take "The Fair Young Willowy Tree", a piece I shall wear as a sprig in my buttonhole when I cross the Styx", and signed by him on the title-page. £150



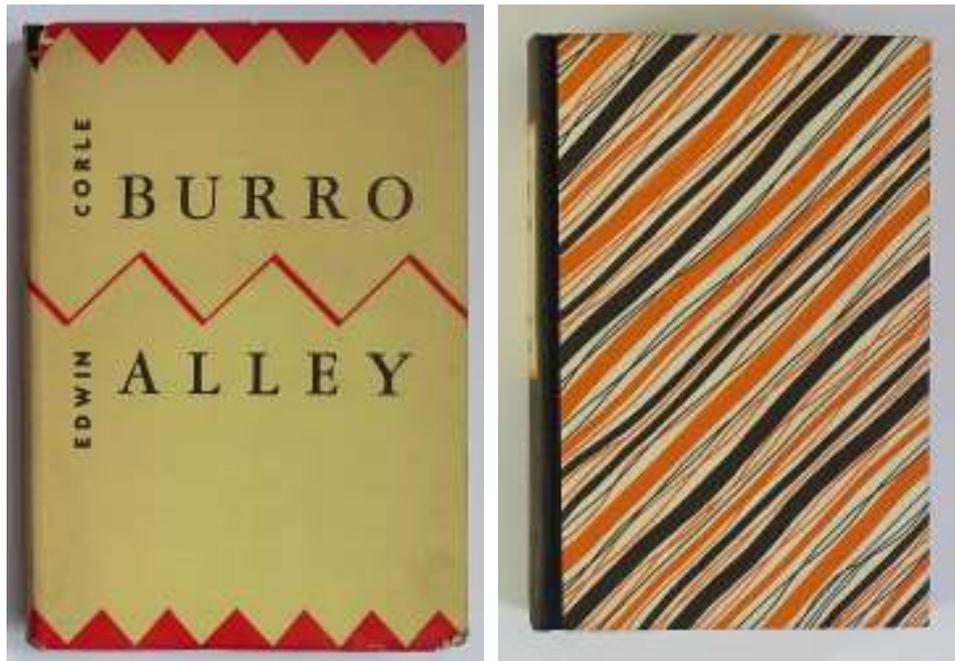
102. **Coppard (A.E.)**. *Ugly Anna and other tales*. Methuen & Co. Ltd, 1944. First Edition. Nice copy in rather soiled and severely chipped dust-wrapper. Presentation Copy, inscribed by the author on the half-title to Bertram Rota. £35



103. **Coppard (A.E.).** *Dark-eyed Lady; fourteen tales.* Methuen & Co. Ltd, 1947. First Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed with a verse quotation by the author on the front free end-paper to Bertram Rota. Together with, loosely inserted, an Autograph Letter signed by the author, 1 page, folio, 11 November 1950, to Bertram Rota, discussing demand for his first editions, praising the short stories in particular of Liam O'Flaherty and concluding: "Be wise (if you can) Be virtuous (if you must)". £85



104. **Coppard (A.E.).** Anthology. *Beginnings.* Thomas Nelson & Sons Ltd, 1935. First Edition. Nice copy in dust-wrapper which is a little faded at the spine panel. Presentation Copy, inscribed by the author on the half-title to Bertram Rota. £40
Other contributors include Alec Waugh, L.A.G. Strong, Vita Sackville-West, Wyndham Lewis and V.S. Pritchett.



105. **Corle (Edwin).** *Burro Alley*. Merle Armitage, Duell, Sloan & Pearce, New York, 1946. One of 1,500 copies signed by the author, this copy inscribed "Author's Copy". Very nice copy in slightly darkened and torn dust-wrapper. Presentation Copy, inscribed by the author on a printed card [to Bertram Rota], loosely inserted with a photograph of the author and his daughter. £40
First published in 1938.

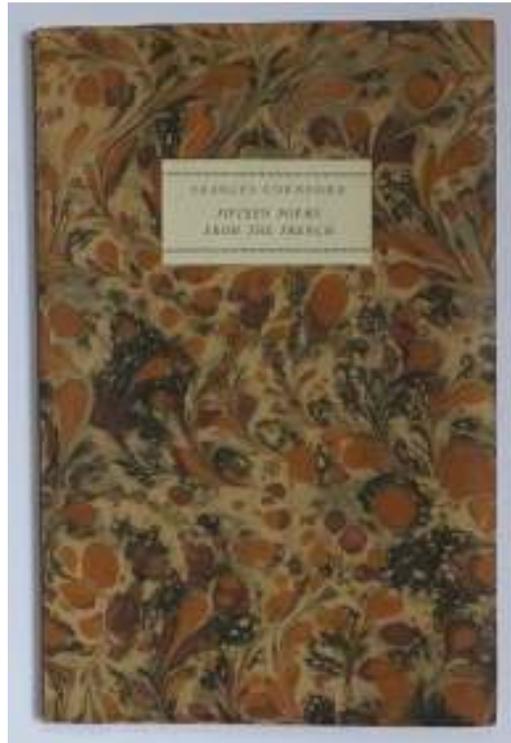
106. **Corle (Edwin).** *Fig Tree John*. Foreword by Lawrence Clark Powell. Colour title illustration and black-and-white illustrations by Don Perceval. The Ward Ritchie Press, [Los Angeles], 1955. First Edition thus. One of 535 copies. Quarter cloth, patterned boards. Spine a touch faded, otherwise a very nice copy in slightly worn slipcase. £60



107. **Cornford (Frances).** *Spring Morning*. Woodcut illustrations and illustration to upper wrapper by Gwen Raverat. The Poetry Bookshop, 1915. First Edition. Original wrappers. Some fading to lower wrapper and some wear and slight chipping to edges, but a nice copy. £95

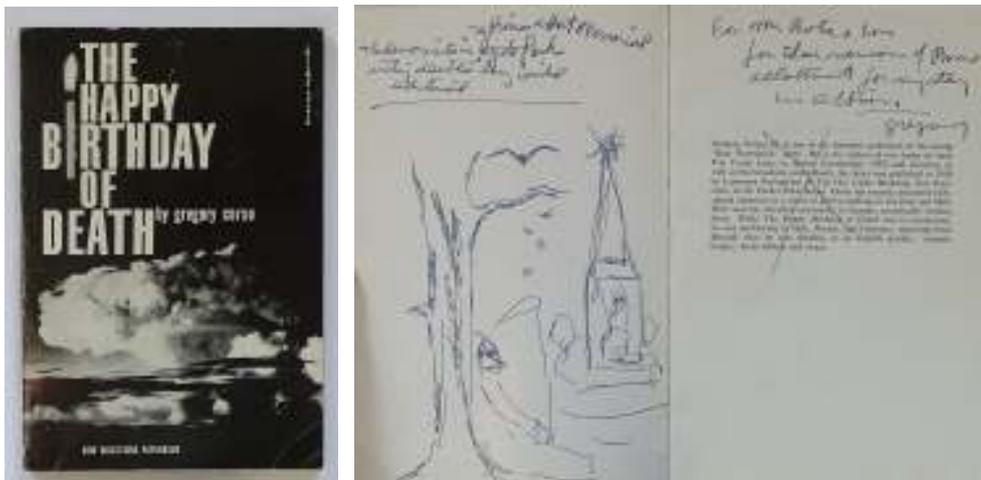
108. **Cornford (Frances)**. *Collected Poems*. The Cresset Press, 1954. First Edition. Cloth rather marked and soiled, else a very good copy. Presentation Copy, inscribed by the author on the verso of the half-title in the year of publication: "For Christopher [Hassall?] with love and gratitude ..."

£30



109. **Cornford (Frances)**. *Fifteen Poems from the French*. The Tragara Press, Edinburgh, 1976. First Edition. One of 125 numbered copies. Marbled wrappers with printed label. Fine copy.

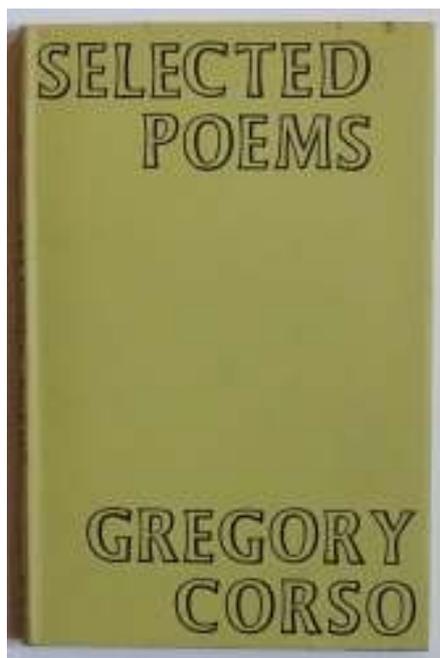
£35



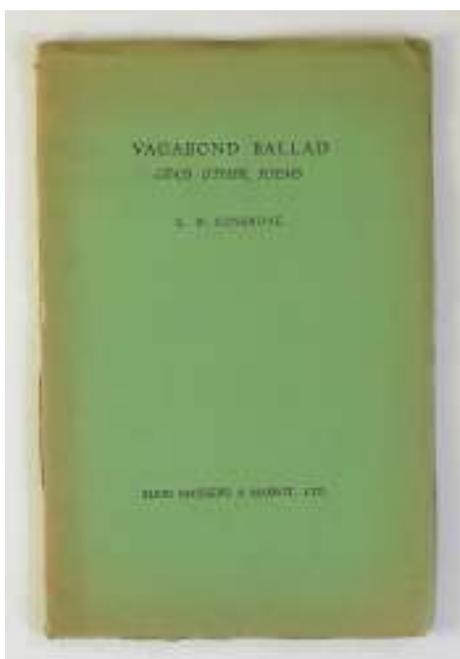
110. **Corso (Gregory)**. *The Happy Birthday of Death*. New Directions, New York, 1960. First Edition. Wrappers. Wrappers edgeworn, otherwise a very nice copy. Presentation Copy, inscribed by the author to [Bertram and Anthony] Rota: "... for their ransom of ???? allotment for my stay in Albion".

£200

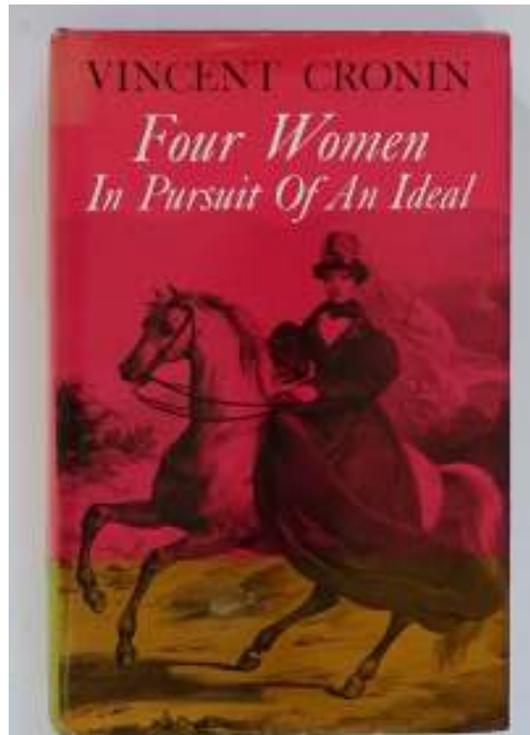
The verso of the upper wrapper bears a further inscription by Corso and a sketch of the Prince Albert Memorial and a tree. There are further significant autograph annotations and deletions.



111. **Corso (Gregory).** *Selected Poems*. Eyre & Spottiswoode, 1962. First Edition. Fine copy in slightly soiled and worn dust-wrapper; paper flaw creasing to title and contents leaf. A pencilled note in Bertram Rota's hand states that this copy was sent to him by the publishers at the author's request. £80

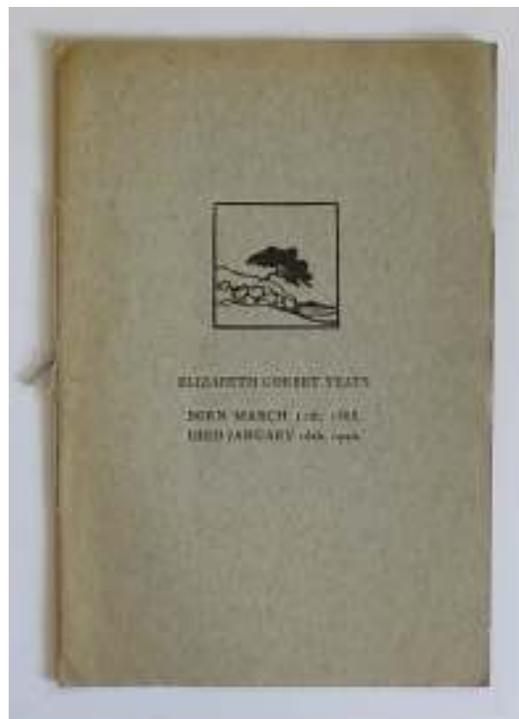


112. **Cosgrove (L.D.).** *Vagabond Ballad and other poems*. Elkin Mathews & Marrot, Ltd, 1929. First Edition. Wrappers. Wrappers somewhat faded and frayed, but a very good copy, partly unopened. Presentation Copy, inscribed by the author on the title-page to Bertram Rota. £20



113. **Cronin (Vincent).** *Four Women in Pursuit of an Ideal.* Frontispiece, plates. Collins, 1965. First Edition. Fine copy in slightly frayed dust-wrapper, which is sunned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £25

The four women are Caroline de Berry, Marie D'Agoult, Eve Hanska and Marie Bashkirtseff.

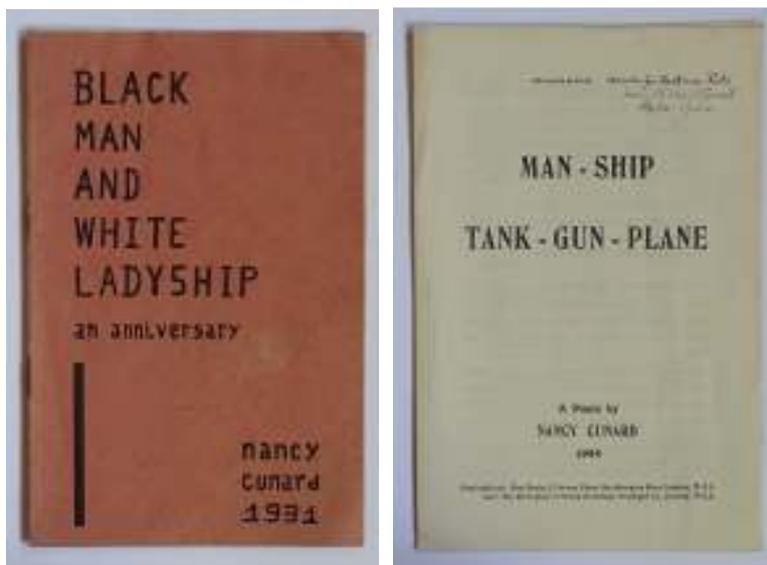


114. **Cuala Press.** *Elizabeth Corbet Yeats.* [Dublin], 1940. First Edition. Four pages. Wrappers. Wrappers a little browned at edges, otherwise a nice copy. £30
Published to mark the death in 1940 of the founder of the press.



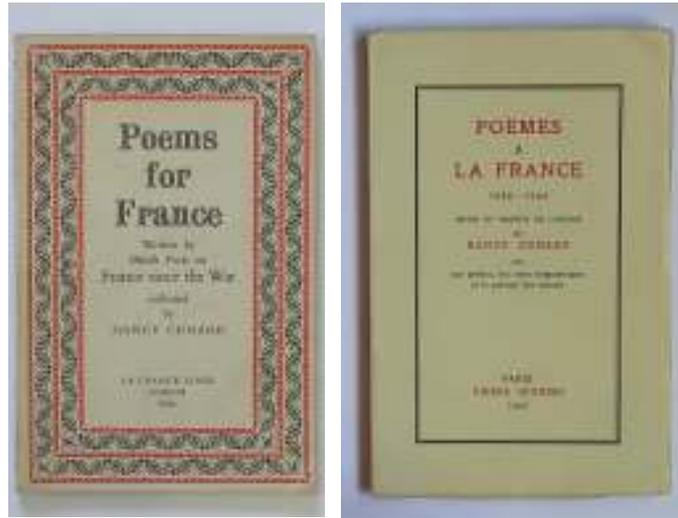
115. **Cummings (E.E.).** *Him*. Boni & Liveright, New York, 1927. First Edition. Original quarter cloth, illustration to upper cover. Boards with some soiling and a little foxing, otherwise a nice copy; bookplate. £70

116. **Cummings (E.E.).** *Christmas Tree*. The American Book Bindery Inc., New York, 1928. First Edition. Printed in green and orange. Boards somewhat rubbed and faded at edges, silver printed label rubbed and tarnished, silver fly-leaf flecked and with glue browning at gutter, otherwise a nice copy, uncut and unopened. £300



117. **Cunard (Nancy).** *Black Man and White Ladyship; an anniversary*. Privately Printed, Utopia Press, [1931?]. Second Printing. Wrappers. Staples rusted marking gutter throughout, but a very good copy. With tipped-in errata-slip printed in red ("The printer has here made a very gross error. He has run the two subjects of the pamphlet into one by cutting out the very title of the second part ..."). Presentation Copy, inscribed by the author on the verso of the upper wrapper to Bertram Rota in 1956 ("how retrospectively"). £150

118. **Cunard (Nancy).** *Man-Ship-Tank-Gun-Plane; a poem*. Privately Printed, 1944. First Edition. Four-page leaflet. A little creased, but a very nice copy. Presentation Copy, inscribed by the author in the year of publication to Bertram Rota. £200



119. **Cunard (Nancy)**. *Poems for France, written by British Poets on France since the War*. Collected by Nancy Cunard with autobiographical notes of the authors. Le France Libre, 1944. First Edition. Wrappers. Wrappers a little soiled, one corner creased, a few marks from paperclips internally, but a nice copy. £45
Includes Cunard's "And Hate's Resistance" and contributions by Richard Church, Hugh MacDiarmid, William Plomer, Vita Sackville-West, Sylvia Townsend Warner and many others.

120. **Cunard (Nancy)**. *Poèmes a La France 1939-1944*. Collected and translated, with a preface and biographical notes by Nancy Cunard and portraits of the authors. Plates. Pierre Seghers, Paris, 1946. First Edition. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the front free end-paper: to Bertram Rota: "And it was you dear Bertram who greatly fathered the publication of the predecessor in 1944. Nancy/France/1956". £150

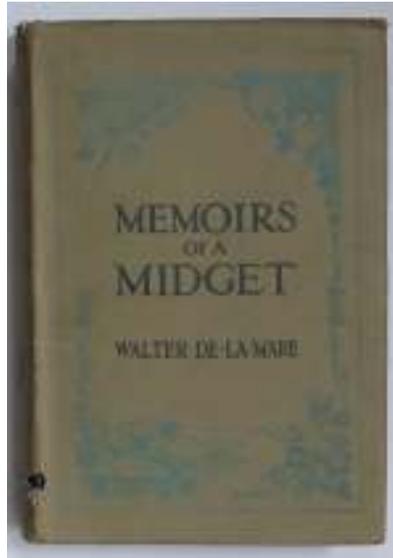


121. **Cunard (Nancy)**. *Relève into Maquis*. The Grasshopper Press, Derby, 1944. First Edition. One of 250 copies printed for Kenneth Hopkins. Four-page leaflet. Somewhat soiled and creased, but a very good copy. Presentation Copy, inscribed by the author in the year of publication to Bertram Rota, also inscribed to him by K[enneth] H[opkins]. £180

122. **Davies (Rhys)**. Original head-and-shoulders portrait photograph by Howard Coster signed by him in pencil. In fine condition, mounted. Inscribed on the mount by Rhys Davies to Bertram Rota. £80

123. **Davies (W.H.)**. Autograph Quotation signed, being the last two lines from his celebrated poem "Leisure". A little creased, sometime folded and with two minor repairs. £400

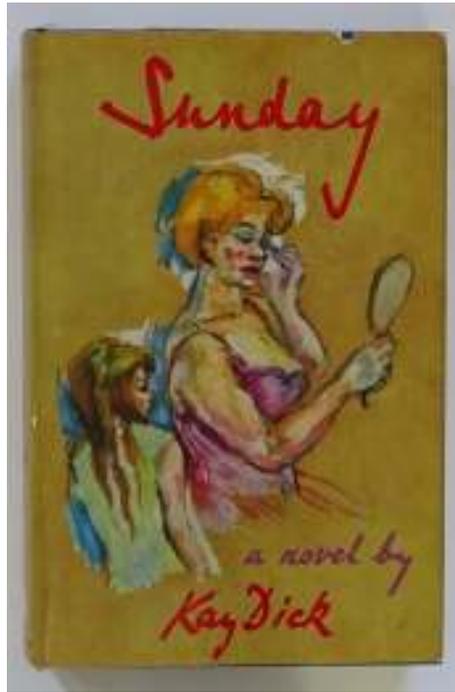
"What is this life if, full of care, We have no time to stand and stare"



124. **De la Mare (Walter)**. *Memoirs of a Midget*. W. Collins Sons & Co. Ltd, 1921. First Edition. Slight wear to head and foot of spine, otherwise a very nice copy in holed, frayed and repaired dust-wrapper. Presentation Copy, with an Autograph Verse signed by the author on the front free end-paper and, loosely inserted, a Typed Letter signed by him, 1 page, small 4to, 11 December 1922, to Violet Hunt (Mrs Ford Maddox Hueffer). £175



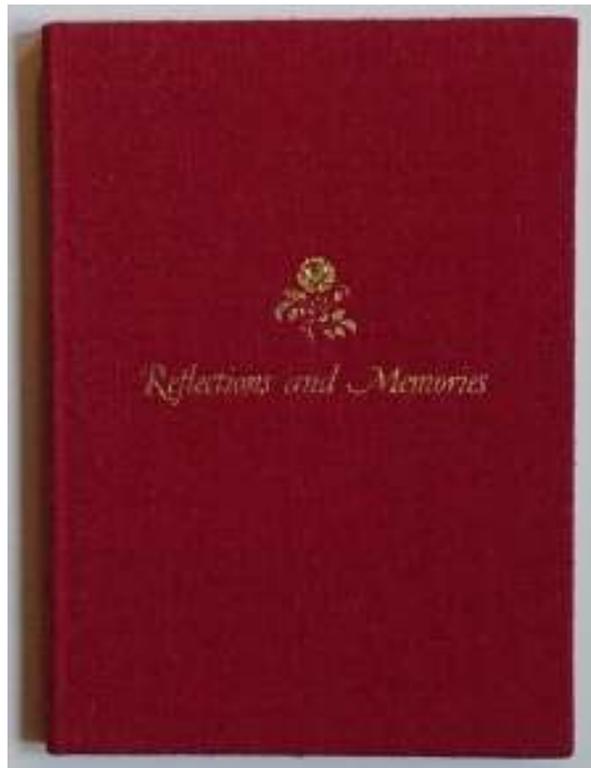
125. **Dick (Kay)**. *Pierrot*. Colour frontispiece and colour and black-and-white plates. Hutchinson, 1960. First Edition. Fine copy in slightly chipped and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota "with deep appreciation of a new friendship", further signed by the author on the title-page with the printed name crossed through. £50



126. **Dick (Kay)**. *Sunday*. Hutchinson, 1962. First Edition. Very nice copy in slightly chipped and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota, further signed by the author on the title-page with the printed name crossed through. £45

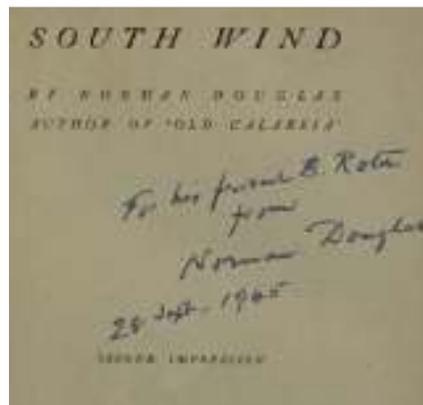


127. **Dobie (Frank)**. Wardlaw (Frank H.). *"I Have That Honor"; tributes to J. Frank Dobie*. Foreword by Walter Muir Whitehill. Illustrations. The Congressional Press, Texas and Maine, 1965. First Edition. One of 500 copies. Wrappers. Fine copy. Loosely inserted is an autograph note by Bertha Dobie sending the book to [Bertram Rota] "who loved Frank and reveres his memory". £25

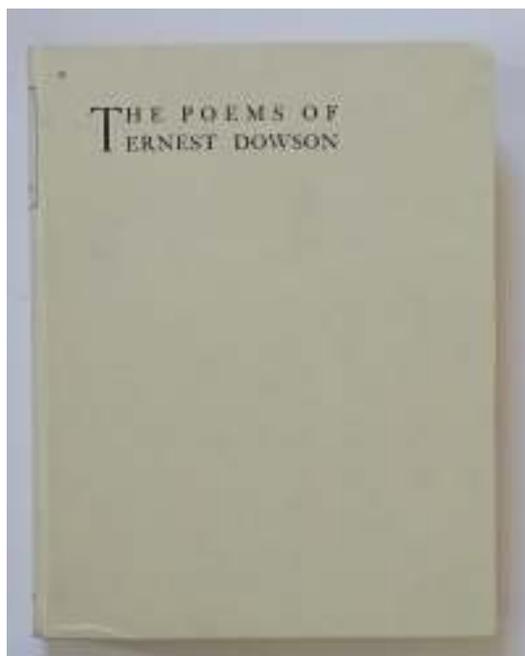


128. **Doolittle (Laura Seymour)**. *Reflections and Memories of L.S.D.*. Privately Printed, Yale University Press, 1949. First Edition. One of 60 copies signed by the printer. Small 4to. Fine copy in somewhat damaged glassine wrapper. With, loosely inserted, an Autograph Letter signed by the author sending Christmas greetings to Bertram Rota, 1 page, 8vo, stamped 19 December 1949. £30

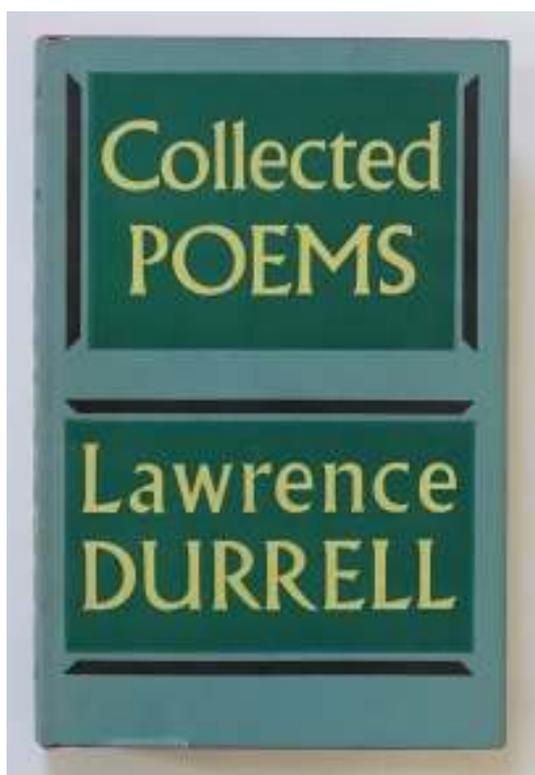
129. **Douglas (Lord Alfred)**. *The Complete Poems of Lord Alfred Douglas including the Light Verse*. Martin Secker, 1928. First Edition. Boards and spine a little marked and corners bumped, light browning to end-papers, but a nice copy. £50



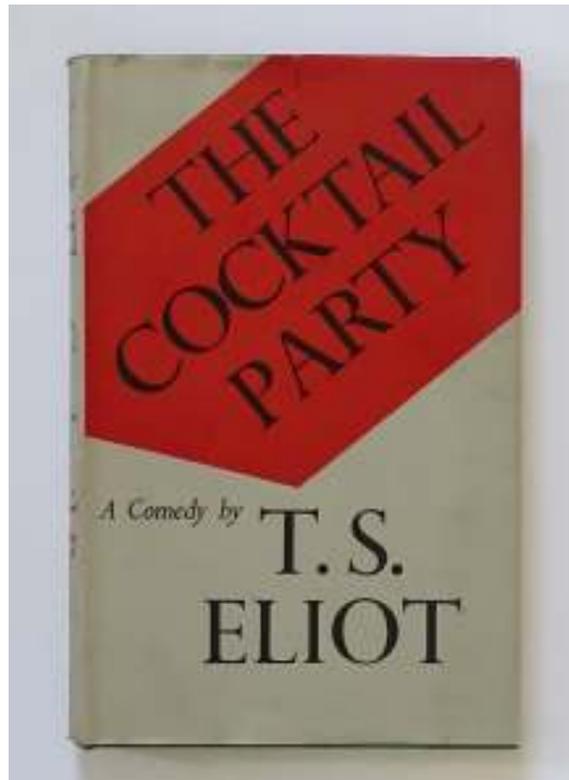
130. **Douglas (Norman)**. *South Wind*. Martin Secker, 1917. Second Impression. Good reading copy only; bookplate. Presentation Copy, inscribed by the author "For his friend B[ertram]. Rota..." in 1945. Loosely inserted are a news cutting and National Book League compliments slip, both annotated by Bertram Rota, the latter noting that the book was exhibited in the "Modern Books and Writers" Exhibition 1951. £40



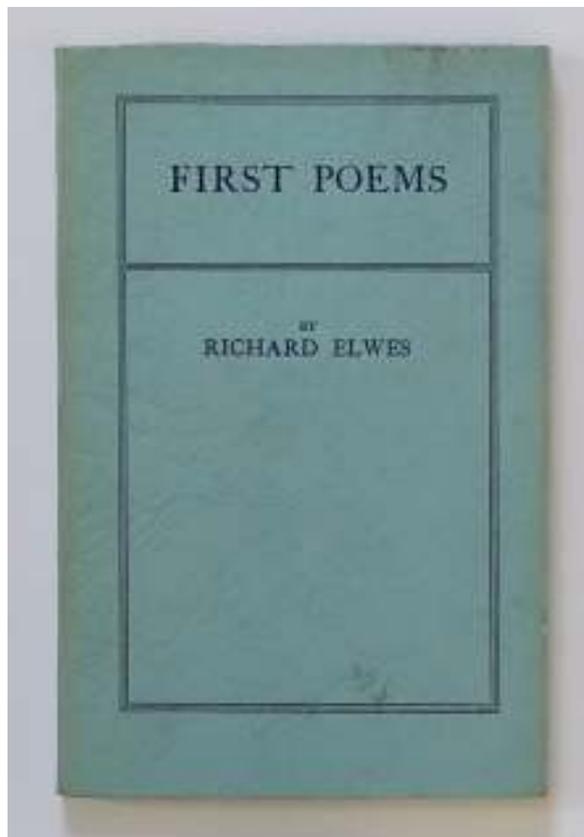
131. **Dowson (Ernest).** *The Poems of Ernest Dowson: The Pierrot of the Minute, Decorations in Verse and Prose.* Thomas B. Mosher, Portland, Maine, 1902. One of 600 copies on Van Gelder handmade. Fine copy in somewhat soiled dust-wraper and slipcase. £90



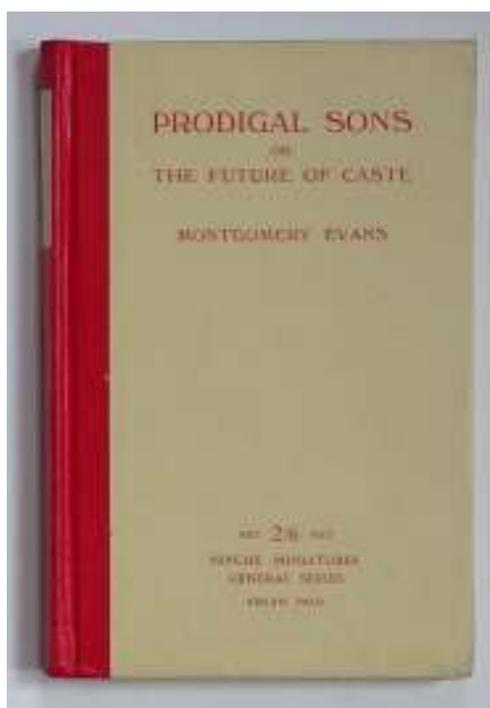
132. **Durrell (Lawrence).** *Collected Poems.* Faber and Faber, 1960. First English Edition. Fine copy in dust-wraper. £100



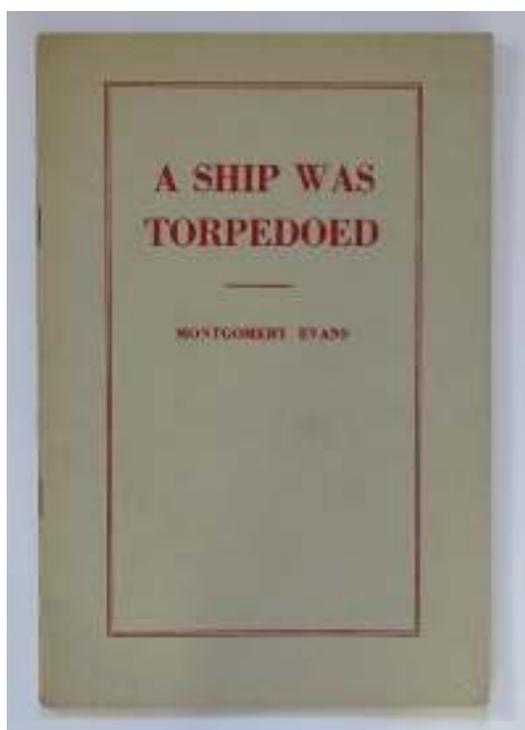
133. **Eliot (T.S.)**. *The Cocktail Party; a comedy*. Faber and Faber Ltd, 1950. First Edition, First State with error in line 1, page 29. Fine copy in slightly soiled dust-wrapper which has a few short, closed tears. £150



134. **Elwes (Richard)**. *First Poems*. Portrait frontispiece (in uniform). Hodder & Stoughton Limited, 1941. First Edition. Very nice copy in slightly marked dust-wrapper. £25

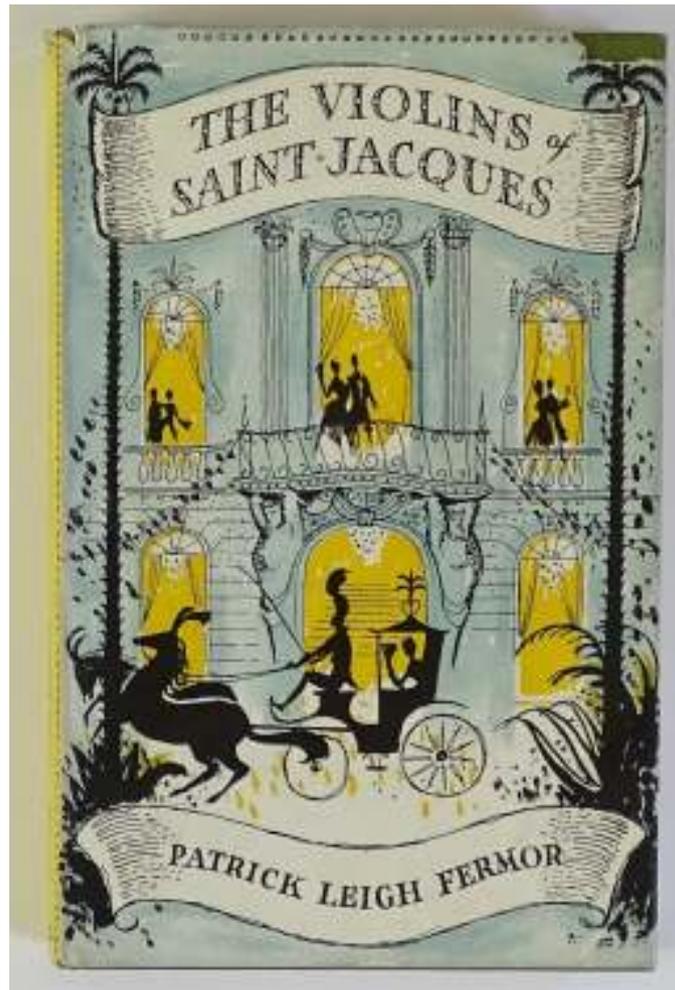


135. **Evans (Montgomery)**. *Prodigal Sons, or, The Future of Caste*. Kegan Paul, Trench, Trubner & Co., Ltd, Psyche Miniatures General Series No. 23, 1928. First Edition. Just a little wear to edges of boards, otherwise a very nice, bright copy. Presentation Copy, inscribed by the author on the front free end-paper (a little browned) in 1938: "For Bertram Rota, with the hope that I may soon finish the drinking book which he has offered to sell ...". £25



136. **Evans (Montgomery)**. *A Ship Was Torpedoed (I was on the Athenia)*. Privately Printed, United States, [1941]. First Edition. One of 300 copies. Wrappers. Very nice copy. Signed by the author on the title-page. £25

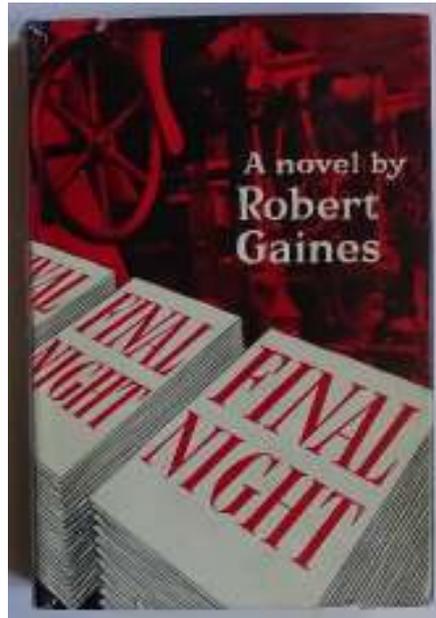
137. **Feldman Lectureship.** *The Annual Lew Feldman Lectureship in Bibliography.* University of Texas at Austin, 1970s. Various limited editions. Fine set in original glassine wrappers and slipcase, the first volume with a presentation inscription by Feldman. £50
Comprises: *The Permanence of Johann Gutenberg*, by Frederick R. Goff (Second Impression); *A Bibliographical Ghost Revisits His Old Haunts*, by Sir Frank Francis; *Bibliography Old & New*, by Herman W. Liebert; *Neo-Philobiblon; ruminations on manuscript collecting*, by James M. Osborn; *Censure and Censorship*, by Robert Shackleton.



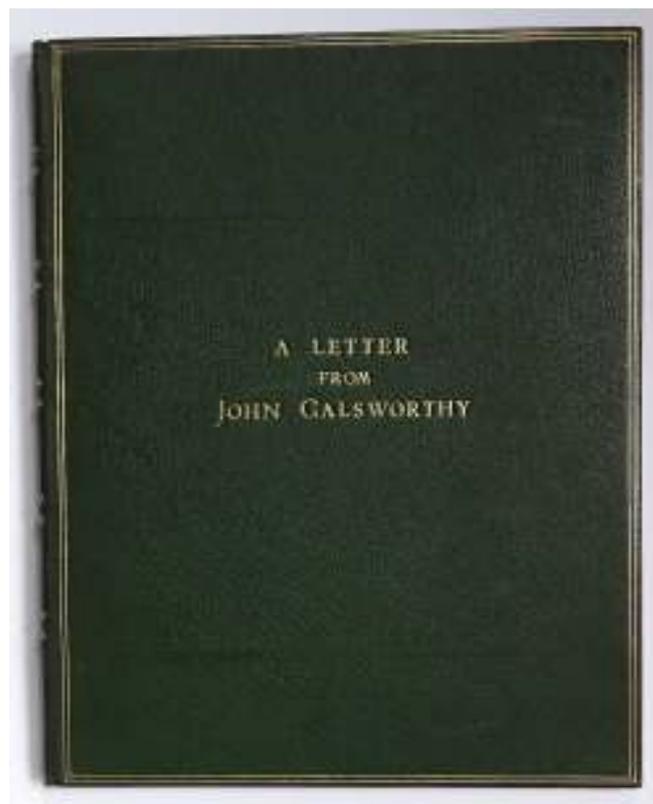
138. **Fermor (Patrick Leigh).** *The Violins of Saint-Jacques; a tale of the Antilles.* John Murray, Derek Verschoyle, 1953. First Edition. Very nice copy in dust-wrapper which has some chips and tears at the corners. £120
The author's second book and only novel.



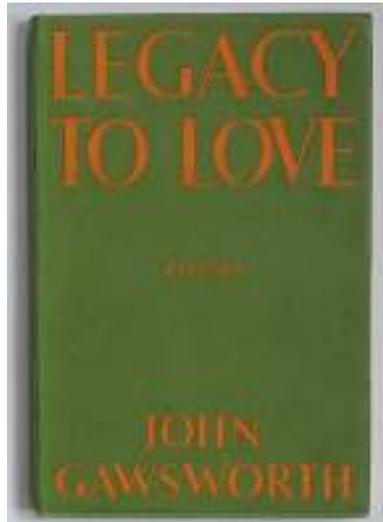
139. **French Riviera.** Thompson (Virginia). *French Riviera Villages*. Colour plates by Augusta Rathbone, photographs by Juliet Thompson. Mitchell Kennerley, New York, 1938. First Edition. One of 1,000 copies. Folio. Fine copy in original tissue wrapper and slightly worn box (label damaged). £120



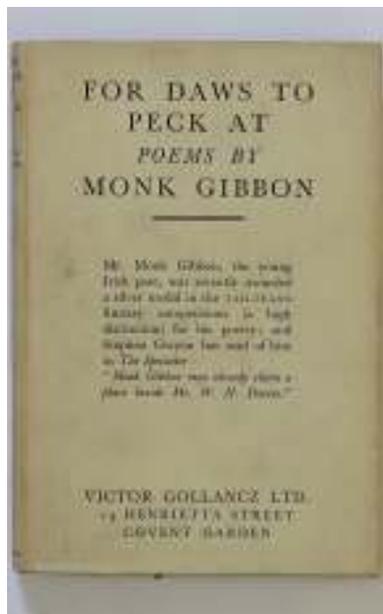
140. **Gaines (Robert)**. *Final Night*. William Heinemann Ltd, 1950. First Edition. Fine copy in slightly frayed dust-wrapper. Loosely inserted is a Typed Letter by the author, 2 pages, 4to, 5 February 1950, to Bertram Rota, about the book, referring to a "body blow" in the form of a bad review in the *Times Literary Supplement*, accepting that it contains a "general tone of criticism against the Press". £40



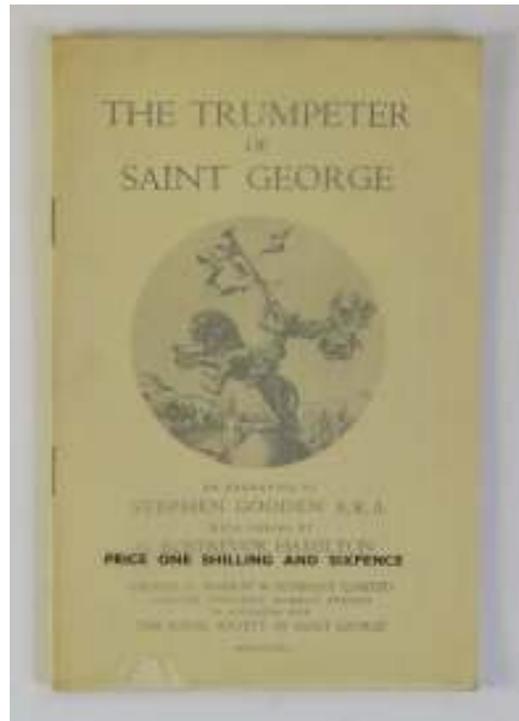
141. **Galsworthy (John)**. *A Letter from John Galsworthy*. With a note by F.B. Adams, Jr. Photographs of the letter tipped-in. "Printed for The Colophon Part Nineteen", inscribed "Printer's Copy", no date. 4to. Specially bound in dark green morocco ruled and lettered in gilt. Presentation Copy, inscribed by Adams to B[ertram] R[ota] "because he is an essential part of the story". £80



142. **Gawsworth (John).** *Legacy to Love; Selected Poems 1931-1941.* Portrait frontispiece. Collins, 1943. First Edition. Very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the half-title: "Bertram [Rota]'s copy ... (bless him for the title) Artificed by that "individual" bard With all affection" and dated 19 November 1956. Together with, loosely inserted, a copy of the publisher's flyer for the book, two Autograph Letters signed, 2 pages, folio, both in verse form ("Dear Bertram, if ever you loved me. And for years I have thought that you did, As my need is Immediate, - plus - urgent, Can you fervently thrust me a quid? ...", and on verso "Keep MS. Debit my A/C"), an Autograph Postcard signed, with, stapled to it, Bertram Rota's verse reply, signing himself "Sancho", 1964, M.P. Shiel's compliments slip inscribed by Gawsworth, and news cuttings, one mounted and inscribed by Gawsworth. £150

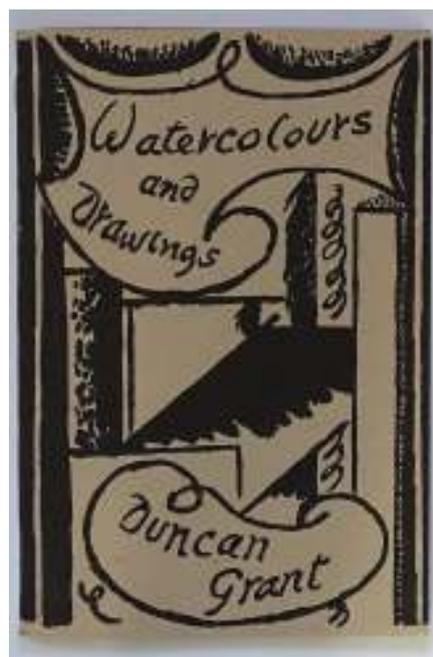


143. **Gibbon (Monk).** *For Daws to Peck At.* Victor Gollancz Limited, 1929. First Edition. Free end-papers partly browned, otherwise a very nice copy in somewhat soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "For Bertram Rota" and on the verso an Autograph Poem, "Animula vagula llandula", signed and dated 1952. £60

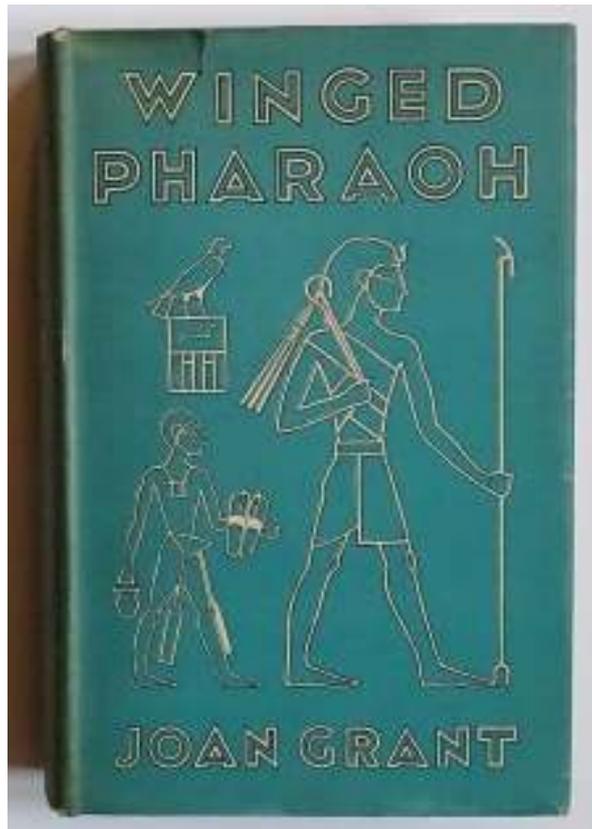


144. **Gooden (Stephen).** *The Trumpeter of Saint George.* Verses by G. Rostrevor Hamilton. Engraving by Gooden on upper wrapper and verso of title-page. George G. Harrap & Company Limited, 1941. First Edition. Wrappers. Very nice copy in original printed tissue wrapper which has one small chip. £35

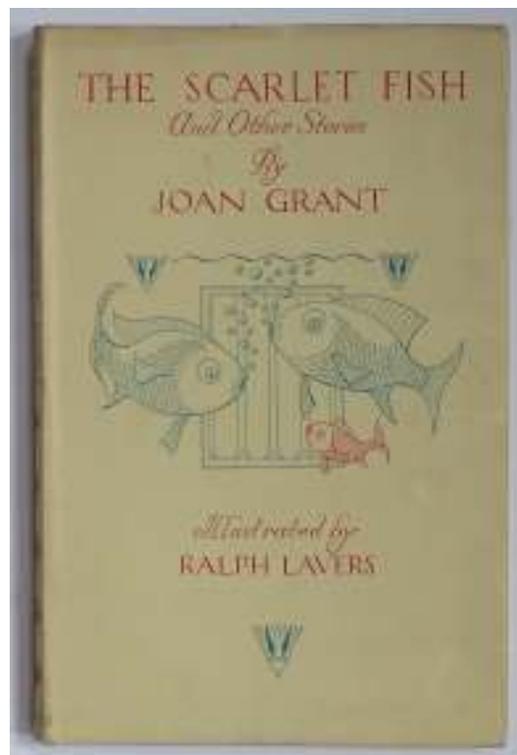
145. **Grabhorn Press.** *Shakespeare in Bohemia.* Three plays by Loyall McLaren, David Doge & David Magee. Plates by Tony Sotomayor. Title in red and black, decorations in red. The Grabhorn Press for Members of the Bohemian Club, San Francisco, 1961. First Edition. 4to. Quarter linen, decorated boards, uncut. Fine copy. £40



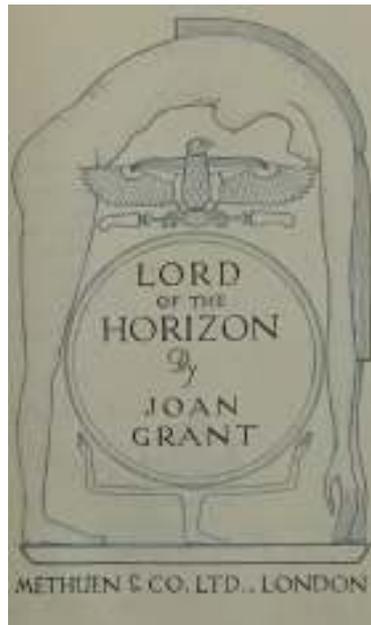
146. **Grant (Duncan).** *Duncan Grant, Watercolours and Drawings.* Exhibition 25 April - 19 May 1972. Plates. d'Offay Couper Gallery, 1972. Wrappers with design by Grant. Fine copy. £25



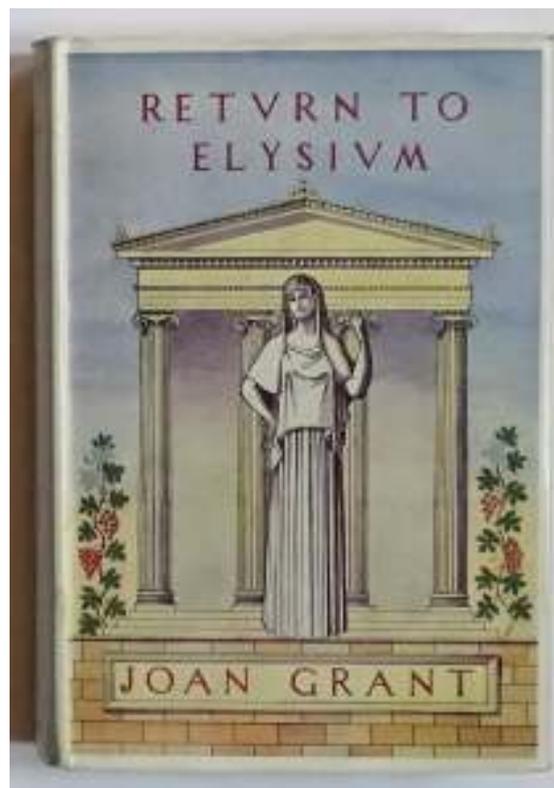
147. **Grant (Joan).** *Winged Pharaoh.* Arthur Barker Ltd, 1937. First Edition. Browning to free end-papers, otherwise a very nice, bright copy in slightly frayed dust-wrapper which is a little sunned at the spine panel. £90



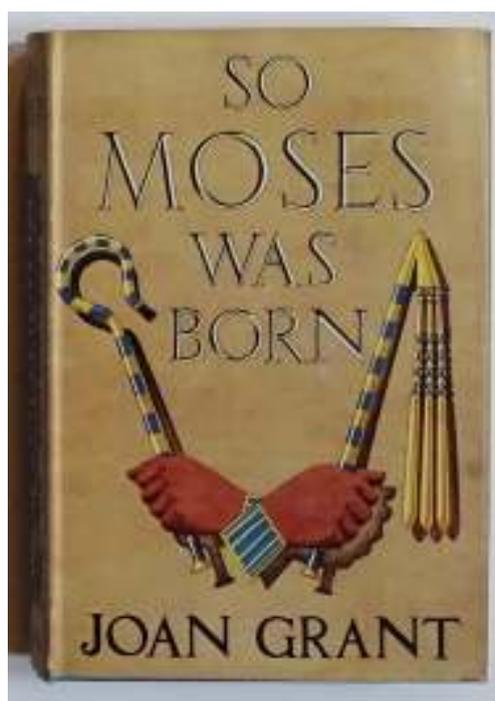
148. **Grant (Joan).** *The Scarlet Fish and other stories.* Colour frontispiece and plates, illustrations. Methuen & Co. Ltd, 1942. First Edition. Fine copy in slightly dust-soiled dust-wrapper. £55



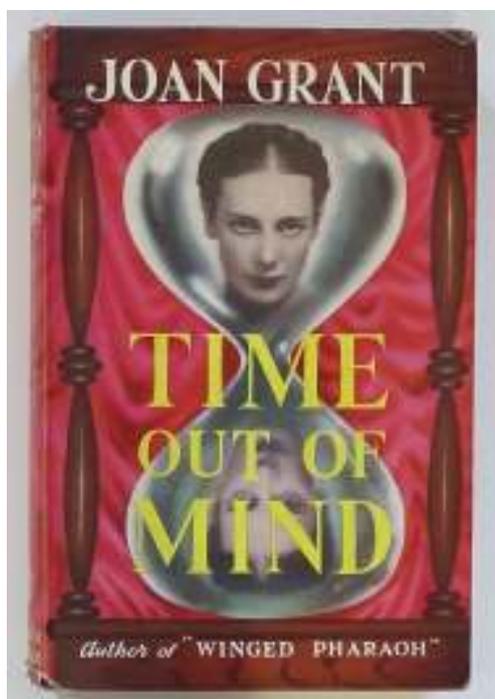
149. **Grant (Joan).** *Lord of the Horizon.* Methuen & Co. Ltd, 1943. First Edition. Cloth somewhat soiled and worn, gutter cracked between half-title and title, but a good copy. Presentation Copy, inscribed on the front free end-paper "with greetings from Joan Grant".
£30



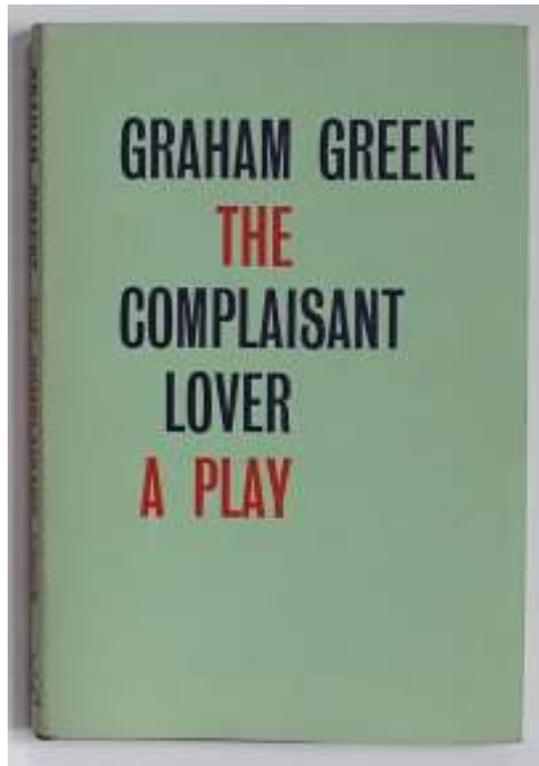
150. **Grant (Joan).** *Return to Elysium.* Methuen & Co. Ltd, 1947. First Edition. Spine a touch sunned, otherwise a very nice copy in slightly marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1951 "to Bertram [Rota] with love from Joan...".
£60



151. **Grant (Joan).** *So Moses was Born.* Methuen & Co. Ltd, 1952. First Edition. Very nice copy in slightly marked dust-wrapper by Ralph Lavers. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram [Rota] who makes unlikely truths come true". Loosely inserted is a slip of paper bearing the author's autograph signature dated 1929. £40



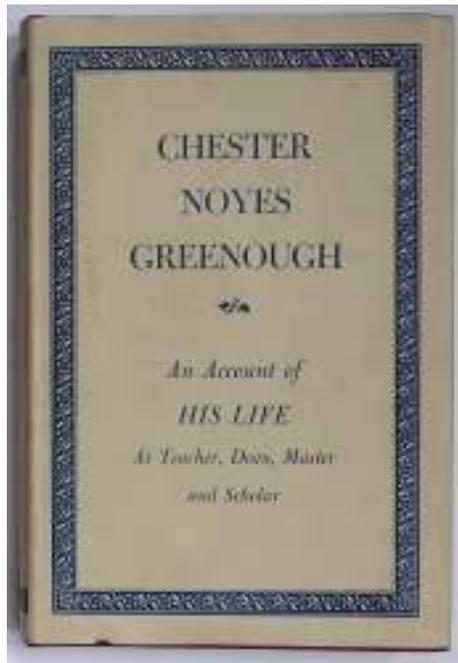
152. **Grant (Joan).** *Time Out of Mind.* Portrait frontispiece. Arthur Barker Limited, 1956. First Edition. Very nice copy in somewhat frayed dust-wrapper, with slightly soiled Book Society wraparound band loosely inserted. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota "with love". £45



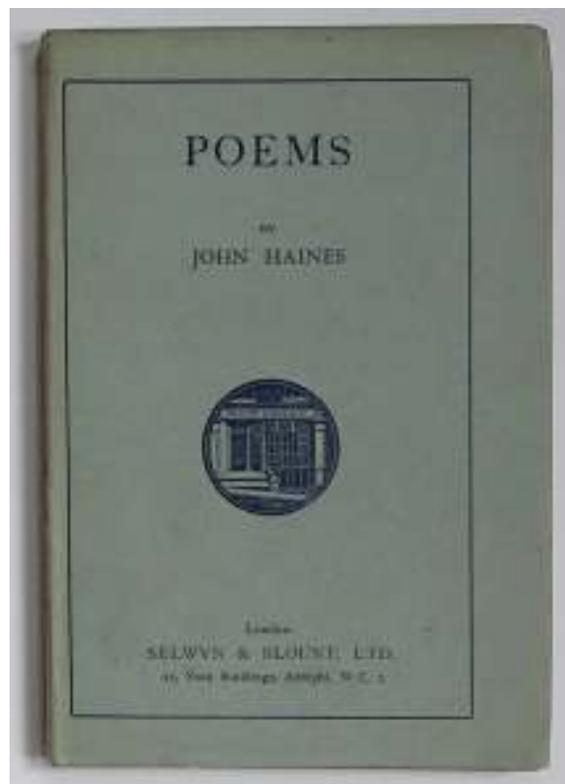
153. **Greene (Graham).** *The Compliant Lover; a comedy.* 1959. First Edition. Very nice copy in dust-wrapper, which is a little sunned at the spine panel. With, loosely inserted, a programme for the production of the play at the Globe Theatre starring Ralph Richardson and Paul Scofield. £80



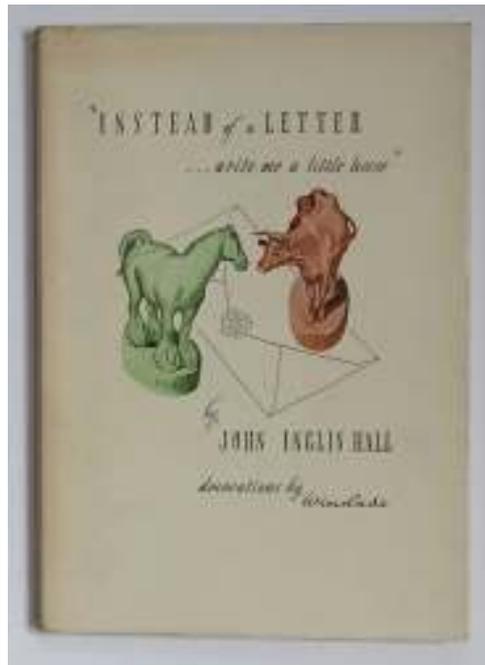
154. **Greene (Graham).** *A Visit to Morin.* Heinemann, [1959]. First Edition. One of 250 copies [for private distribution]. Green buckram, spine lettered in gilt, silk bookmark. Fine copy in lightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota ("Happy Christmas!"). Together with, loosely inserted, a Typed Letter signed by Greene, 1 page, 8vo, 13 December 1960, thanking him for a book and discussing visiting the bookshop ("Can I just drift in if my plans should change?"). £1,500



155. **Greenough (Chester Noyes)**. Greenough (Ruth Hornblower). *Chester Noyes Greenough; an account of his life as teacher, Dean, master & scholar*. Colour frontispiece, numerous black-and-white plates. Merrymount Press, Harvard Cooperative Society, 1940. First Edition. Fine copy in slightly torn and soiled dust-wrapper. Just a little wear to edges of boards, otherwise a very nice, bright copy. Presentation Copy, inscribed by the author on the front free end-paper to Mr and Mrs Bertram Rota. £30

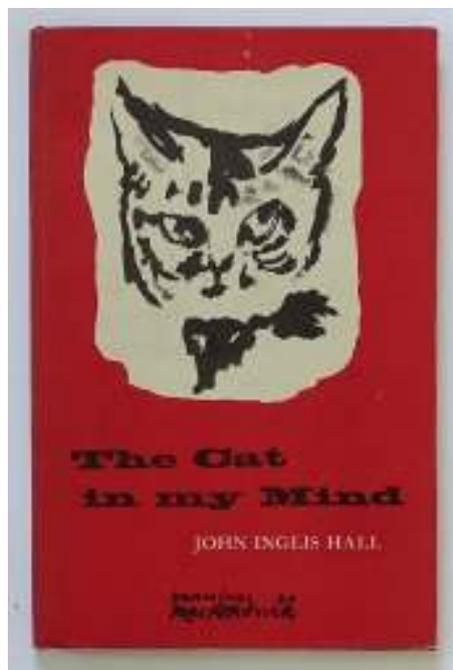


156. **Haines (John)**. *Poems*. Selwyn & Blount, Ltd, 1921. First Edition. Boards a little marked and corners bumped, foxing to end-papers, but a nice copy in dust-wrapper. Uncut. Presentation Copy, inscribed by the author to Bertram Rota on the front free end-paper.. £35

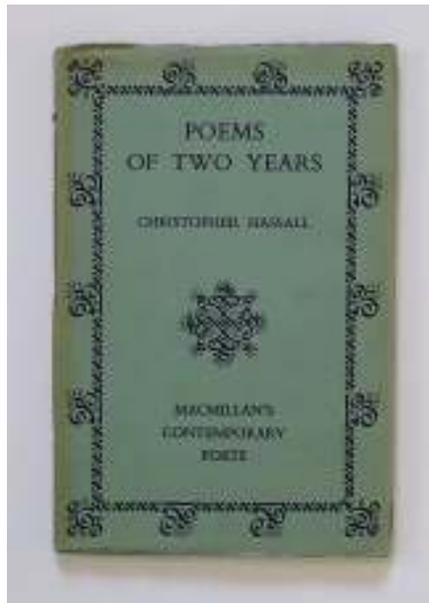


157. **Hall (John Inglis).** *Instead of a Letter - Write me a Little Horse.* Colour plates by Winslade. Contact Publications Ltd, [1948]. First Edition. Wrappers. Fine copy in slightly dust-soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author to Bertram Rota and his second wife Marjorie on the title-page: "My first, ridiculous step towards the stars! ...". £35

This charming poem was written in Gibraltar during the war and was held up by the Censor on its way to America and returned to London for examination for hidden code.

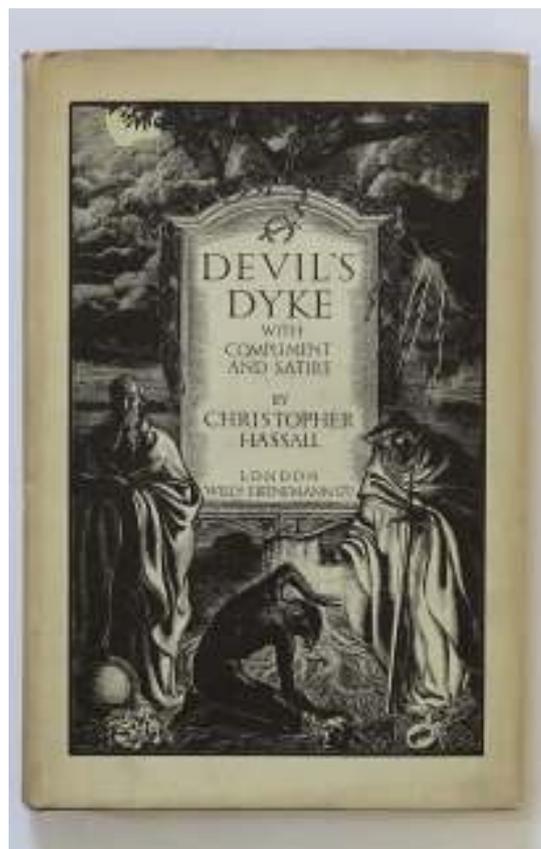


158. **Hall (John Inglis).** *The Cat in My Mind.* Illustrations by Lilian MacKendrick. Putnam, 1958. First Edition. Fine copy in slightly nicked dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota. Together with, loosely inserted, an Autograph Letter signed and a Typed Letter signed by the author to Bertram Rota, 3 pages, 1958, sending and discussing the book. £30



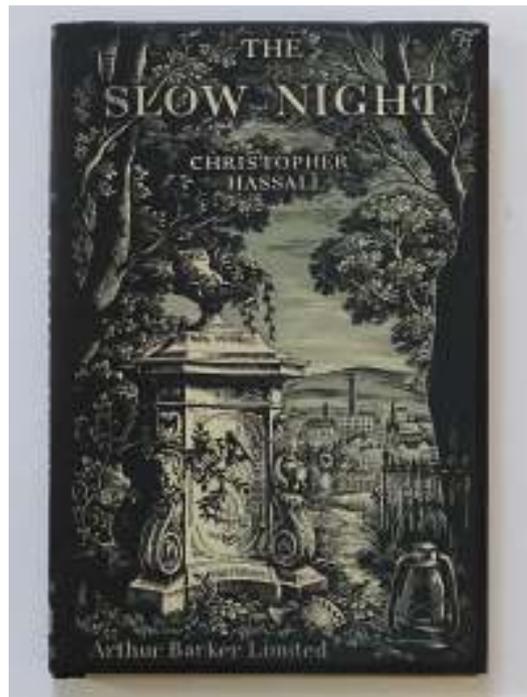
159. **Hassall (Christopher)**. *Poems of Two Years*. Macmillan and Co., Limited, 1935. First Edition. Wrappers. Wrappers a little edgeworn and darkened at fold, otherwise a very nice copy. £25

The author's first book.

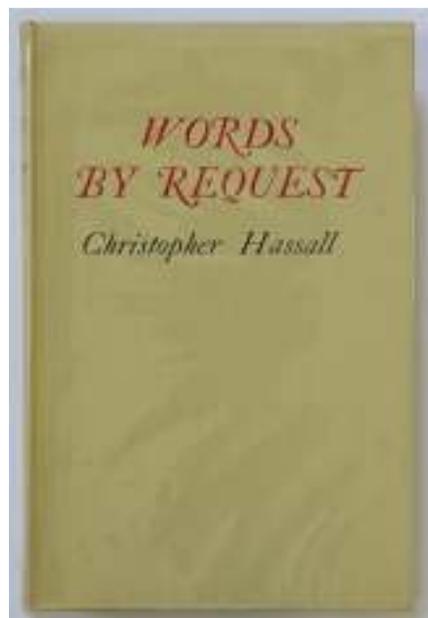


160. **Hassall (Christopher)**. *Devil's Dyke with compliment and satire*. Title-page by Joan Hassall (repeated on dust-wrapper). William Heinemann Ltd, 1936. First Edition. Fine copy in somewhat soiled and darkened dust-wrapper which has a little edgewear. £25

161. **Hassall (Christopher)**. *Devil's Dyke with compliment and satire*. Title-page by Joan Hassall. William Heinemann Ltd, 1936. First Edition. Nice copy. Inscribed on the front free end-paper to L.A.G. Strong by Eddie Marsh in the year of publication. Loosely inserted is an Autograph Letter signed by Marsh to Strong, 1 page, 8vo, 1936, presenting the book. £30

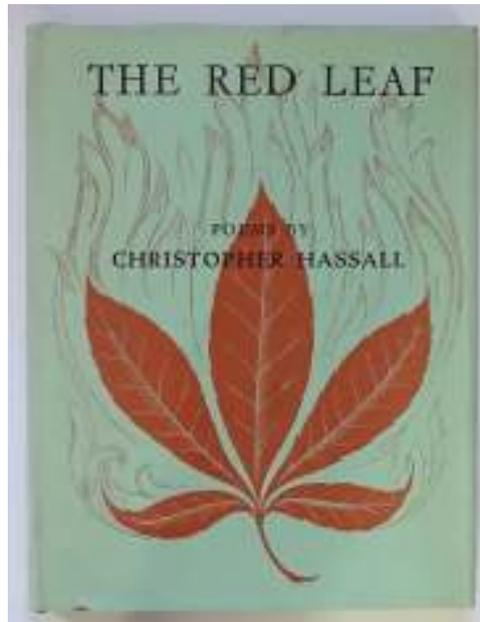


162. **Hassall (Christopher)**. *The Slow Night*. Title-page by Joan Hassall (repeated on dust-wraper). Arthur Barker Limited, 1949. First Edition. Fine copy in slightly soiled and very slightly edgeworn dust-wraper. £25

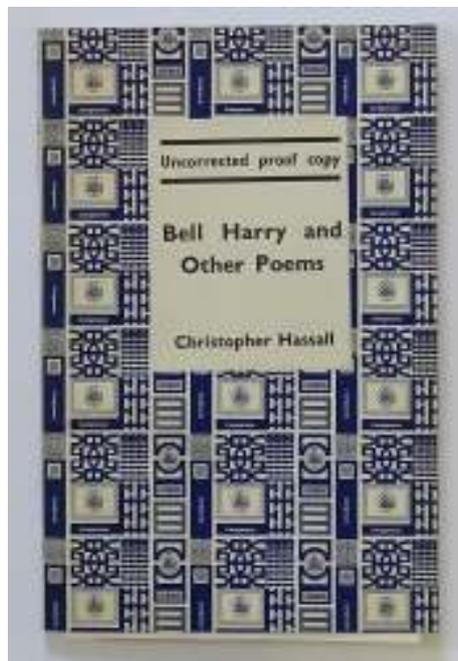


163. **Hassall (Christopher)**. *Words by Request; a selection of occasional pieces in verse and prose*. Arthur Barker Ltd, 1952. First Edition. One of 500 copies. Small mark and slight darkening to front end-papers, but a very nice copy in dust-wraper (part glassine, the inner panels printed paper), uncut. £30

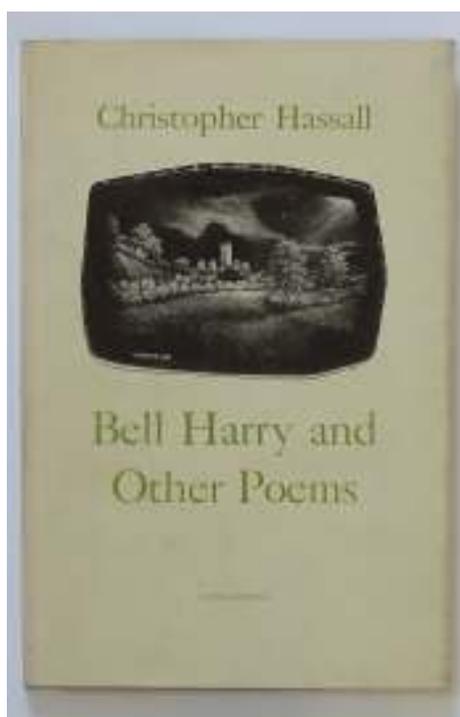
164. **Hassall (Christopher)**. *The Parcel*. Cambridge University Press, 1957. First Edition. One of 75 copies. Boards a little bowed, otherwise a very nice copy. Presentation Copy, inscribed by the author on the fly-leaf in 1958 to Bertram [Rota]. £35



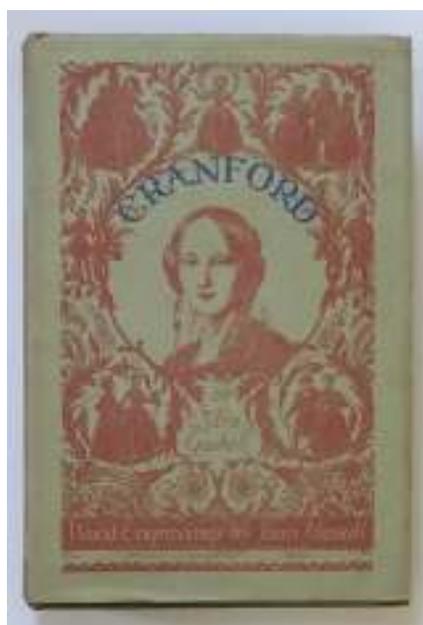
165. **Hassall (Christopher)**. *The Red Leaf; poems*. Oxford University Press, 1957. First Edition. End-papers browned, otherwise a very nice copy in slightly soiled and frayed dust-wrapper which is faded at the spine panel. Presentation Copy, inscribed by the author on the half-title in the year of publication to Bertram [Rota] "who said of E[ddie].M[arsh]. that he cared 'As much for living words as living men'." "I try to follow Eddie's example - and Bertram is one of the men I care for ...". £45



166. **Hassall (Christopher)**. *Bell Harry and other poems*. Illustration to title-page. Longmans, 1963. First Edition. Fine copy in slightly soiled dust-wrapper. With, loosely inserted, a printed slip announcing a memorial service for the author. £20



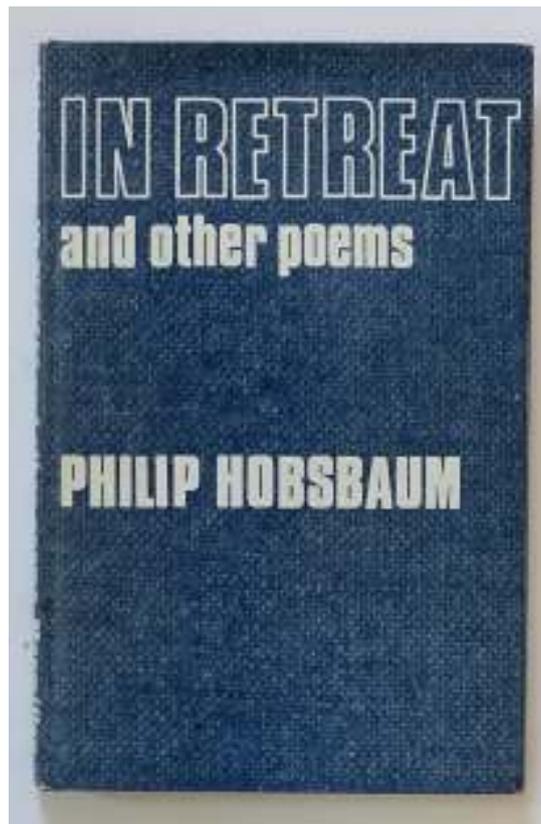
167. **Hassall (Christopher)**. *Bell Harry and other poems*. Illustration to title-page. Longmans, 1963. Uncorrected Proof Copy. Wrappers. Very nice copy. With two Typed Letters signed from the publisher, sending the book and in response to Bertram Rota's suggestions having proof-read it. £15



168. **Hassall (Joan)**. Gaskell (Mrs Elizabeth). *Cranford*. Wood-engraved title-page (repeated on the dust-wrapper) and many illustrations by Joan Hassall. George G. Harrap & Co. Ltd, 1940. First Edition. Cloth with some soiling, otherwise a very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the artist to Eddie [Marsh] on the half-title, with a delightful pencil drawing by her of a lady reading, initialled. £250
One of a very few early copies - the publication was cancelled and the book was never issued for sale.



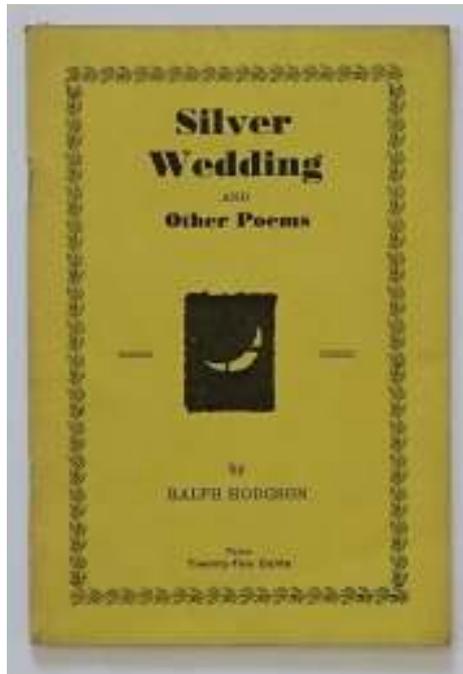
169. **Heywood (John)**. *The Spider and the Flie*. Grabhorn Press for David Magee, Christmas, 1939. One of 55 copies, with an original leaf from the edition of 1556. Wrappers with printed label, uncut. Fine copy. £35



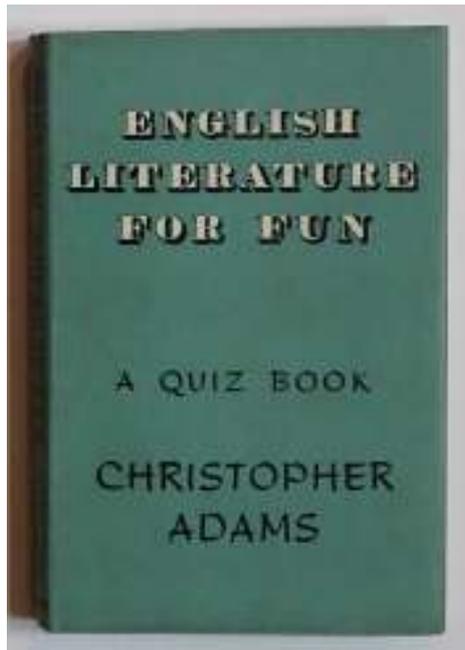
170. **Hobsbaum (Philip)**. *In Retreat and other poems*. Macmillan, 1966. First Edition. Fine copy in slightly soiled dust-wrapper which is just a little worn at the corners. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota ("friend of poets"). £30



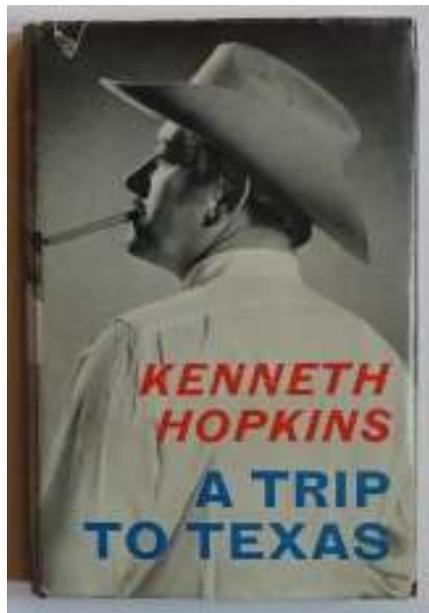
171. **Hodgson (Ralph)**. *Poems*. Macmillan and Co., Limited, 1917. First Edition. Very nice copy in rather soiled and frayed dust-wrapper, uncut and partly unopened. Presentation Copy, inscribed by the author on the front free end-paper [to Bertram Rota]. With, loosely inserted, a proof pull of the poem "The Ousel Cock". £90



172. **Hodgson (Ralph)**. *Silver Wedding and other poems*. Illustrations. Boerner Printing Co., Minerva, Ohio, for the author, [1941]. First Edition. Wrappers. Wrappers with a little soiling, otherwise a very nice copy. £30



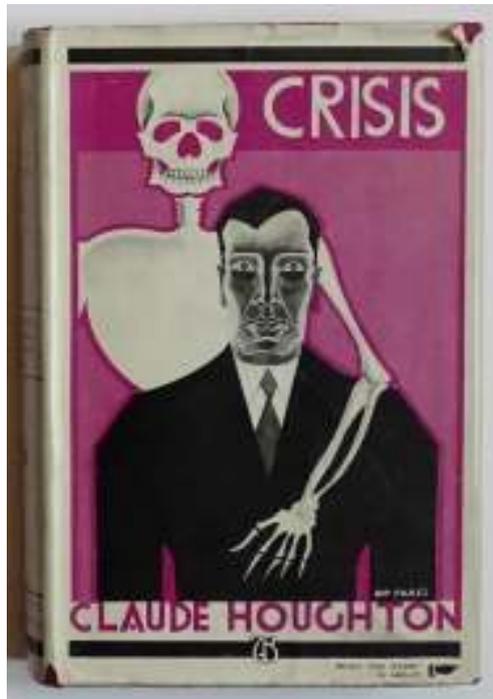
173. **Hopkins (Kenneth).** *English Literature for Fun; a quiz book.* By "Christopher Adams". Hutchinson, 1957. First Edition. Printed on yellow and blue paper. Fine copy in dust-wraper. Presentation Copy inscribed by the author to Bertram Rota explaining why he removed his name from it and so did not dedicate it to him. Loosely inserted are an Autograph Postcard by Hopkins and a page of manuscript notes by Bertram Rota. £30



174. **Hopkins (Kenneth).** *A Trip to Texas.* Frontispiece, plates. Macdonald, 1962. First Edition. Very nice copy in slightly marked, rubbed and chipped dust-wraper. The Dedication Copy, variously inscribed by the author to Bertram Rota; press cutting loosely inserted. £75

Dedicated to "Admiral Bertram Rota, Texas Navy" and inscribed at length "To Bertram - collector of dedication copies ... though I dare say like all our treasures it will end up in the library of the University of Texas in the end ... with good memories of 25 years and more of friendship and shared memories of Austin Tex. " and all that that implies" - Kenneth."

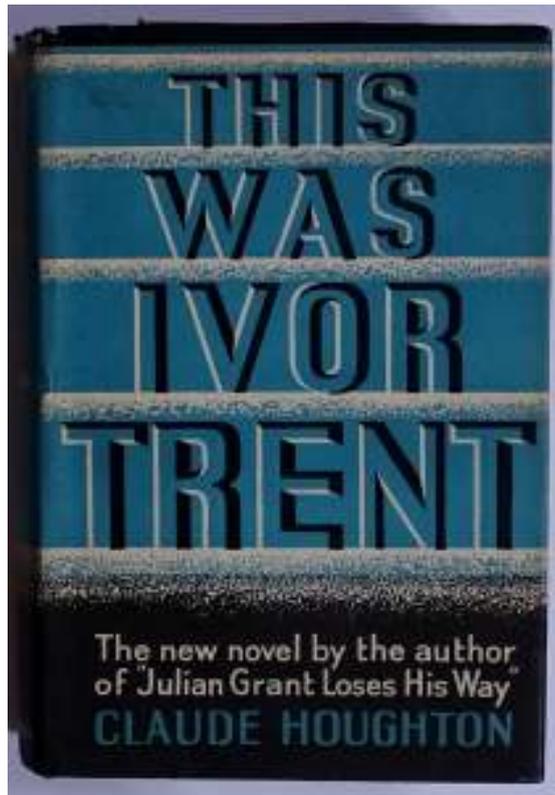
175. **Houghton (Claude)**. Original head-and-shoulders portrait photograph. 15.2 x 10.7 cm. In fine condition, mounted, framed and glazed. Inscribed by Houghton to Bertram Rota. £80



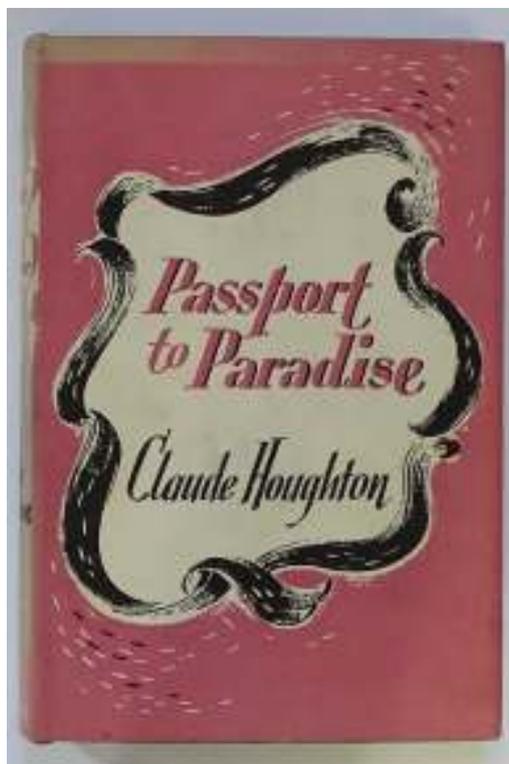
176. **Houghton (Claude)**. *Crisis*. Thornton Butterworth Limited, 1929. First Edition. One end-paper slightly browned, otherwise a very nice copy in slightly soiled and frayed dust-wraper. Presentation Copy, inscribed by the author on the front free end-paper in 1949: "For Bertram [Rota] in memory of long friendship ...". £100



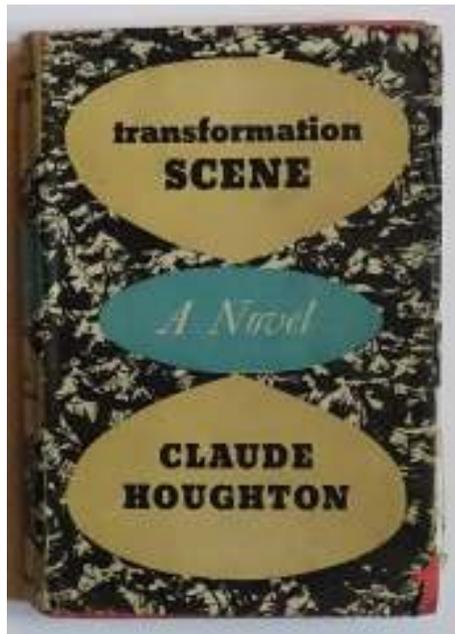
177. **Houghton (Claude)**. *Julian Grant Loses His Way*. William Heinemann Ltd, 1933. Advance Proof Copy. Wrappers. Spine and part of lower wrapper sunned, upper wrapper creased, but a very good copy. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram [Rota] fraternally ...". £40



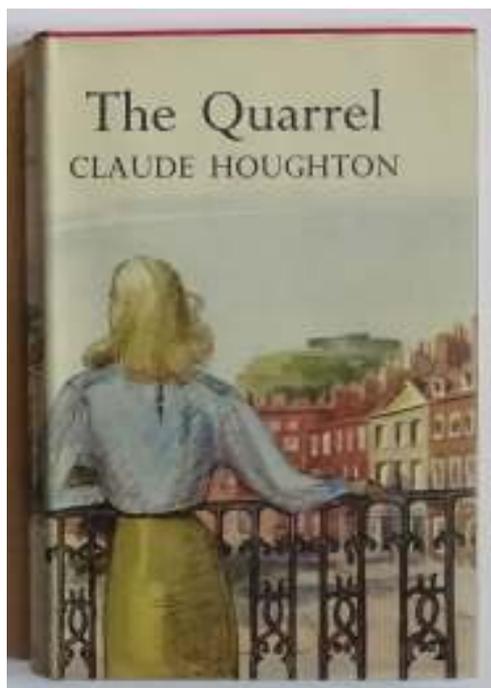
178. **Houghton (Claude)**. *This Was Ivor Trent*. William Heinemann Ltd, 1935. First Edition. Nice copy in slightly frayed and soiled dust-wrapper. Presentation Copy, inscribed by the author on the half-title in 1947: "For Bertram Rota "Come!" In friendship ...". £70



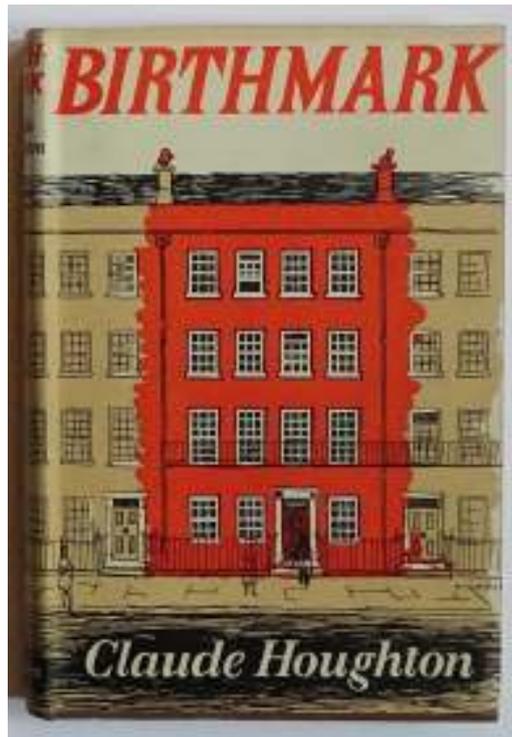
179. **Houghton (Claude)**. *Passport to Paradise*. Collins, 1944. First Edition. Very nice copy in slightly marked and faded dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £50



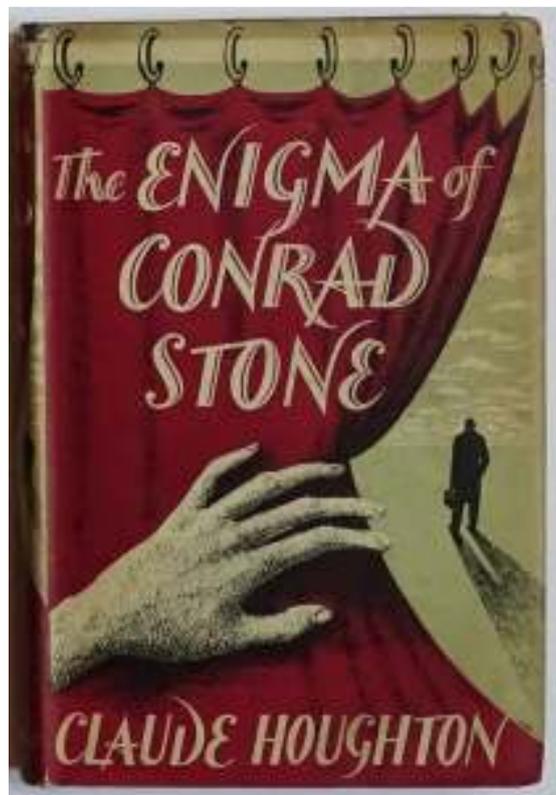
180. **Houghton (Claude).** *Transformation Scene*. Collins, 1946. First Edition. Nice copy in rather soiled, torn and frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For my good friends Bertram and Marjorie Rota who recently effected another transformation scene. All happiness ...", together with, loosely inserted, three Autograph Letters signed, 8 pages, 8vo, Savage Club, 25 November 1946 to 15 January 1947, to Marjorie or Bertram Rota, about their marriage, asking that [this] copy of the book be set aside for him to inscribe, writing about the book and their reactions to it in some detail, discussing the nature of imagination and ordering other books. With Marjorie Rota's bookplate. £150



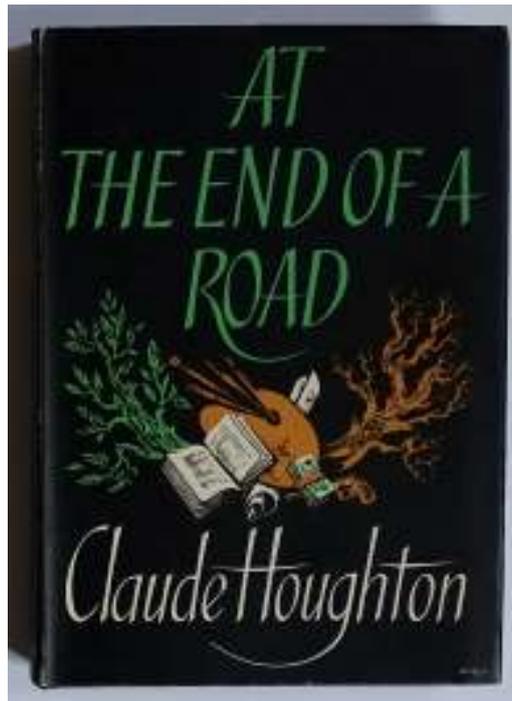
181. **Houghton (Claude).** *The Quarrel*. Collins, 1948. First Edition. Fine copy in very slightly dust-soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1949: "Affectionately to Marjorie [Bertram's second wife] and Bertram [Rota] ...". £50



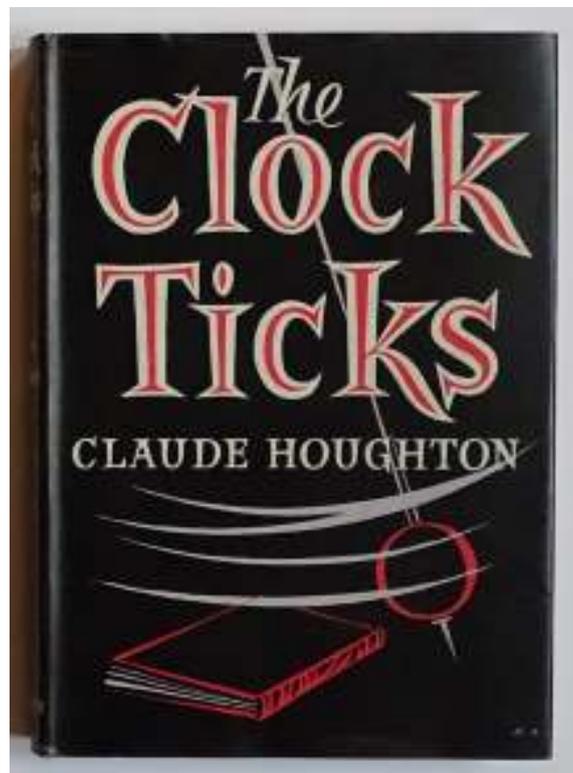
182. **Houghton (Claude)**. *Birthmark*. Collins, 1950. First Edition. Very nice copy in dust-wrapping. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram [Rota] In memory of kind friendship ...". £40



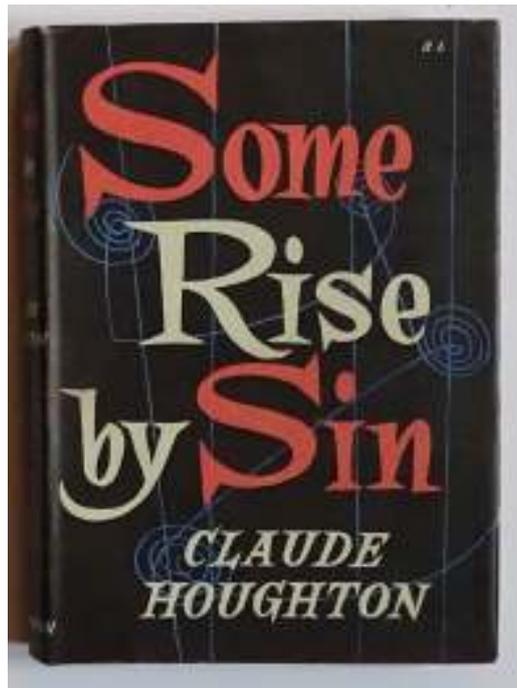
183. **Houghton (Claude)**. *The Enigma of Conrad Stone*. Collins, 1952. First Edition. Covers a little marked, some foxing, otherwise a nice copy in foxed, chipped and frayed dust-wrapping. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "Inscribed, in friendship, to Bertram Rota ...". £30



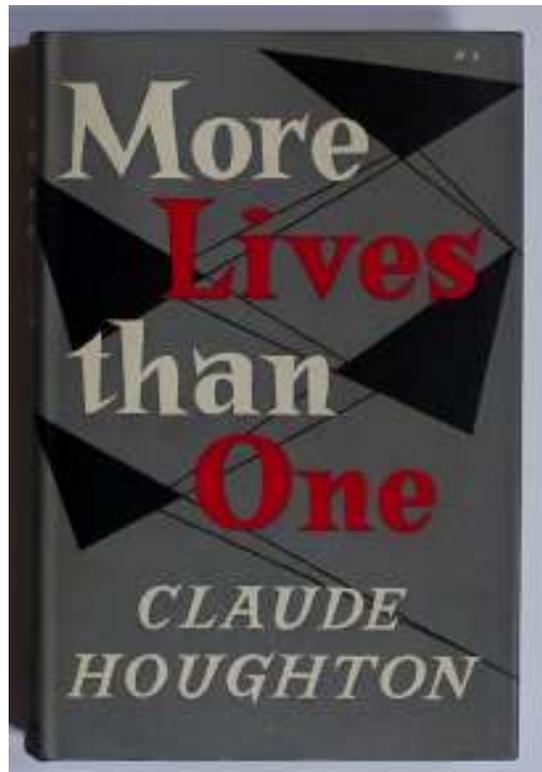
184. **Houghton (Claude)**. *At the End of a Road*. Hutchinson, 1953. First Edition. Fine copy in very slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication "in memory of long friendship". Loosely inserted are two Christmas cards signed by Houghton. £50



185. **Houghton (Claude)**. *The Clock Ticks*. Hutchinson, 1954. First Edition. Fine copy in very slightly dust-soiled dust-wrapper by Ruth Atkinson. Presentation Copy, inscribed by the author on the front free end-paper in 1955: "Inscribed to Bertram [Rota] - in memory of long and valued friendship ...". £50

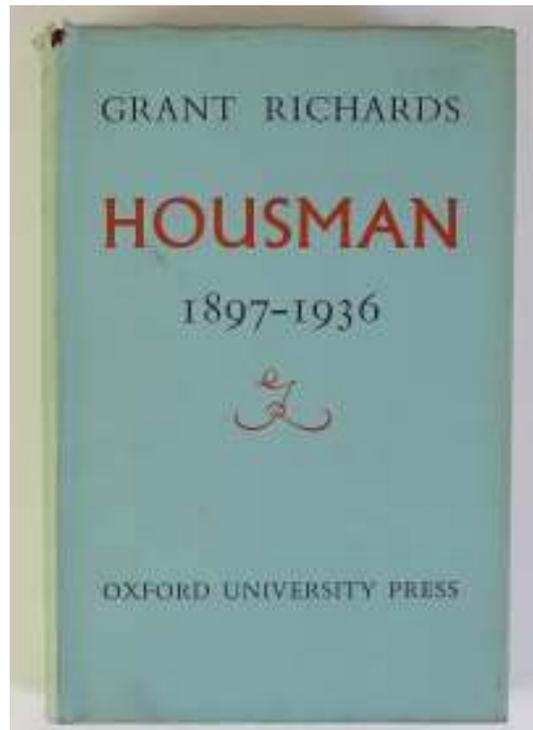


186. **Houghton (Claude)**. *Some Rise by Sin*. Hutchinson, 1956. First Edition. Very nice copy in slightly soiled dust-wrapper which has a few short, closed tears. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram [Rota] In memory of long and treasured friendship ...". £50

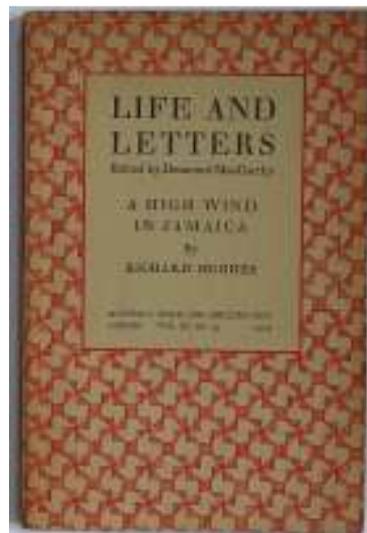


187. **Houghton (Claude)**. *More Lives than One*. Hutchinson of London, 1957. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram [Rota] in memory of long, and deeply valued, friendship ...". £50

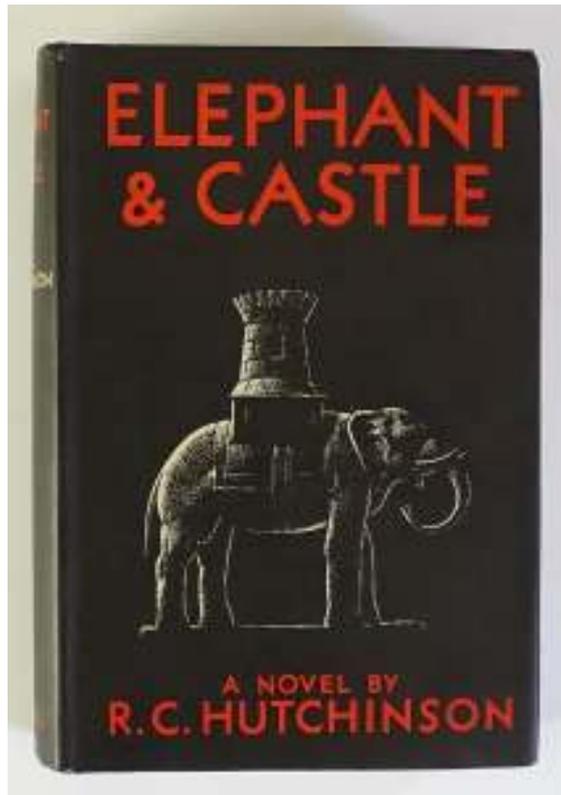
188. **Housman (A.E.)**. His printed poem "Epitaph on an Army of Mercenaries", presumably excised from a proof, signed, inscribed "This is correct" and dated 10 November 1932. £300



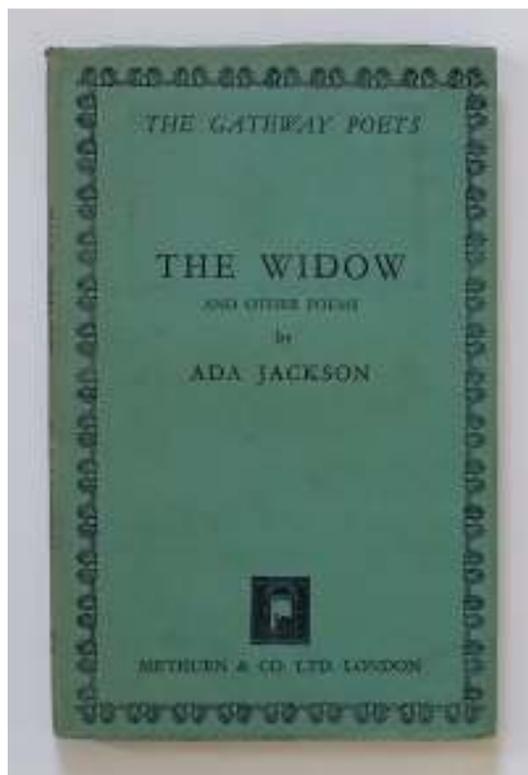
189. **Housman (A.E.)**. Richards (Grant). *Housman 1897-1936*. Introduction by Mrs E.W. Symons, appendices by G.B.A. Fletcher and others. Portrait frontispiece, plates, folding family tree. Oxford University Press, Humphrey Milford, 1941. First Edition. Very nice copy in slightly soiled and frayed dust-wrapper. Inscribed by the author on the title-page in 1941 to Bertram Rota. £35



190. **Hughes (Richard)**. *A High Wind in Jamaica*. Life and Letters, 1929. Wrappers. Slight darkening at spine and edges, otherwise a very nice copy. £60
An abridged version which precedes the first edition.



191. **Hutchinson (R.C.)**. *Elephant and Castle; a reconstruction*. Cassell and Company Limited, 1949. First Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the title-page in 1960 to Bertram Rota. £35

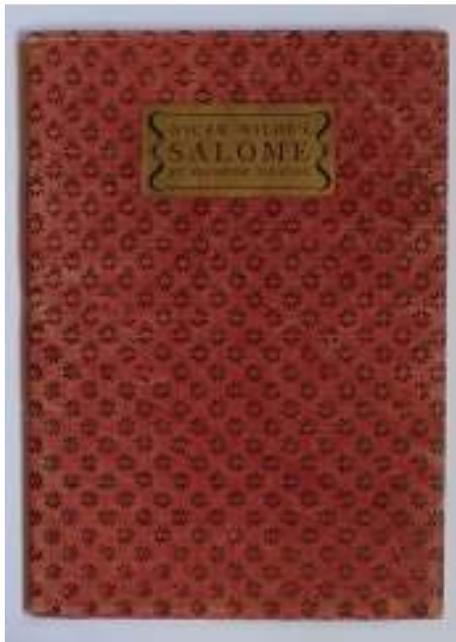


192. **Jackson (Ada)**. *The Widow and other poems*. Methuen & Co. Ltd, 1933. First Edition thus. Corners bumped, otherwise a very nice copy in slightly soiled dust-wrapper which is a little sunned at the spine panel. £20

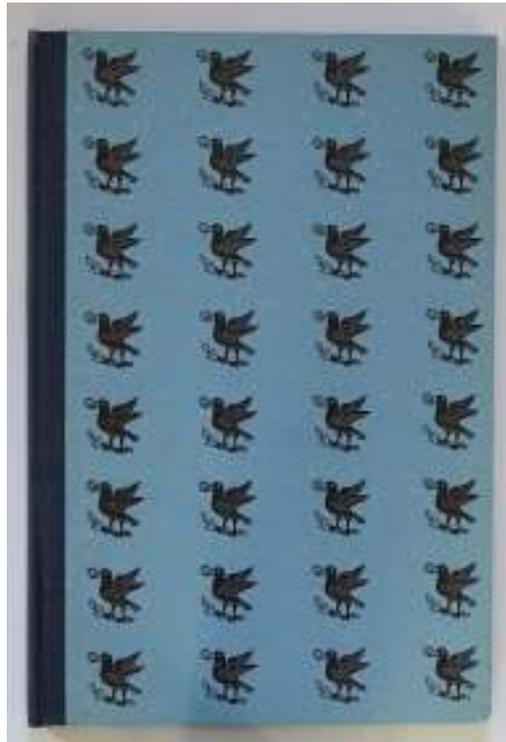
193. **Jackson (Holbrook).** Original head-and-shoulders portrait photograph by Howard Coster with his business card mounted on the verso. 23.5 x 17.9 cm. Inscribed on the (foxed) mount "To Bertram Rota Bookseller & Booklover from Holbrook Jackson" and dated 26 November 1937. £120



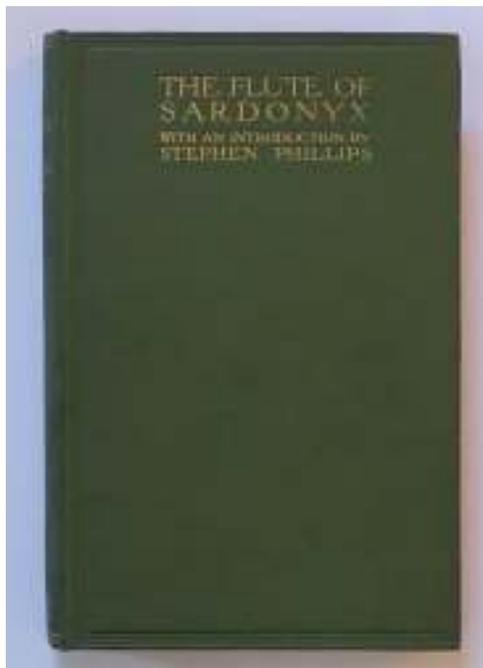
194. **Jackson (Holbrook).** *Of the Uses of Books.* Decorations by Frederic Warde. The Limited Editions Club, 1937. One of 1,500 copies. Large 8vo. Cloth-backed marbled boards. Damage to foot of upper board, otherwise a very nice copy in slipcase. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to [Lord] Vincent Carlow. With the publishers printed greetings loosely inserted. £55



195. **Jackson (Holbrook).** *Oscar Wilde's Salome.* The Fanfare Press, 1938. First Separate Edition. One of 50 numbered copies. Wrappers. Wrappers a little faded at edges, some browning and marking to end-papers, but a nice copy, uncut. Presentation Copy, with the author's bookplate inscribed with initials on the bookplate to B[ertram]. R[ota]. £25
This first appeared as the introduction to the Limited Editions Club edition of *Salome*.

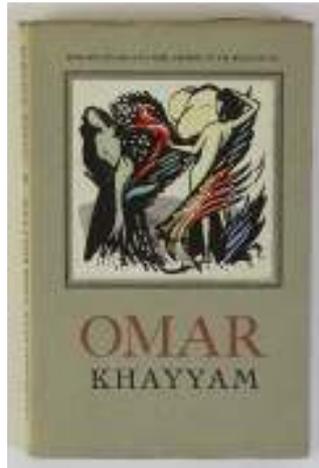


196. **Jackson (Holbrook)**. *The Story of Don Vincente*. Privately Printed by Lord Carlow (founder of the Corvinus Press) at his private press, completed at the Corvinus Press, as Christmas presents for his friends, 1939. First Edition. One of 60 copies, printed on Silverflake paper (as are the boards). Large 8vo. Buckram-backed decorated boards, spine lettered in gilt, top edge gilt. Fine copy. Signed by Lord Carlow for Bertram Rota. £250



197. **John (Edmund)**. *The Flute of Sardonyx*. Herbert Jenkins Limited, 1913. First Issue, Unexpurgated, withdrawn. Some foxing, especially to end-papers and fore-edge, otherwise a nice copy. £225

198. **Joyce (James)**. *The Seaside Girls*. Illustrated throughout by Carolyn Dinan. [Privately Printed at the Royal Academy Art School], [1968?]. Small 4to. Wrappers. Printed on pink paper. Wrappers a little soiled, otherwise a very nice copy. Presentation Copy, inscribed by the artist on the verso of the upper wrapper Una [Rota] (Bertram's third wife). £25

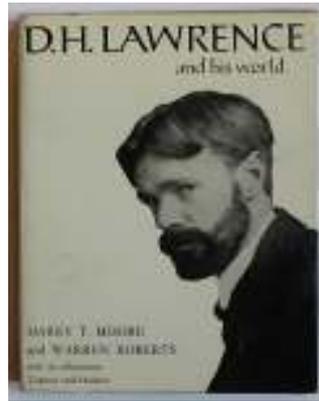


199. **Khayyam (Omar)**. *The Rubaiyat*. Translated into English verse by Edward Fitzgerald. Hand-coloured woodcuts by Michael Johnson. Darke-Johnson, Cornwall, no date. One of 645 numbered copies. Binding fault (?) and small mark to upper cover, otherwise a very nice copy in slightly frayed dust-wrapper which bears on the upper inner panel an inscription to Bertram Rota. £30

200. **Lane (John)**. May (J. Lewis). *John Lane and The Nineties*. Portrait frontispiece, plates, one in colour. John Lane the Bodley Head, 1936. First Edition. Fine copy in worn and stained dust-wrapper. Presentation Copy, inscribed by the author on the half-title to Bertram Rota, "a great bookseller and a worthy denizen of the Bodley Head". £65

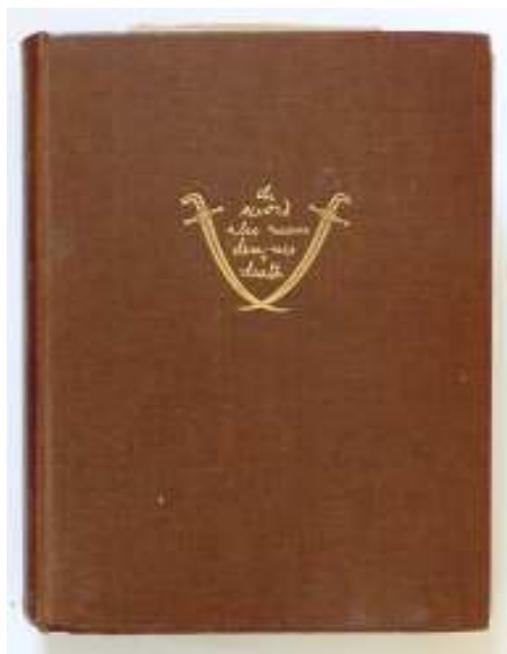


201. **Lawrence (D.H.)**. Hassall (Christopher). *D.H. Lawrence and the Etruscans*. Reprinted from *Essays by Divers Hands*, Oxford University Press, First Separate Edition. Wrappers. Fine copy. Presentation Copy, inscribed by the author on the upper wrapper to Bertram and Una (his third wife) [Rota]. £20

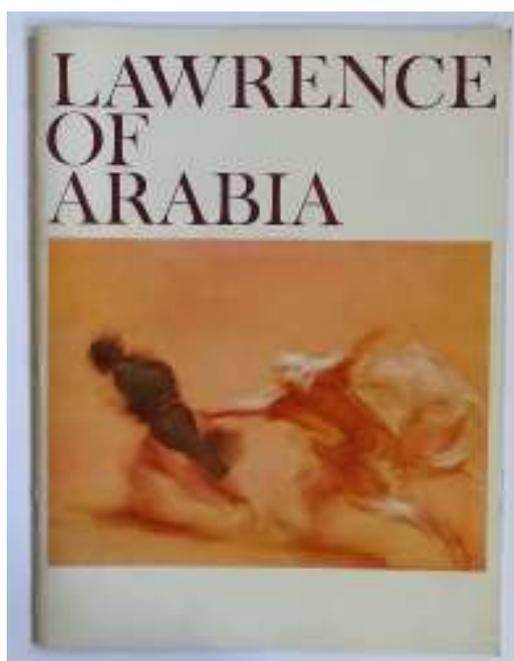


202. **Lawrence (D.H.).** Moore (Harry T.) and Roberts(Warren). *D.H. Lawrence and his world.* Frontispiece, plates. Thames and Hudson, [1966]. First Edition. Small 4to. Fine copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by Warren Roberts on the title-page: "for Una [Bertram's third wife] and Bertram Rota this genuine, guaranteed, 24 carat advance copy - to be taken home speedily, as always with our gratitude for many kindnesses ...". £40

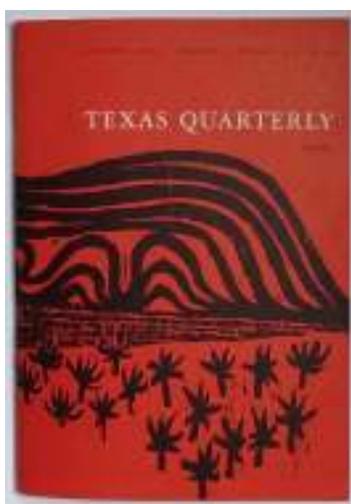
203. **Lawrence (T.E.).** Autograph Letter signed ("T.E. Shaw"), 1 page, small 4to, Southampton, 11 August 1934, integral blank, to Bertram Rota as his customer, saying that he has beaten him to (i.e. already has a copy of) the *Singing Caravan* ("a mint copy at Southampton in the 4d box, weeks ago") but that he will take [M.P. Shiel's] *The Purple Cloud*: "Post it, if you like, and put the total bill with it: or else keep it, and I will come in when next I am in London. I come rarely and unexpectedly. The ring is a tea-cup [presumably on the cover of a book], I think: or I shall think so. Wine glasses are rarely over-spilled." Together with a carbon Typescript Letter by Bertram Rota to Lawrence offering a copy of *The Flaming Terrapin* and in Lawrence's pencilled hand a piece of paper with his address and that of Henry Williamson; and an Autograph Postcard signed by A.W. Lawrence to Bertram Rota: "You are right. Very many thanks.". £2,250



204. **Lawrence (T.E.).** *Seven Pillars of Wisdom.* Plates, folding maps. Jonathan Cape, 1935. First Trade Edition. 4to. Original brown buckram gilt. Very nice, bright copy. £60



205. **Lawrence (T.E.).** *Columbia Pictures Presents the Sam Spiegel and David Lean Production of Lawrence of Arabia.* Colour plates, two folding, illustrations, first page of text with a cut-out revealing Lawrence's (i.e. O'Toole's) eyes. Richard Davis & Company Inc., New York, [1962]. First Edition. Folio. Glossy wrappers. Lower wrapper a little soiled, but a very nice copy. £40

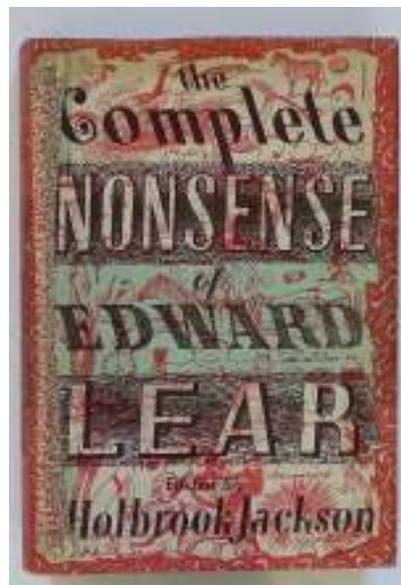


206. **Lawrence (T.E.).** Rota (Bertram). "*Lawrence of Arabia and Seven Pillars of Wisdom*". Offprinted from *The Texas Quarterly*, Vol.5, No.3. Together with articles on "T.E. Lawrence as a writer" by Gordon Mills and "The T.E. Lawrence Collection at the University of Texas" by Ann Bowden. Illustrations (including facsimiles of Lawrence's MS record of the writing, printing and distribution of *Seven Pillars* which is the basis of Bertram Rota's article, and the first page of the earliest surviving MS of *Seven Pillars*). [Austin, Texas], Autumn 1962. First Edition. Wrappers. Fine copy. With authorial manuscript corrections. £25
 Bertram Rota was never shown a proof of his article and on first seeing the published text he spotted four egregious misprints which he corrected, or caused to be corrected, in every copy he could find. This is Bertram Rota's own copy with his autograph signature and pencilled, highly critical annotations in the margins of the article by Ann Bowden. Together with Bertram Rota's lecture on his experiences of Lawrence reprinted in *T.E. Notes*, September 1991.

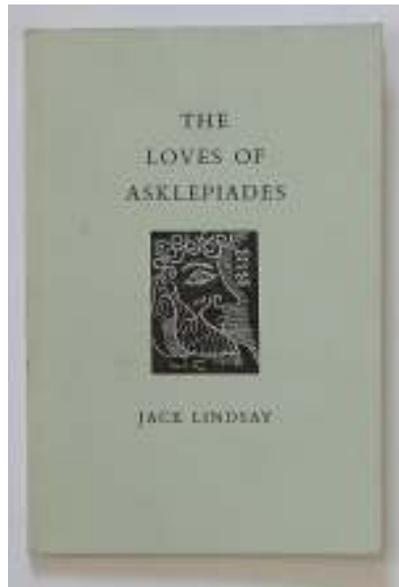


207. **Lawrence (T.E.)**. Walpole (Hugh). *Seven Pillars of Wisdom: T.E. Lawrence in Life and Death*. Introduction by Rupert Hart-Davis. Illustration on upper wrapper reproduces an unpublished sketch by Augustus John (1919). Bertram Rota, 1985. First Edition. One of 100 copies, this being marked "Out of Series". 4to. Fine copy. £275

The first printing in complete form, to commemorate the 50th anniversary of Lawrence's death, of an article by Walpole written to publicise the World Books (1939) edition of *Seven Pillars*. The introduction includes the first publication of a letter from Lawrence to Walpole (1924).

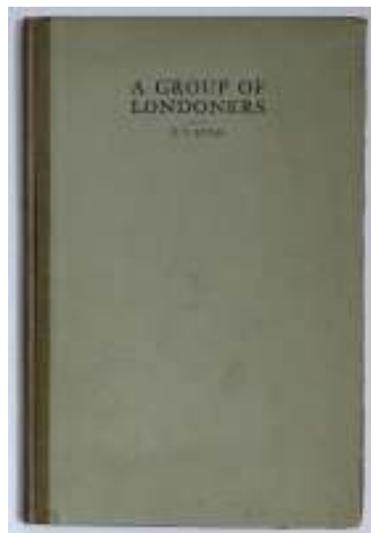


208. **Lear (Edward)**. *The Complete Nonsense of Edward Lear*. Edited by Holbrook Jackson. Pictorial cover design by Barnett Freedman. Faber and Faber Limited, 1947. First Edition thus. Fine copy in very slightly worn dust-wrapper. £125



209. **Lindsay (Jack).** *The Loves of Asklepiades.* Translated by Lindsay. Woodcut title-vignette, tailpiece and illustration to upper wrapper by Paul Rudall. Myriad Press, Sudbury, 1959. First Edition. One of 250 copies set and printed by hand. Wrappers. Very nice copy. Presentation Copy, inscribed by the translator on the half-title to Bertram Rota and with, loosely inserted, an Autograph Note signed by him. £40

210. **Llewellyn (Richard).** *Original head-and-shoulders portrait photograph by Howard Coster signed by him in pencil.* 27.6 x 22.2 cm. In fine condition, mounted (the mount somewhat soiled and foxed), framed and glazed. Inscribed on the mount: "To My friend Bertram Rota With felicitations, Richard Llewellyn 1940". £250

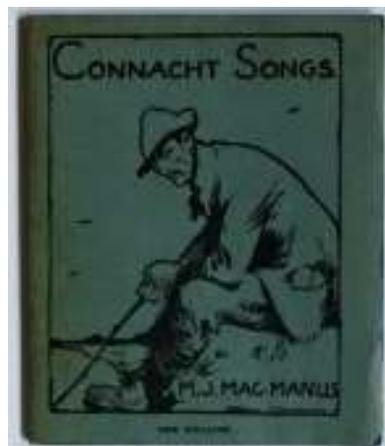


211. **Lucas (E.V.).** *A Group of Londoners.* Privately Printed for Edmund D. Brooks and his friends, Minneapolis, 1913. First Edition. Uncut. Boards with some soiling, otherwise a very nice copy. Inscription on front free end-paper. £45

212. **Machen (Arthur)**. *Original portrait photograph showing him seated at a garden table, writing, the table bearing a small pile of books.* 15.5 x 19.4 cm. In fine condition, mounted, framed and glazed. Signed on the mount by Machen and dated Maundy Thursday, 1935, and inscribed: "To Bertram Rota "I have spoken of a hot fire on a cold night ... cheese and beer, and the talk is of an early Victorian novelist; all these things being everywhere apparent to all. I leave you to judge of what else is known to all, and yet hidden from all, among the signs of the Kingdom ..." ". £80

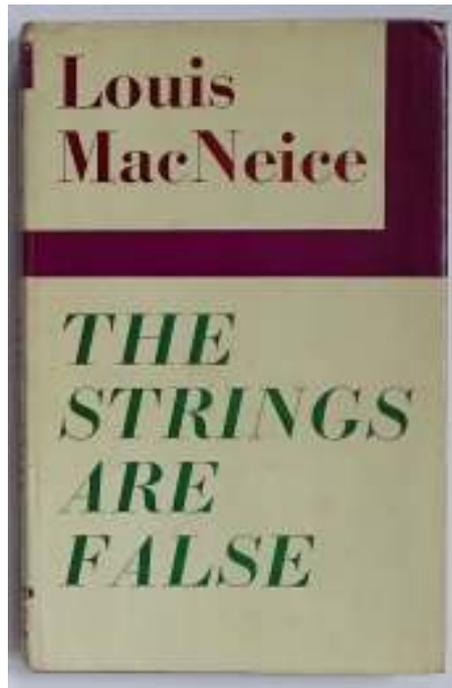


213. **MacInnes (Colin)**. *June in Her Spring.* MacGibbon & Kee, 1952. First Edition. One corner bumped and one end-paper a little darkened, otherwise a very nice copy in torn (but complete) and slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the title-page in 1965 to Bertram Rota. £200
The author's second book.

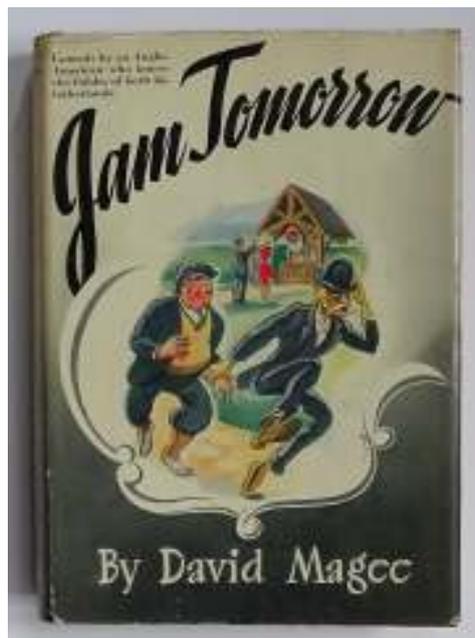


214. **MacManus (M.J.)**. *"So this is Dublin!"*. Frontispiece and plates by Sean O'Sullivan. The Talbot Press Limited, Dublin and Cork, 1927. First Edition. A little foxing to end-papers and fore-edge, otherwise a very nice copy in slightly soiled and frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. Loosely inserted is an Autograph Letter signed by the author, 1 page, The Dublin Book Agency letterhead, 17 November 1927, to Bertram Rota, sending and discussing the book ("my latest piece of foolery"). £90

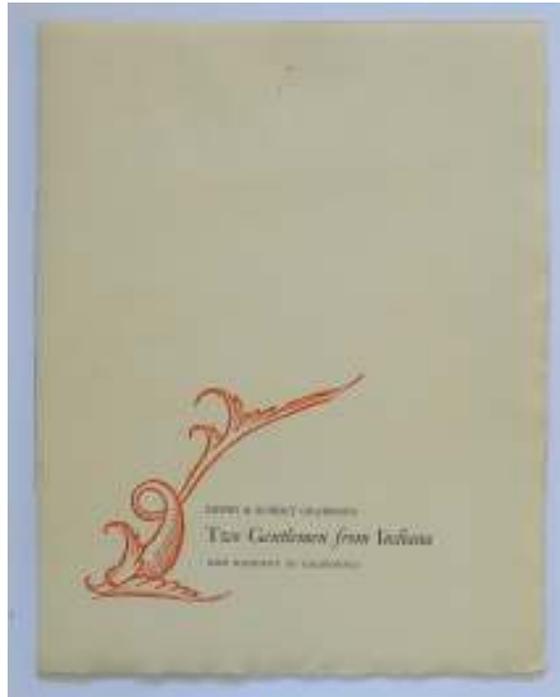
Together with MacManus' *Five Ballades*, Privately Printed, Christmas, 1932, one of 25 copies, a little creased and dust-soiled, *Dublin Diversions*, Christmas 1933, fine copy, and his *Connacht Songs*, Dublin, 1927, somewhat foxed and loose in original wrappers, all three Presentation Copies, inscribed by the author to Bertram Rota.



215. **MacNeice (Louis)**. *The Strings Are False; an unfinished autobiography*. Portrait frontispiece. Faber and Faber, 1965. First Edition. Fine copy in slightly marked and edgeworn dust-wrapper. £25

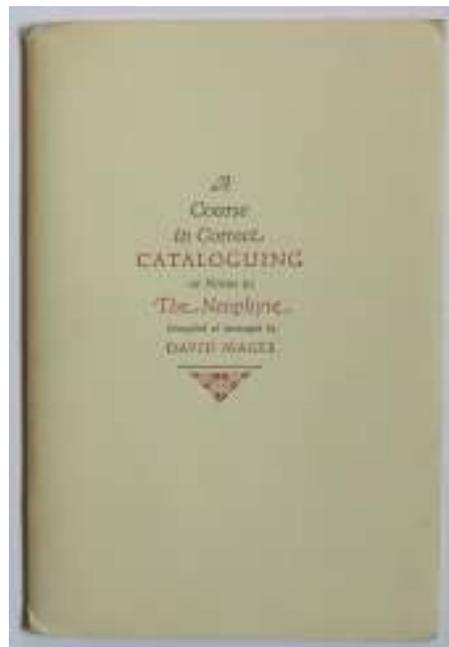


216. **Magee (David)**. *Jam Tomorrow*. Houghton Mifflin Company, Boston, [1941]. First Edition. Fine copy in slightly frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to [Bertram Rota]: "To Cyril, that black-hearted villain whom I love ...". £30

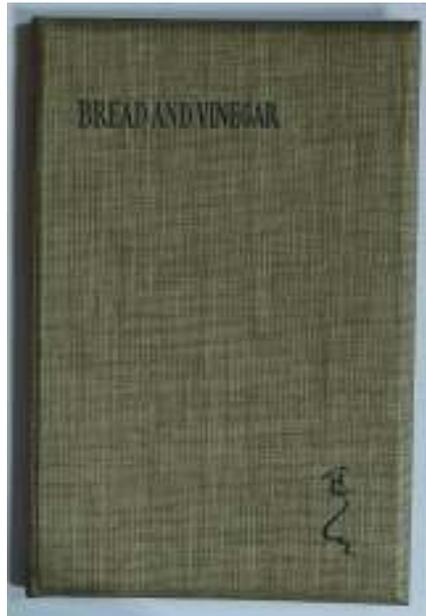


217. **Magee (David)**. *Two Gentlemen from Indiana now resident in California*. Privately Printed, San Francisco, for the Grolier Club, 1961. One of 250 copies. Large 4to. Wrappers. Fine copy. £30

An account of the founders of the Grabhorn Press.



218. **Magee (David)**. *A Course in Correct Cataloguing or Notes to the Neophyte*. "The two parts now first collected & reissued". Preface by James D. Hart. Two illustrations. Printed by Mackintosh and Young in Santa Barbara, San Francisco, 1977. First Collected Edition. One of 1,000 copies. Wrappers, uncut. Very nice copy. £30
Extremely funny.



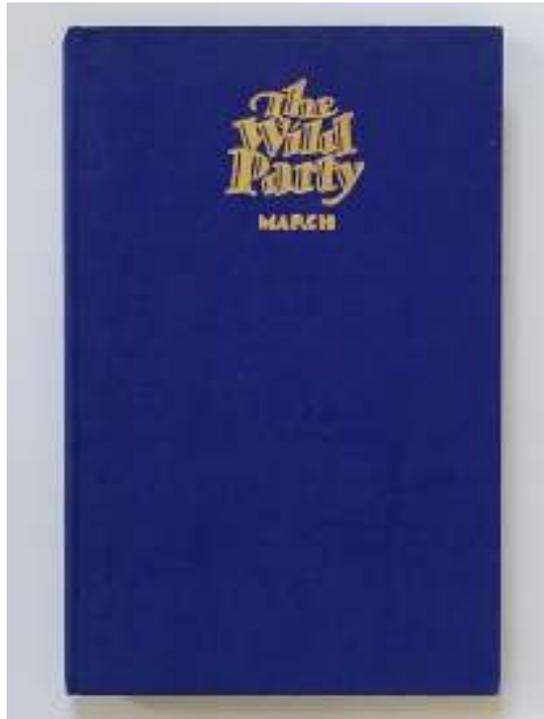
219. **Manhood (H.A.).** *Bread and Vinegar*. The White Owl Press, 1931. First Edition. One of 205 copies signed by the author, this copy unnumbered. Uncut. End-papers very browned as usual, otherwise a very nice copy. Presentation Copy, inscribed by the author on the front free end-paper : "For Bertram Rota...". £100

220. **Manhood (H.A.).** *Three Nails*. The White Owl Press, 1933. First Edition. One of 125 copies numbered and signed by the author. Fine copy. Presentation Copy, inscribed by the author on the front free end-paper: "For Bertram Rota with all good wishes ...". £80

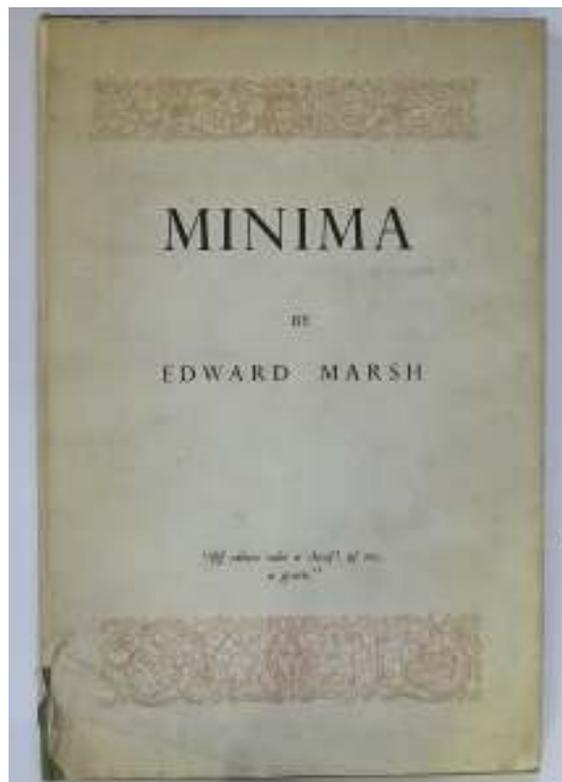
221. **Mansfield (Katherine).** An intriguing Autograph Letter signed, 1 page, 4to, 11 October 1911, to the literary agent James Brand Pinker, asking him to grant her some of his valuable time and continuing: "I have a good deal of work that I am anxious to send you but should much like to see you before going so - Thank you for the return of 'Hide & Seek' - yes the creature was an abnormal size ...". £2,750



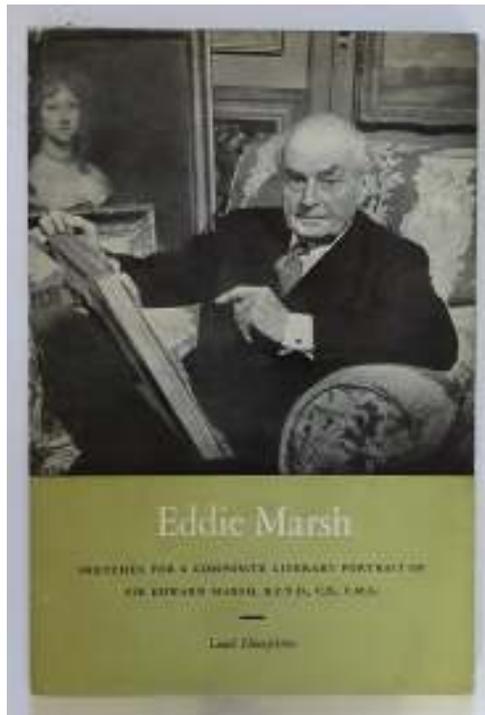
222. **Mansfield (Katherine).** Merlin (Roland). *Le drame secret de Katherine Mansfield*. Plates. Editions du Seuil, Paris, [1950]. First Edition. Wrappers with portrait of Mansfield. Wrappers slightly soiled and with a little creasing, otherwise a nice copy. Presentation Copy, inscribed by the author on the half-title to Bertram Rota. £35



223. **March (Joseph Moncure).** *The Wild Party*. Martin Secker, 1928. First English Edition. One of 2,000 copies. Fine copy in soiled and partly defective dust-wrapper. £150

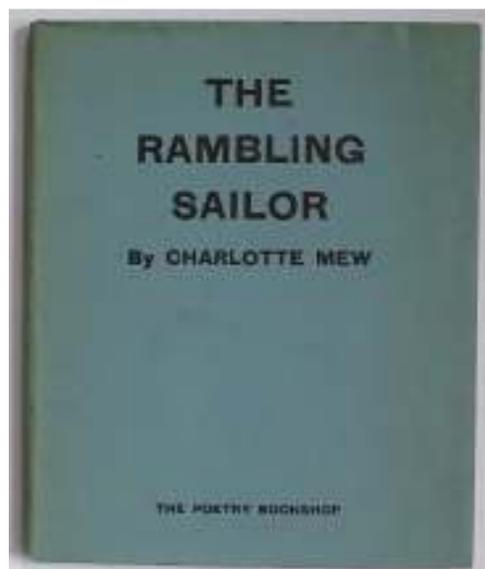


224. **Marsh (Edward).** *Minima*. Eyre and Spottiswoode, 1947. First Edition. One of 1,000 numbered copies. Large 8vo. Some fading to buckram, which is a little bowed, otherwise a nice copy in chipped and soiled dust-wrapper, uncut. £40

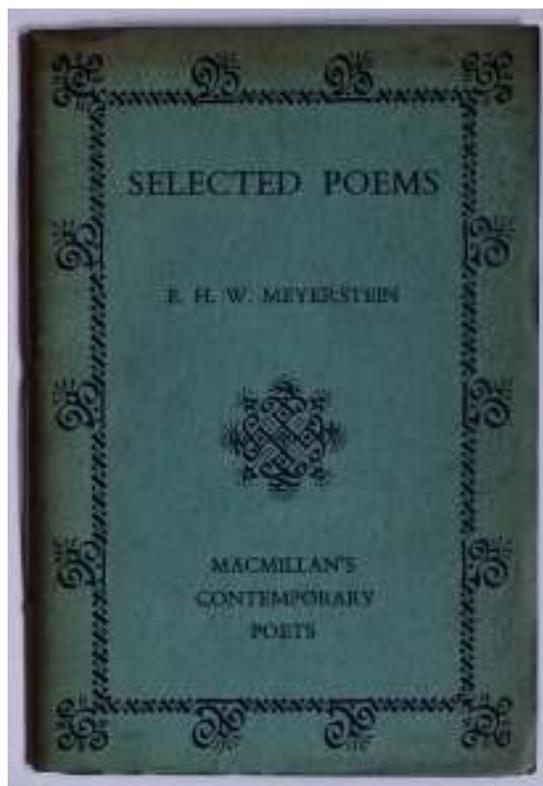


225. **Marsh (Edward)**. Hassall (Christopher) and Mathews (Denis). *Eddie Marsh; sketches for a composite literary portrait of Sir Edward Marsh*. Frontispiece, plates in colour and black-and-white. Lund Humphries for the Contemporary Art Society, 1953. First Edition. Wrappers with portrait of Marsh. Wrappers a little worn and soiled, small marks to half-title, but a very good copy. With a related Contemporary Art Society flyer and order form loosely inserted. £15

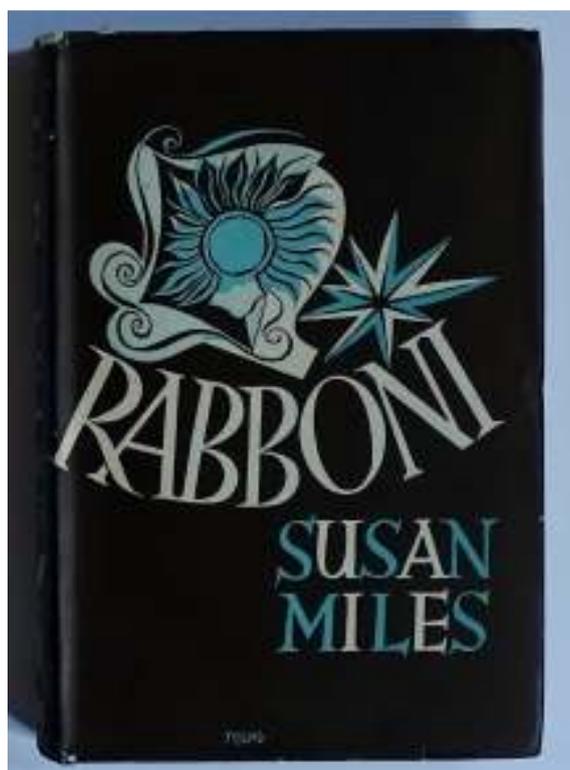
226. **Maugham (W. Somerset)**. *Portrait photograph presumably cut from a magazine*. 14.8 x 11.2 cm. In fine condition, mounted, framed and glazed. Signed and inscribed by Maugham for Bertram Rota. £150



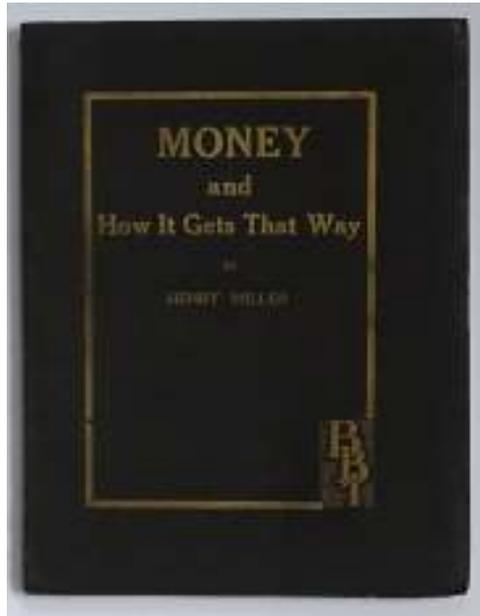
227. **Mew (Charlotte)**. *The Rambling Sailor*. Portrait frontispiece. The Poetry Bookshop, 1929. First Edition. 8vo. Boards lightly faded at head of spine but a very nice copy in somewhat faded, marked and slightly edgeworn dust-wrapper. £120



228. **Meyerstein (E.H.W.)**. *Selected Poems*. Macmillan and Co., Limited, 1935. First Edition. Wrappers. Wrappers somewhat soiled, but a very good copy. Presentation Copy, inscribed by the author on the inner wrapper: "Bertram Rota. E.H.W. Meyerstein". £40

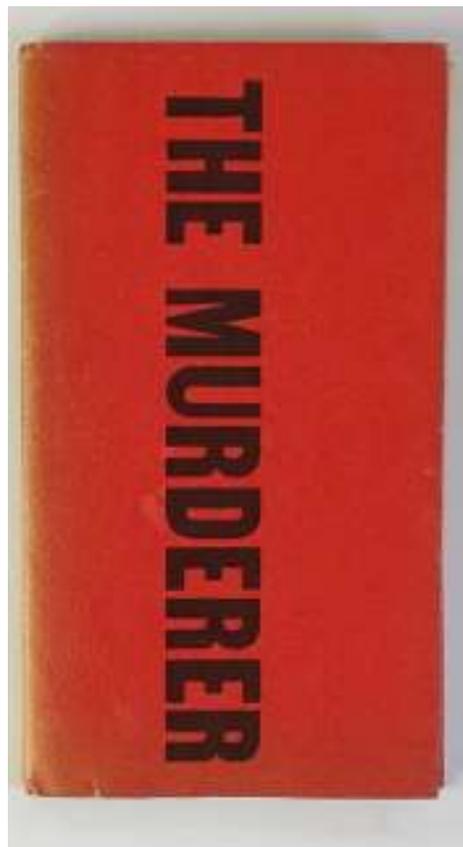


229. **Miles (Susan)**. *Rabboni*. Andrew Dakers Limited, 1942. First Edition. Corners bumped, otherwise a nice copy in slightly soiled and edgeworn dust-wrapper. Dedication Copy, inscribed "with love and gratitude from Susan Miles" beneath the printed dedication to Storm Jameson. £50

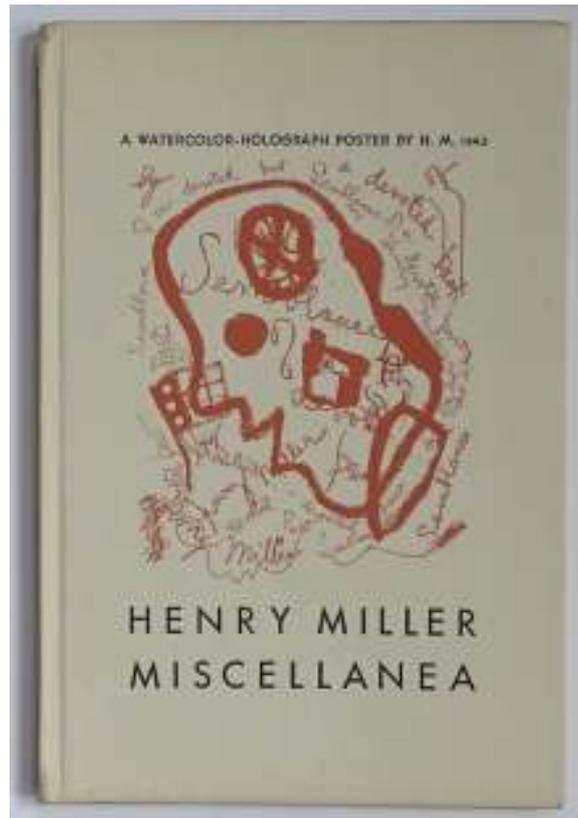


230. **Miller (Henry)**. *Money and How It Gets That Way*. Booster Publications, Paris, [1938]. [One of 495 copies]. Small 4to. Wrappers. Very nice copy, partly unopened. Presentation Copy, inscribed by the author on the dedication page in 1939 to Bertram Rota. £800

An Ezra Pound spoof.



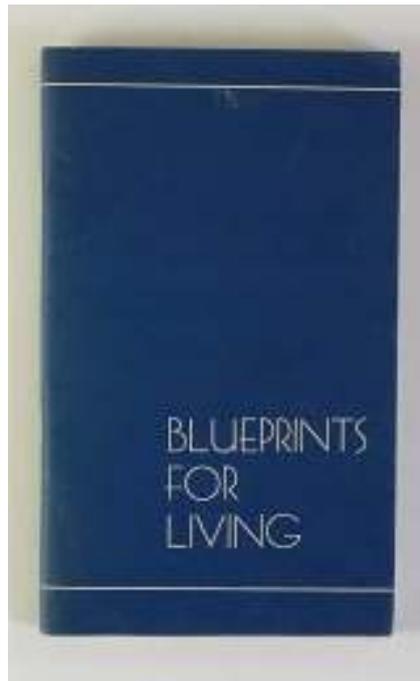
231. **Miller (Henry)**. *Murder the Murderer; an excursus [sic] on War from "The Air-Conditioned Nightmare"*. Self-published, [Big Sur], [1944]. First Separate Edition. Loose in original wrappers which are just a little marked and rubbed at the edges, otherwise a nice copy, with the error to the title corrected in ink. £80



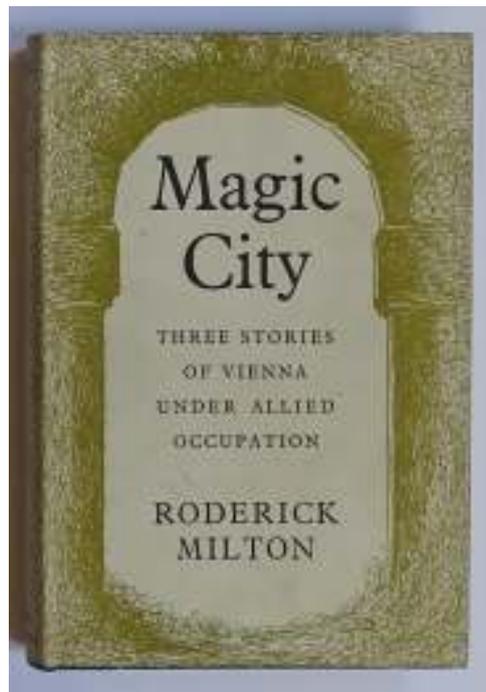
232. **Miller (Henry).** *Miscellanea*. Bern Porter, San Mateo, 1945. First Edition. One of 500 copies, signed by the publisher and with an Autograph Postcard signed. Pictorial boards by Miller. Very nice copy in original tissue wrapper. Presentation Copy, inscribed by the author on the front free end-paper in Big Sur in 1954 to Bertram Rota: "... to add to his collection of "Curiosa" ... ". £900



233. **Miller (Henry).** *The Waters Reglitterized; the subject of water colour in some of its more liquid phases*. Tipped-in frontispiece, plates. John Kidis, Sacramento, 1950. One of 1,000 numbered copies. Wrappers. Very nice copy. With the publisher's printed slip about the book loosely inserted. Presentation Copy, inscribed by the author on the limitation page in the year of publication to Bertram Rota "in memory of the good old days". Also loosely inserted is part of an envelope addressed to Bertram Rota by Miller. £350

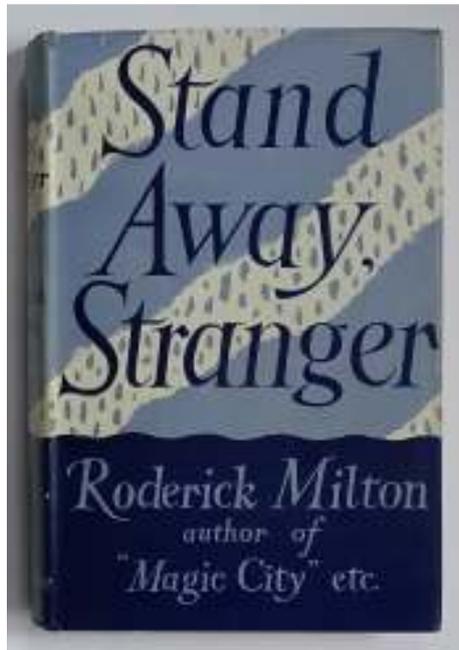


234. **Miller (Henry).** Wharton (J.P.). *Blueprints for Living*. J.P. Wharton, California, [1951]. First Edition. Wrappers. Wrappers a little creased and marked, but a nice copy. Inscribed by Henry Miller on the front free end-paper: "For Claude Houghton - ever in the van where new ideas are concerned. Henry Miller 6/2/51". £150



235. **Milton (Roderick).** *Magic City and other stories [of Vienna under Allied Occupation]*. Rupert Hart-Davis, 1950. First Edition. Fine copy in dust-wrapping. Presentation Copy, inscribed by the author on the front free end-paper: "To Bertram Rota whose encouraging verdict on "Magic City" inspired the other two stories", signed using his pseudonym and his real name, Eric Towers. £40

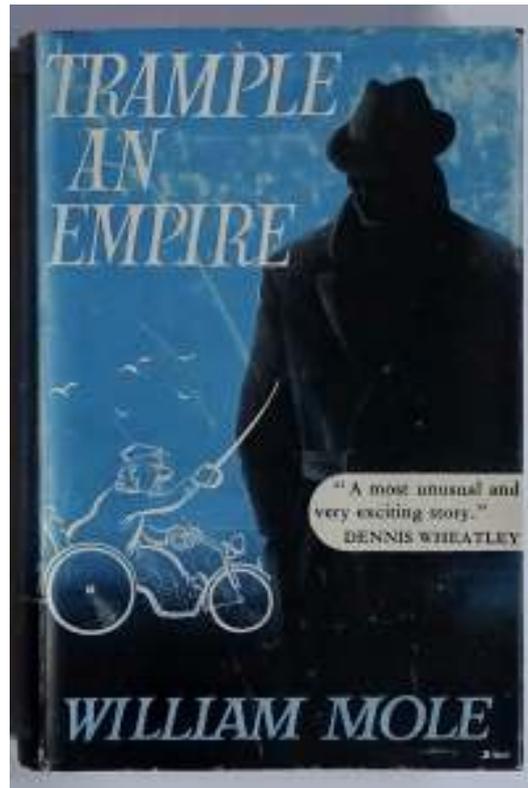
236. **Milton (Roderick)**. *Magic City and other stories [of Vienna under Allied Occupation]*. Rupert Hart-Davis, 1950. First Edition. Fine copy in slightly marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper: "To Bertram Rota whose early encouragement heartened me to continue writing ...". Loosely inserted are a Christmas card inscribed by the author and an Autograph Letter signed, 1 page, 4to, 30 September, no year, to Bertram Rota, about his books and Bertram Rota's input. £40



237. **Milton (Roderick)**. *Stand Away Stranger*. Constable, 1954. First Edition. Very nice copy in slightly edgeworn dust-wrapper. Dedication Copy, signed and dated by the author beneath the printed dedication to Bertram Rota. With, loosely inserted, an Autograph Note signed by the author stating that he has taken the liberty of so dedicating the book and a Typed Letter signed thanking Bertram Rota for his early encouragement and efforts on his behalf. £50



238. **Mitchell (Susan)**. *Christmas Poems*. Privately Printed, Christmas, 1934. First Edition. 16mo. Wrappers. Fine copy. Presentation Copy, inscribed by M.J. MacManus beneath his contribution ("In memory of Susan Mitchell") to Bertram Rota. £25



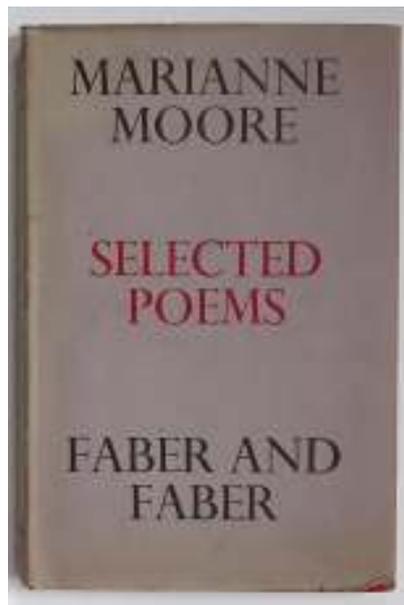
239. **Mole (William).** *Trample an Empire.* Eyre & Spottiswoode, 1952. First Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the publisher on the title-page to Bertram Rota. £30
 The dust-wrapper bears a (printed) quote by Dennis Wheatley: "A most unusual and exciting story".



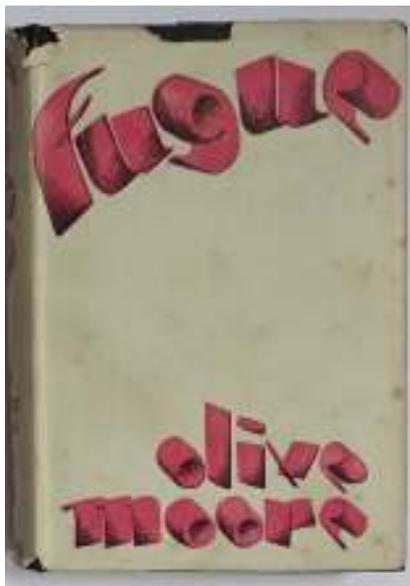
240. **Mole (William).** *The Lobster Guerillas.* Eyre & Spottiswoode, 1953. First Edition. Very nice copy in slightly soiled and lightly edgeworn dust-wrapper which is a little sunned at the spine panel. Presentation Copy, inscribed by the publisher on the title-page to Bertram Rota: "for Bertram with fairly Bacchic salutations and very Christian wishes ...". £30

241. **Mole (William)**. *Skin Trap*. Eyre & Spottiswoode, 1957. First Edition. Fine copy in slightly creased dust-wrapper; with the green "Thriller of the Month" wraparound band loosely inserted. Presentation Copy, inscribed by the author on the title-page in the year of publication: "for Bertram [Rota] with many thanks indeed for his help and criticism & in salute: [arrow pointing to mole device] thus: ...". £200

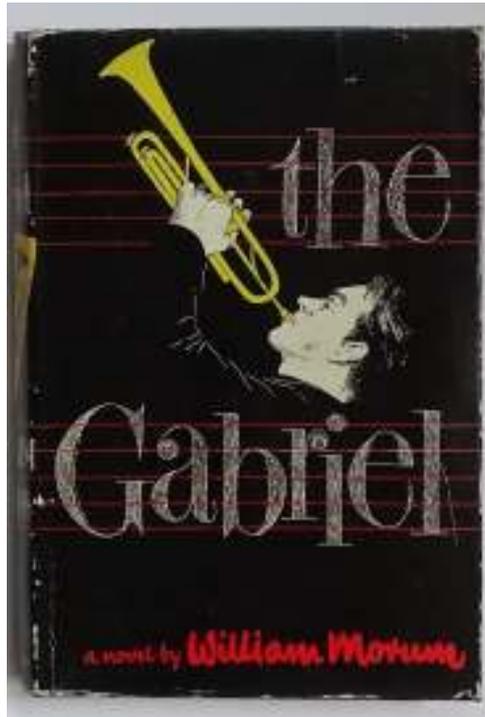
242. **Moore (John C.)**. *The New Forest*. Portrait frontispiece, plates. Chapman & Hall Ltd, 1934. First Edition. Very good copy only. Dedication Copy, inscribed "with love from John" beneath the printed dedication to "Laurie and Shirley ...". £40



243. **Moore (Marianne)**. *Selected Poems*. Faber and Faber Limited, 1935. First English Edition. Fine copy in dust-wrapper which is a little edgeworn, frayed and sunned in places. £80



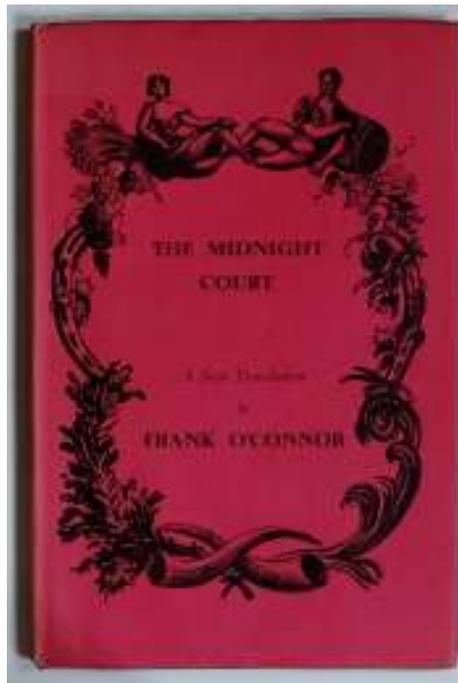
244. **Moore (Olive)**. *Fugue*. Jarrolds, [1932]. First Edition. Very good copy in soiled and chipped dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Bertram Rota in the year of publication. £25



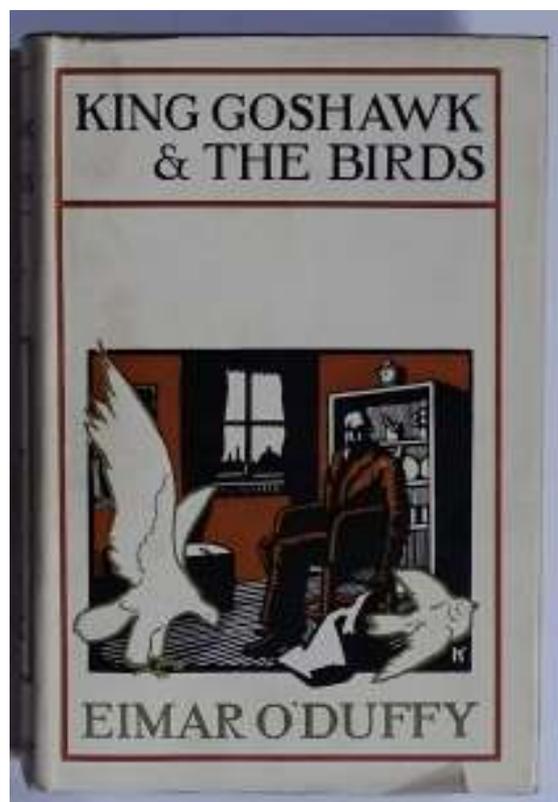
245. **Morum (William).** *The Gabriel*. T.V. Boardman & Company Ltd, 1951. First Edition. Cloth somewhat marked but a very good copy in rather edgeworn dust-wrapper with the original, slightly soiled, wraparound band bearing reviews by J.B. Priestley and Pamela Hansford Johnson. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota (who played drums in a jazz band). £30
A novel about a young virtuoso trumpet player, torn between classical and jazz music.



246. **Moshier (Thomas B.).** *Wine Women and Song: Medieval Latin Student's Songs now first translated into English Verse*. With an essay by John Addington Symonds. Moshier, Portland, 1899. First Moshier Edition. One of 725 copies on Van Gelder handmade paper. Boards with some wear, otherwise a very nice copy in bright dust-wrapper which has a border of violets designed by Charles Ricketts (with the printed slip stating this loosely inserted, uncut; inscription on fly-leaf). £45



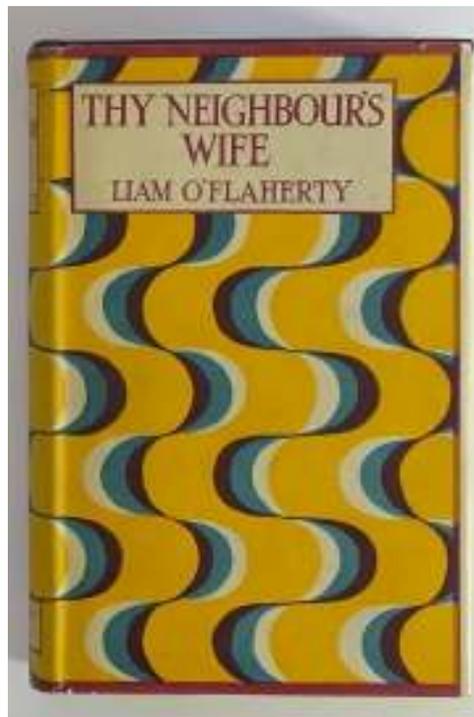
247. **O'Connor (Frank)**. *The Midnight Court; a rhythmical Bacchanalia from the Irish of Bryan Merrymann*. Translated by O'Connor. Decorative border to title, head- and tailpieces. Maurice Fridberg, London and Dublin, 1945. First Edition. Very nice copy in slightly soiled dust-wraper which is a little sunned at the spine panel. Presentation Copy, inscribed by the publisher on the front free end-paper in the year of publication to Bertram Rota. £80



248. **O'Duffy (Eimar)**. *King Goshawk and the Birds*. Macmillan and Co., Limited, 1926. First Edition. Fine copy in slightly soiled dust-wraper which has one short closed tear. Signed by the author on the half-title. £225



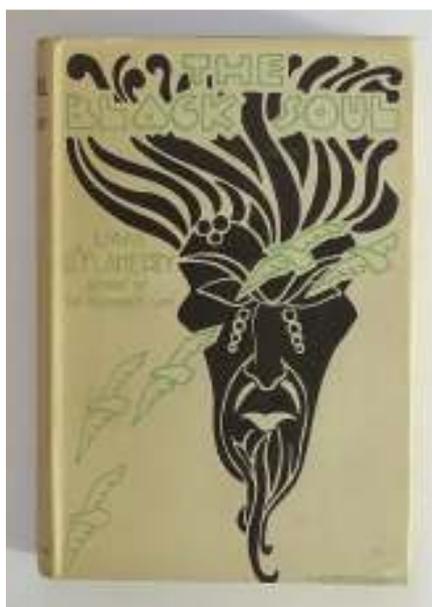
249. **O'Duffy (Eimar)**. *The Spacious Adventures of the Man in the Street*. Macmillan and Co., Limited, 1928. First Edition. Slight browning to end-papers, but a very nice, bright copy in slightly chipped and frayed dust-wrapper which is a little faded at the spine panel. Presentation Copy, inscribed by the author on the half-title to Bertram Rota. £180



250. **O'Flaherty (Liam)**. *Thy Neighbour's Wife*. Jonathan Cape, 1923. First Edition. Free end-papers partly browned, otherwise a very nice, bright copy in chipped (on the rear panel affecting one word of text) and slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £800
The author's first book.

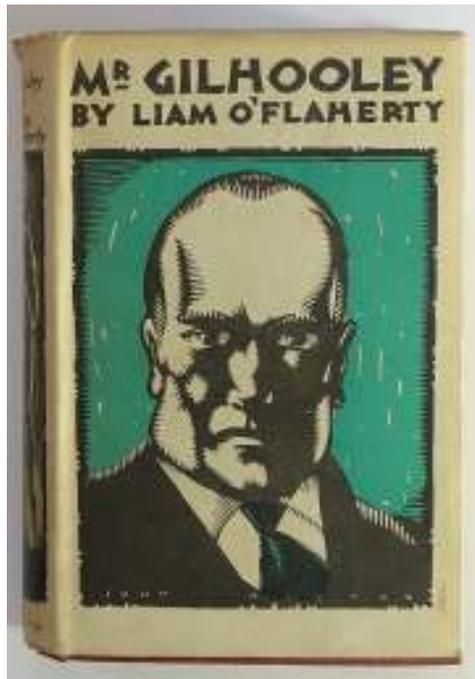


251. **O'Flaherty (Liam)**. *Spring Sowing*. Jonathan Cape Ltd, 1924. First Edition. Slight darkening to free end-papers, otherwise a very nice, bright copy in slightly dust-soiled dust-wrapper which is a little faded at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £350

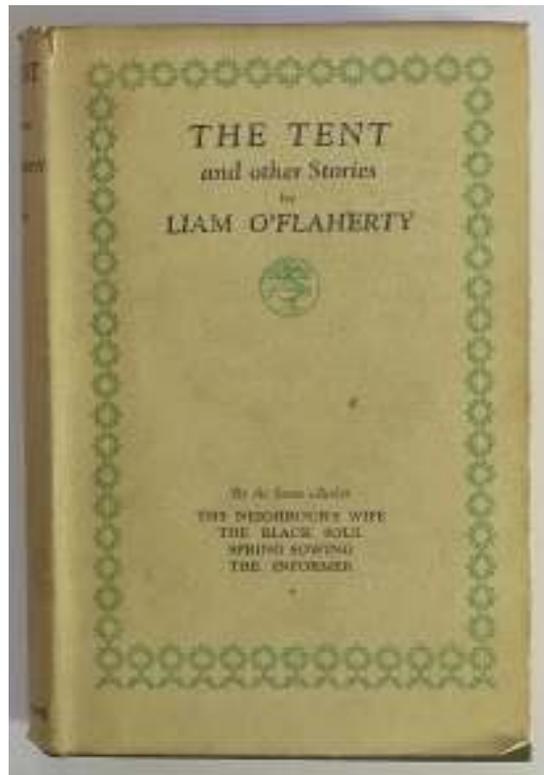


252. **O'Flaherty (Liam)**. *The Black Soul*. Jonathan Cape Ltd, 1924. First Edition. Sides a little marked and bumped, free end-papers a little browned, but a nice copy in slightly soiled dust-wrapper which is a little darkened at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper in 1928 to Bertram Rota. £400

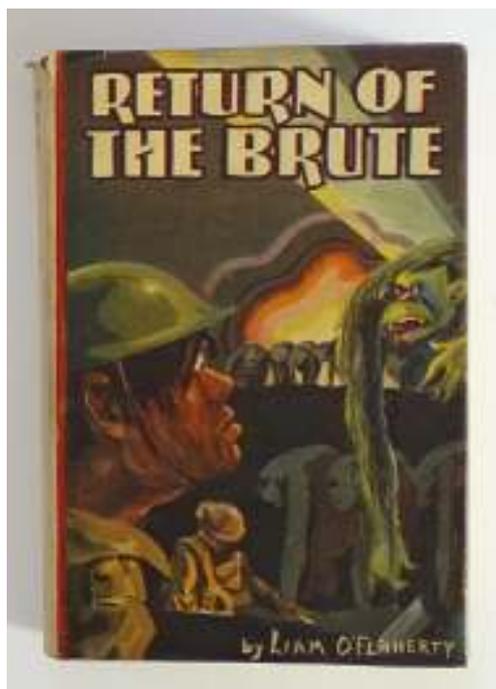
253. **O'Flaherty (Liam)**. *The Informer*. Jonathan Cape Ltd, 1925. First Edition. Sides a little marked, free end-papers browned, just a little foxing, else a nice copy. Presentation Copy, inscribed by the author on the front free end-paper in 1928 to Bertram Rota. £165



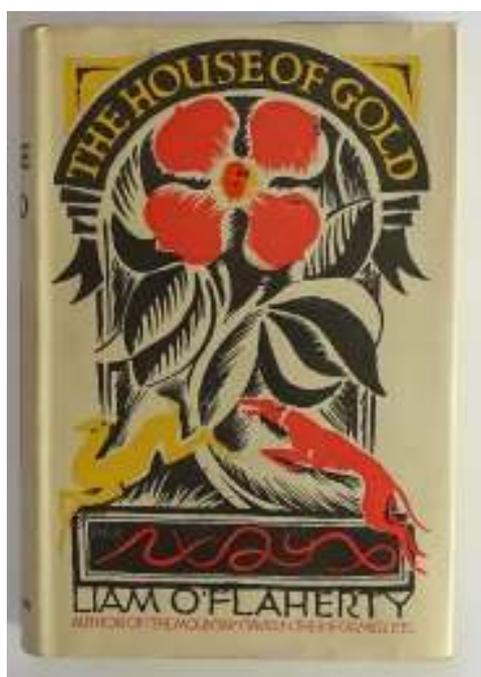
254. **O'Flaherty (Liam).** *Mr Gilhooley.* Jonathan Cape Limited, 1926. First Edition. Browning to free end-papers, otherwise a very nice copy in somewhat soiled and frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £350



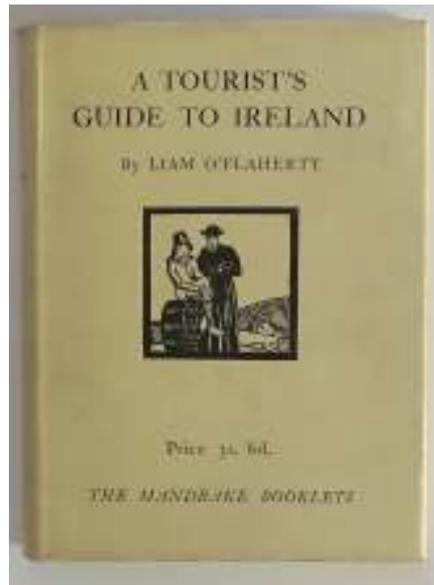
255. **O'Flaherty (Liam).** *The Tent and other stories.* Jonathan Cape Limited, 1926. First Edition. Cloth a little marked, browning to free end-papers, otherwise a very nice copy in soiled, torn and repaired dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1928 to Bertram Rota. £200



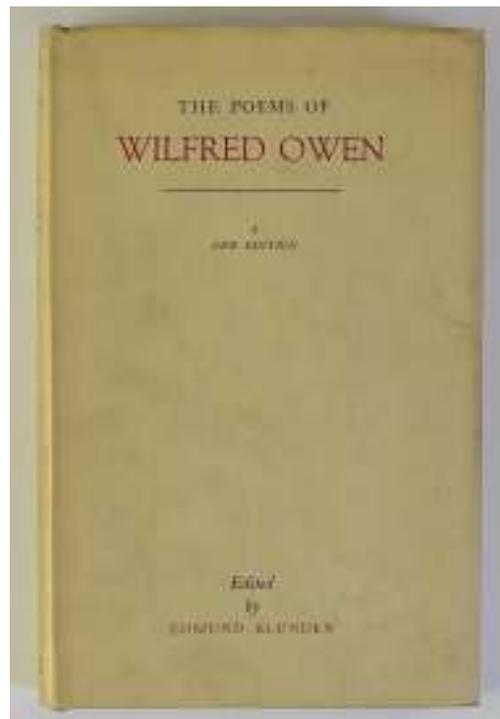
256. **O'Flaherty (Liam).** *Return of the Brute.* The Mandrake Press, 1929. First Edition. Free end-papers partly browned, some foxing, mostly to fore-edge, covers a little bowed, otherwise a very nice copy in somewhat soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £250



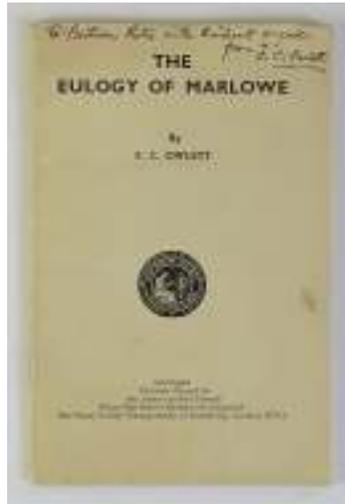
257. **O'Flaherty (Liam).** *The House of Gold.* Jonathan Cape Limited, 1929. First Edition. Tiny marks to lower cover, browning to free end-papers, half-title and final page of text otherwise a very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £250



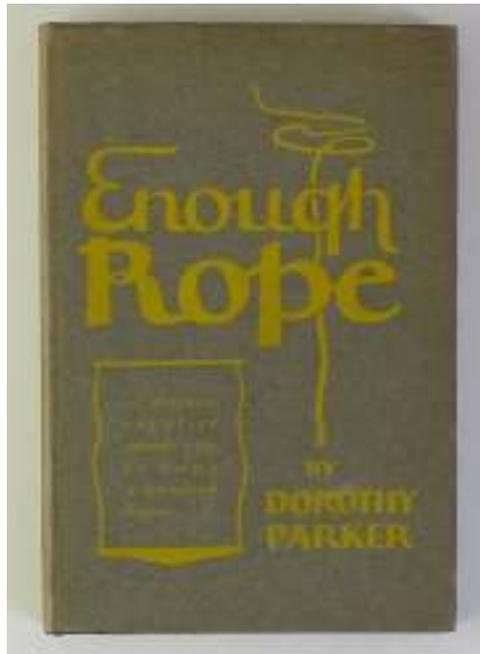
258. **O'Flaherty (Liam)**. *A Tourist's Guide to Ireland*. The Mandrake Press, [1929]. First Edition, First State with dropped 'e' on page 51. 16mo. Fine, bright copy in slightly soiled and very slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £275



259. **Owen (Wilfred)**. *The Poems*. A New Edition including many pieces now first published, and notices of his life and work by Edmund Blunden. Portrait-frontispiece with tissue guard. Chatto & Windus, 1931. Errata-slip loosely inserted. Spine and small patch of lower cover a little sunned, but a very nice copy in somewhat soiled and slightly edgeworn, uncommon dust-wrapper which is darkened at the spine panel. £200

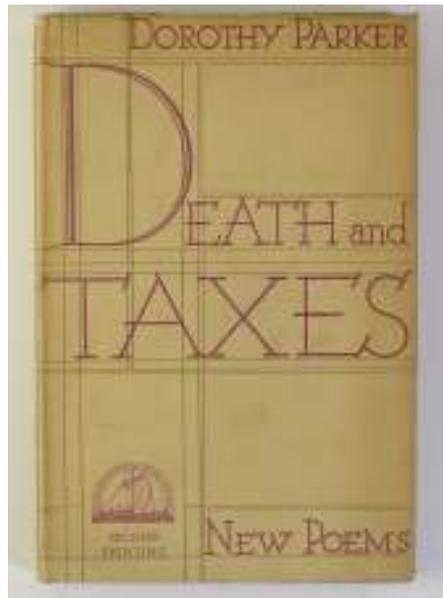


260. **Owlett (F.C.).** *The Eulogy of Marlowe.* Privately Printed for the Author and his Friends from The Poetry Review. [1935?]. First Separate Edition. One of 100 copies. Wrappers. Wrappers somewhat soiled, staples rusted, but a very good copy. Presentation Copy, inscribed by the author on the upper wrapper to Bertram Rota. £35

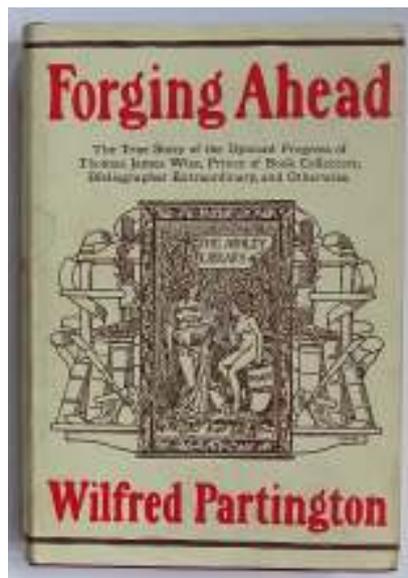


261. **Parker (Dorothy).** *Enough Rope; poems.* Boni & Liveright, New York, 1926. First Edition. Cloth-backed marbled boards. Fine copy in dust-wrapper which is a little faded at the spine panel; inscription on front free end-paper. £750
The author's first book.

262. **Parker (Dorothy).** *Sunset Gun; poems.* The Viking Press, New York, 1928. First Edition. Cloth-backed marbled boards. Boards a little browned and rubbed, a few marks internally, but a nice copy. £80

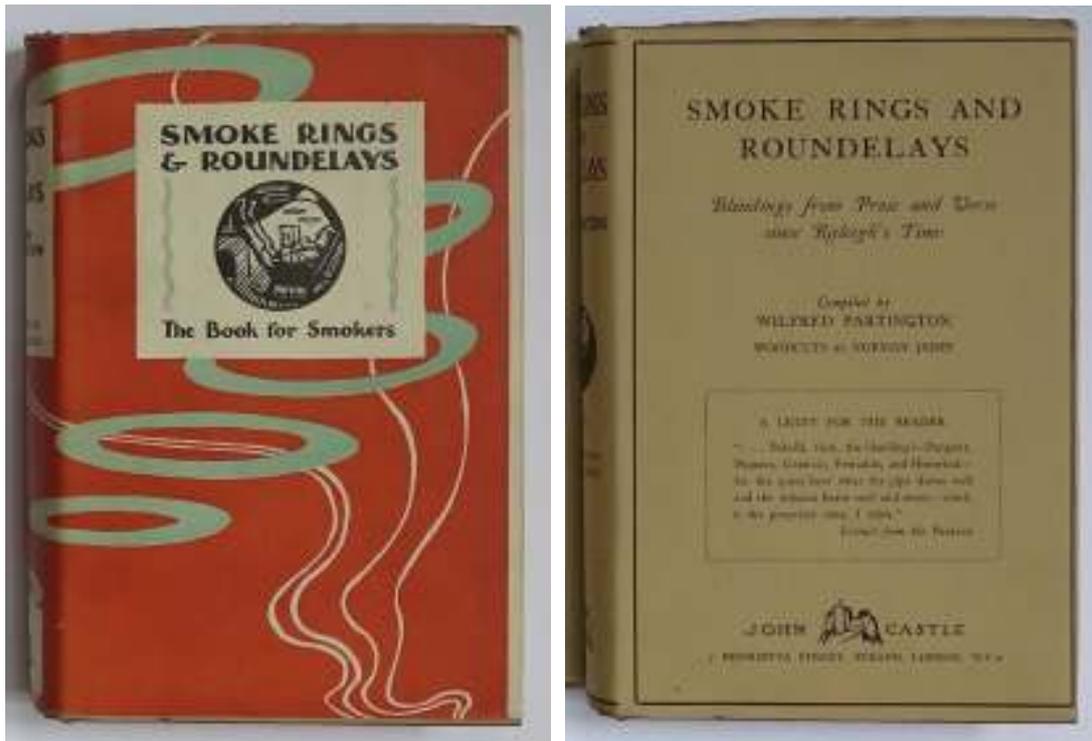


263. **Parker (Dorothy)**. *Death and Taxes*. The Viking Press, New York, 1931. Regular Edition, "Second Printing before publication". Spine a touch sunned, end-papers glue-stained, otherwise a nice copy in somewhat dust-soiled and slightly edgeworn dust-wrapper. £40

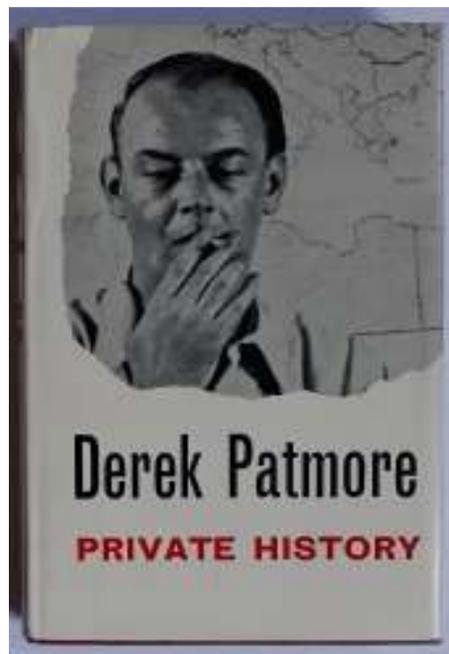


264. **Partington (Wilfred)**. *Forging Ahead*. *The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise*. Frontispiece, plates. G.P. Putnam's Sons, New York, 1939. First Edition. Very nice copy in somewhat soiled dust-wrapper. Presentation inscription to Bertram Rota by Alan Keen on front free end-paper: "... but for whose generosity these annotations by G.B.S. would never have been written ...". £120

The inscription refers to extensive annotations made by Shaw to a copy of the book, of which photographs are present here in a card folder, preserved with the book in a specially made cloth book-form box with label "Annotated by Bernard Shaw".



265. **Partington (Wilfred, compiler).** *Smoke Rings and Roundelays; blendings from prose and verse since Raleigh's time.* Woodcuts by Norman Janes. John Castle, 1924. First Edition. Some browning to end-papers, otherwise a very nice, bright copy in two different dust-jackets, one with some light soiling, both with a little edgewear. Presentation Copy, inscribed by the author on the dedication page to Bertram Rota "for his own pipe and fireside". £70



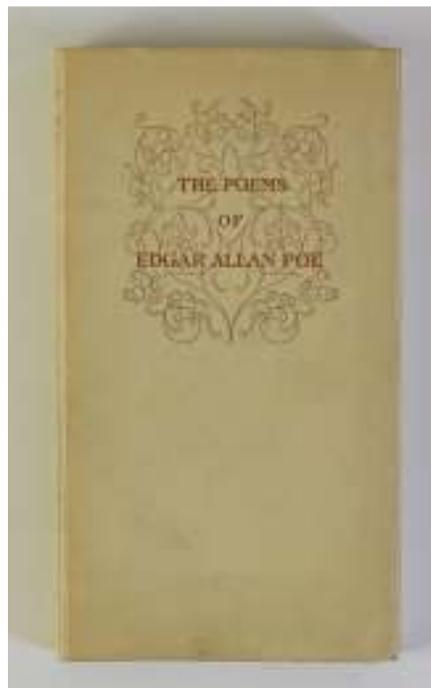
266. **Patmore (Derek).** *Private History; an autobiography.* Portrait frontispiece, plates. Jonathan Cape, 1960. First Edition. Fine copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "For Bertram Rota with best wishes, and in gratitude for his friendship & interest ...". £45

267. **Pavlova (Anna)**. Postcard ballerina portrait signed, en pointe and in costume, [at Queens' Hall, London, 1921], photograph by Schneider, with publishers J. Beagles & Co Ltd's printed statement on the verso "Guaranteed Real Photograph". Recto just a little marked, a little staining to verso. 14 x 8.8 cm. £550

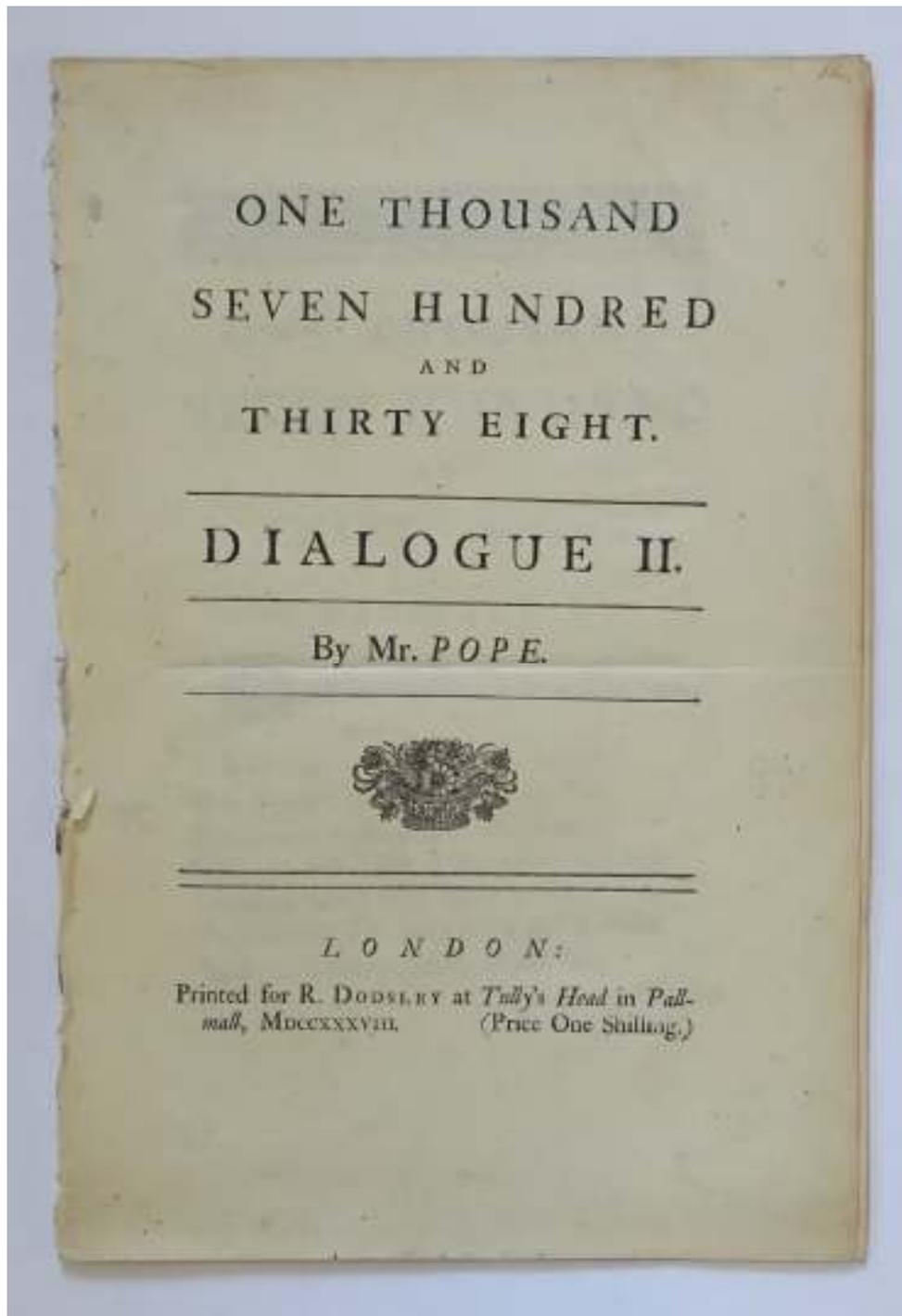


268. **Perry (Charles H.)**. *A Rose for Snout; fourteen poems*. Privately Printed, 1953. First Edition. One of 50 copies. Quarter cloth, patterned boards. Very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota, Christmas 1954. £30

269. **Phelps (Gilbert)**. *A Short History of English Literature*. Frontispiece, plates. The Folio Society, 1962. First Edition. Fine copy in slipcase. £30



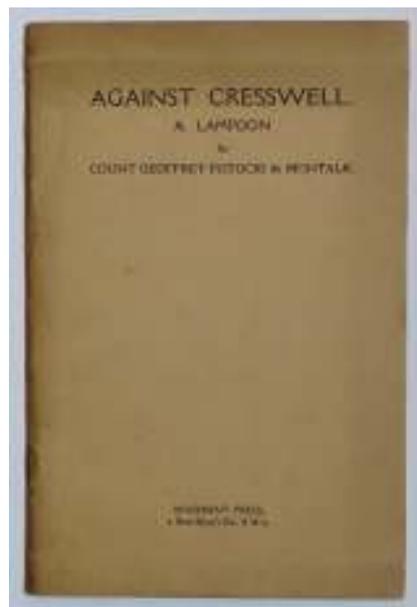
270. **Poe (Edgar Allan)**. *The Poems of Edgar Allan Poe*. With an essay on his poetry by Andrew Lang. Thomas B. Mosher, Portland Maine, 1901. One of 975 copies on Van Gelder. Parchment, yapp edges, uncut. Title-page printed in red and black. Binding just a little marked, but a very nice copy. The author Gerald Brenan's copy with his ownership signature on the front free end-paper. £60



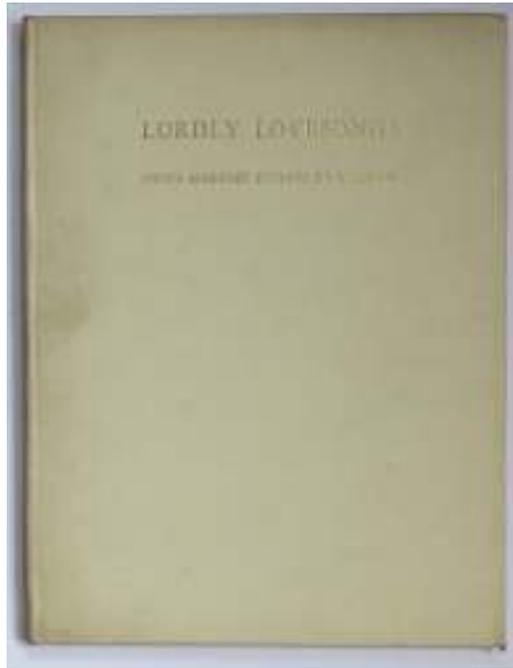
271. **Pope (Alexander).** *One Thousand Seven Hundred and Thirty Eight; Dialogue II.* Wood-engraved title ornament, headband and initial. R. Dodsley, 1738. First Edition. Folio. Disbound. Sometime folded, evidently removed from a bound volume, just a little foxing, otherwise a nice copy. With the misprint on page 10 corrected. £100



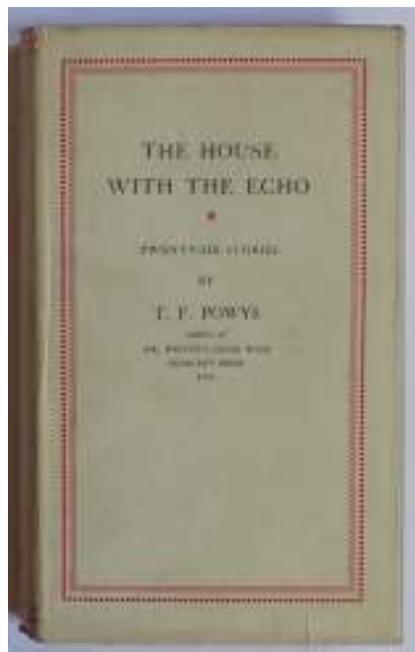
272. **Potocki (Geoffrey, Count de Montalk).** *Surprising Songs; an Odyssean Tale in Poetry.* Columbia Press, Limited, 1930. First Edition. Number 2 of 12 copies on handmade paper, one printed for Bertram Rota. Buckram a touch sunned in places, otherwise a very nice copy, top edge gilt, others uncut. Presentation Copy, inscribed by the author on the verso of the half-title in the year of publication to Bertram Rota. £100



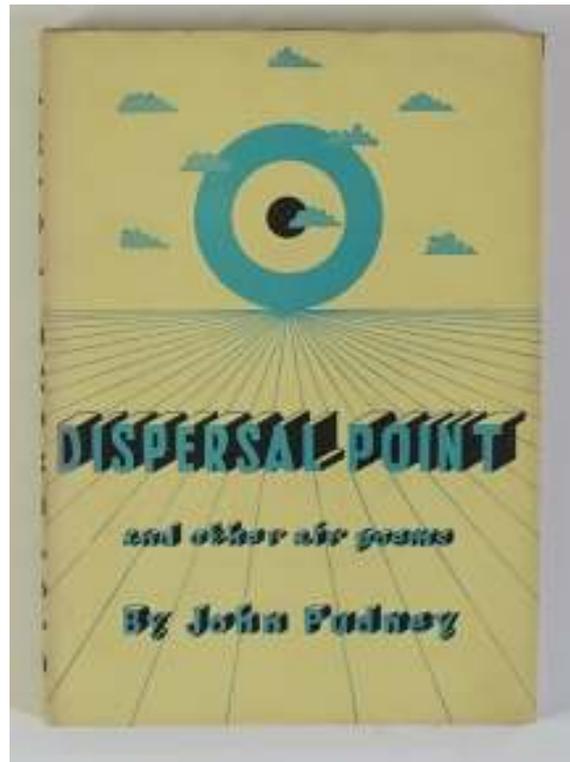
273. **Potocki (Geoffrey, Count de Montalk).** *Against Cresswell. A Lampoon. Incidents in New Zealand History.* Maidment Press, [1930]. First Edition. One of 40 numbered copies on handmade (there were a further "ten copies also on handmade paper and lettered from Z to Q, for sending to New Zealand"). Stiff wrappers, uncut. Wrappers with some darkening at edges, otherwise a very nice copy. Signed by the author under the statement of limitation. Scarce. Together with Potocki's *Blue Moon Poem for Christmas*, folded card, illustration, 1931, one of 100 copies, this copy signed by the author and inscribed "No 1 of XXV copies printed for private circulation For Bertram Rota Esq." and a copy of his *Cray's Lane*, also a *Blue Moon Poem for Christmas*, single leaf folded, 1932, one of 36 copies, this copy signed twice by the author and inscribed "For Bertram Rota...". £150
An entertaining verse parody on Walter d'Arcy Cresswell, the New Zealand poet, peppered with references to many other authors.



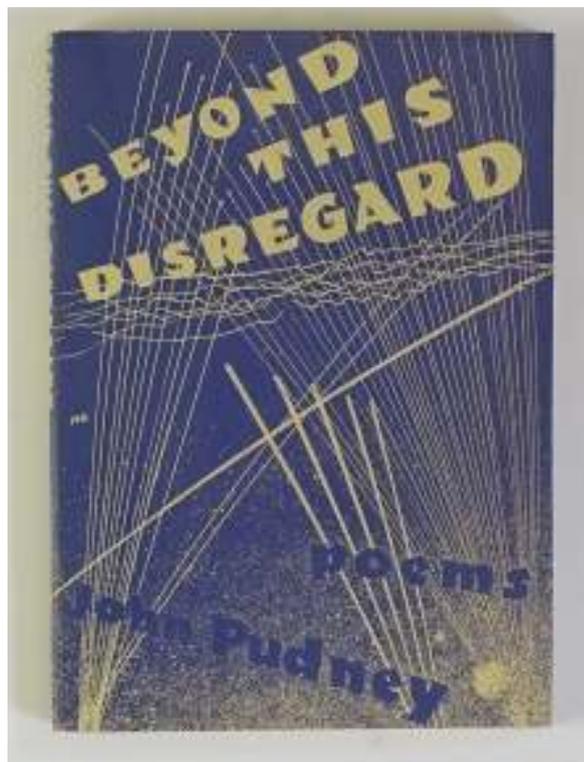
274. **Potocki (Geoffrey, Count de Montalk).** *Lordly Lovesongs*. Columbia Press Limited, 1931. First Edition. One of 100 numbered copies signed by the author. 4to. Cream buckram lettered in gilt, uncut. Some soiling to cloth, otherwise a very nice copy. Presentation Copy, inscribed by the author beneath the statement of limitation in the year of publication to Bertram Rota with two stanzas of manuscript verse. £120



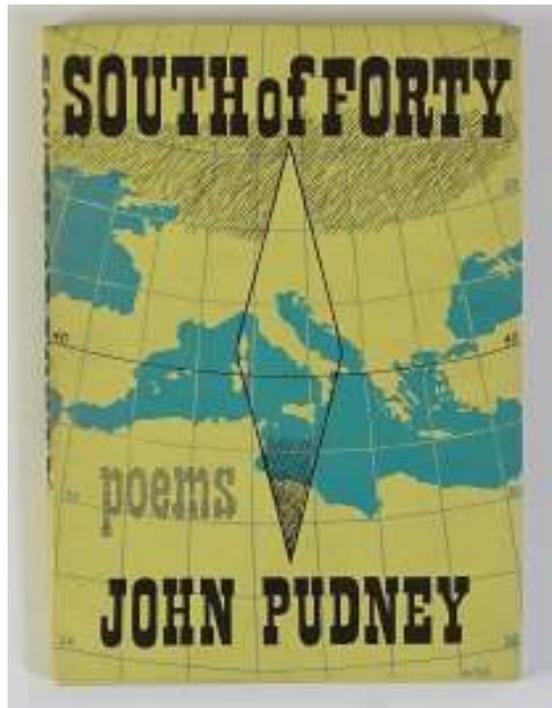
275. **Powys (T.F.).** *The House with the Echo; twenty-six stories*. Chatto & Windus, 1928. First Trade Edition. Fine copy in slightly dust-soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1931: "To Bertram Rota Theodore Francis Powys ...". £70
Published simultaneously with the limited edition.



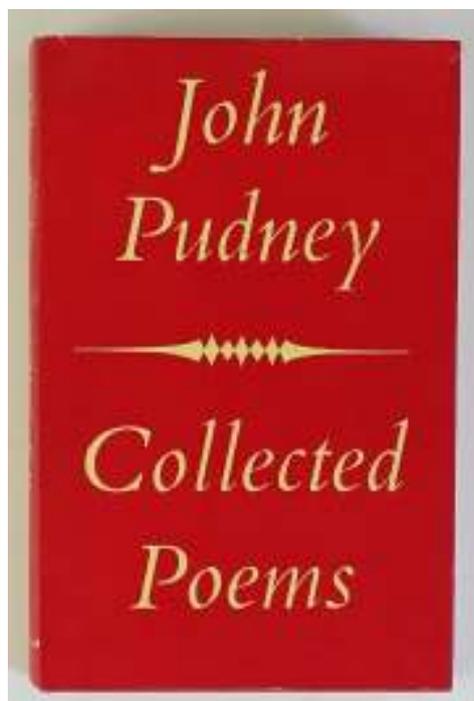
276. **Pudney (John).** *Dispersal Point and other air poems.* John Lane the Bodley Head, 1942. First Edition. Lower board with one small mark, otherwise a very nice copy in slightly soiled and very slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Bertram Rota. £65



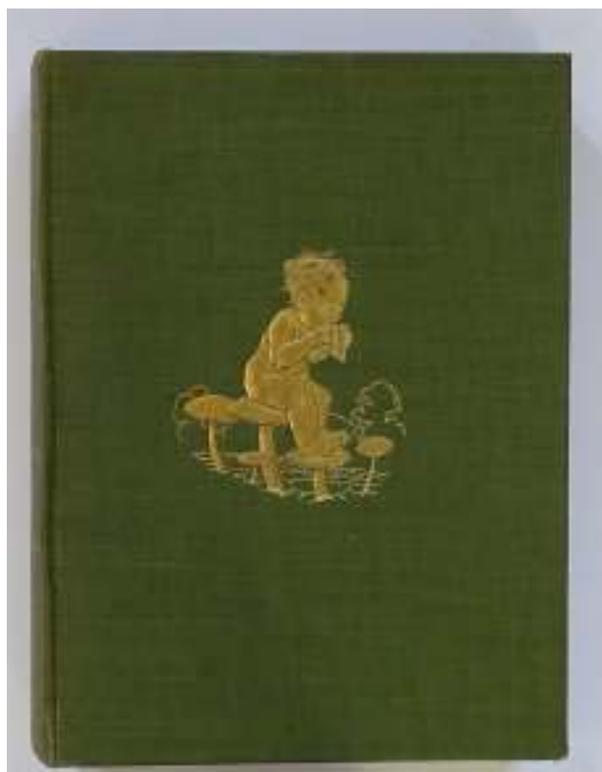
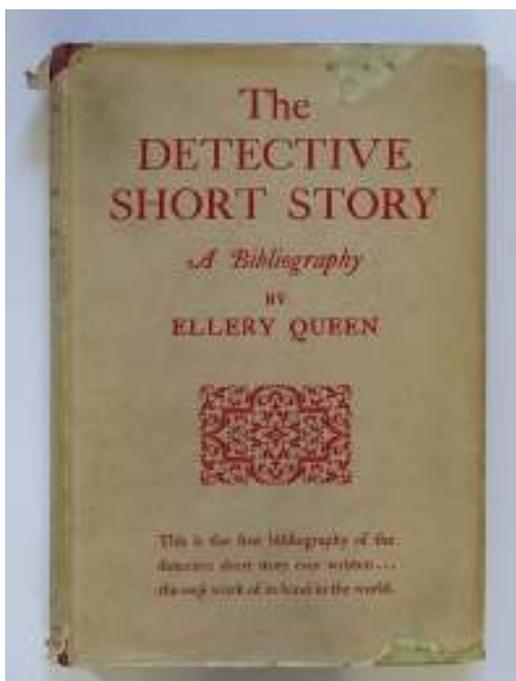
277. **Pudney (John).** *Beyond This Disregard; poems.* John Lane the Bodley Head, 1943. First Edition. Fine copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Bertram Rota. £65



278. **Pudney (John)**. *South of Forty; poems*. John Lane the Bodley Head, 1943. First Edition. Boards just a little marked and slight wrinkling to upper board, otherwise a very nice copy in slightly marked dust-wrapper which has one small closed tear. Presentation Copy, inscribed by the author on the title-page to Bertram Rota. £80



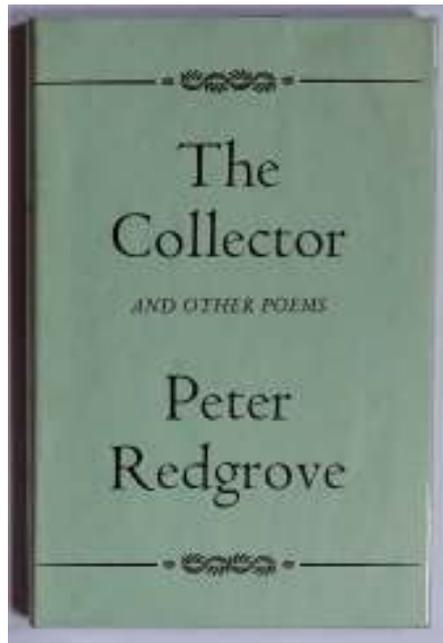
279. **Pudney (John)**. *Collected Poems*. Putnams, 1957. First Edition. Fine copy in very slightly marked dust-wrapper which has a few very minor tears. Presentation Copy, inscribed by the author on title-page in 1961 to Bertram Rota. Loosely inserted is a Typed Letter signed by the author, 1 page, oblong 8vo, 16 August 1961, presenting the book "as a token of thanks for the hard work you have recently put in" with an Autograph Note: "Have written "under ground" correctly as two words not one, as in text". £45



280. **Queen (Ellery)**. *The Detective Short Story; a bibliography*. Little, Brown and Company, 1942. First Edition. Of 1,060 copies, this is one of 25 numbered and specially bound copies. Quarter cloth, marbled boards. Fine copy in rather chipped and soiled dust-wrapper, spare spine label tipped in at end. Presentation Copy, inscribed by "Ellery Queen" (probably Fred Dannay) beneath the statement of limitation to Bertram Rota "In friendship and gratitude". Many entries with a pencilled tick in the margin. £650

281. **Rackham (Arthur)**. *Original signed pen and ink drawing for the large edition of "Grimm"*. 8.2 x 5.3 cm. A little marked, mounted, framed and glazed. The drawing was given to Bertram Rota by Rackham as a memento of the sale of his set of Large Paper Editions in May 1937. The design was used in Rackham's bookplate (of which a copy is present), the making of which Bertram Rota arranged for him. £3,500

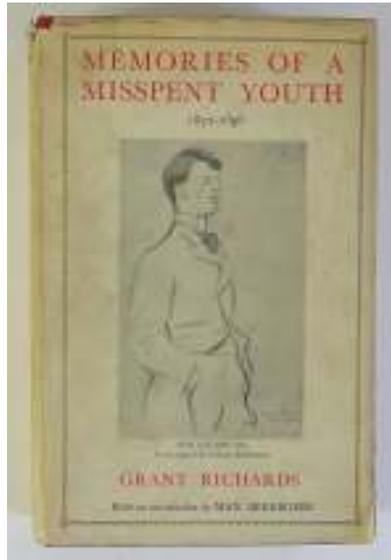
282. **Rackham (Arthur)**. Barrie (J.M.). *Peter Pan in Kensington Gardens*. Colour frontispiece and plates by Rackham. Hodder and Stoughton, no date. Green cloth gilt. Fine copy. Rackham has annotated the title-page, inserting "parts of" into the line "With twenty-four drawings by Arthur Rackham", crossing through the word publishers and writing "HANGMEN (Drawing & Quartering; a speciality)", with a sketch of a hanged man signed with his initials. With Rackham's bookplate for the renowned collector G.L. Lazarus loosely inserted. £3,000



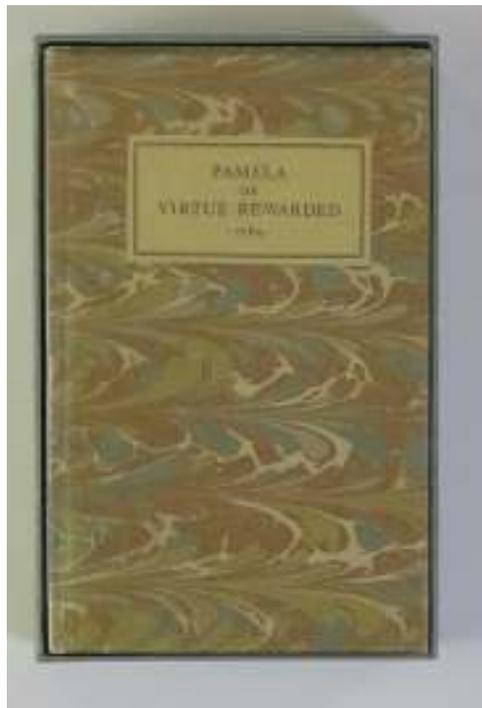
283. **Redgrove (Peter)**. *The Collector and other Poems*. Routledge and Kegan Paul, 1960. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page, with his printed name crossed through, to Bertram Rota in 1961. £60



284. **Regnard**. *Satire Against Husbands*. Translated from the French by Roland Gant. Colour frontispiece and illustrations by Claus. The Rodale Press, 1954. First English Edition thus. Quarter cloth, patterned boards. £25



285. **Richards (Grant)**. *Memories of a Misspent Youth 1872-1896*. Introduction by Max Beerbohm. Portrait frontispiece, plates. William Heinemann Ltd, 1932. First Edition. Upper hinge cracked, some foxing, but a very good copy in soiled, frayed and chipped dust-wrapper. Inscribed by the author on the title-page in 1939 to Bertram Rota: "I cannot unfortunately say that I gave this copy to Bertram Rota but, finding it in his room, I seize the opportunity of writing my name in it ...". £45



286. **Richardson (Samuel)**. *Pamela or Virtue Rewarded*. A Facsimile Reproduction of the edition of 1769. Introduction by A. Edward Newton. Privately Printed, Oak Knoll, Berwyn, Pennsylvania, 1929. One of 500 copies. 12mo. Marbled boards with printed labels. Fine copy in original glassine wrapper and box. With a four-page printed Christmas note by Newton loosely inserted. Presentation Copy, inscribed by Newton to Bertram Rota on the rear free end-paper. £65

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 Centaur Roman of Bruce Rogers
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 in foundry metal, in all the existing sizes.

[Faint text columns]

SOME OF US UNDESERVE IT MAY
 be that my eye would rather than most
 from the type make people to the masses
 by the so-called review of printing at any
LEFT MONOTONOUS SOON REMEDY
is to make a variety and I hope to see the result in

IMPROVING UPON
 it; but for various reasons
ALMOST TEN YEARS
had passed before actual work

[Faint text columns]

SENTENCES THE MOUNTAIN,
 it is evident that a great book designer
 and craftsman has derived most of his
MATURE YEARS IN GIVING US a
 sense both in the intricacies of calligraphy
 & **TYPENAKING.**
 This about Centaur
WAS WRITTEN BY
Daniel Berkeley Updike.

[Faint text columns]

ANY OF ITS FOLLOWING THE IMPACT
 of the work of the great Venetian. There is a
 small amount of individual letters in some
THIS IN THE EARLY PART OF THE
Century the calligraphic quality of the type was

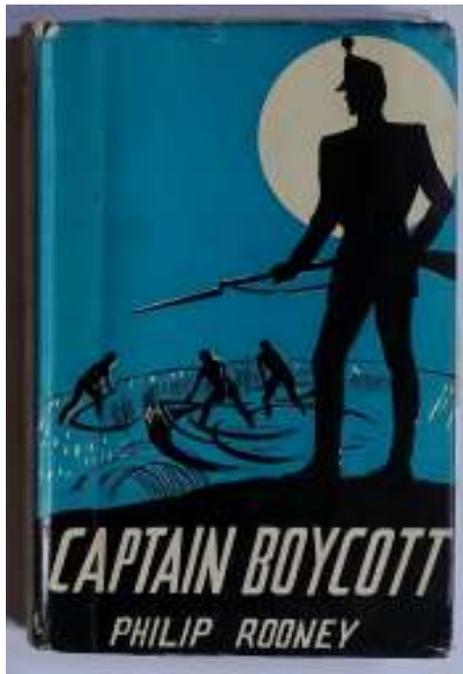
MORE APPARENT & THE
 capitals are positively majestic.
ITS FAULT IS A VIRTUE &
makes Mr. Rollin's criticism ringing it

JUST CANNOT
 lend itself well to
COMPOSITION
of the mean and cheap.

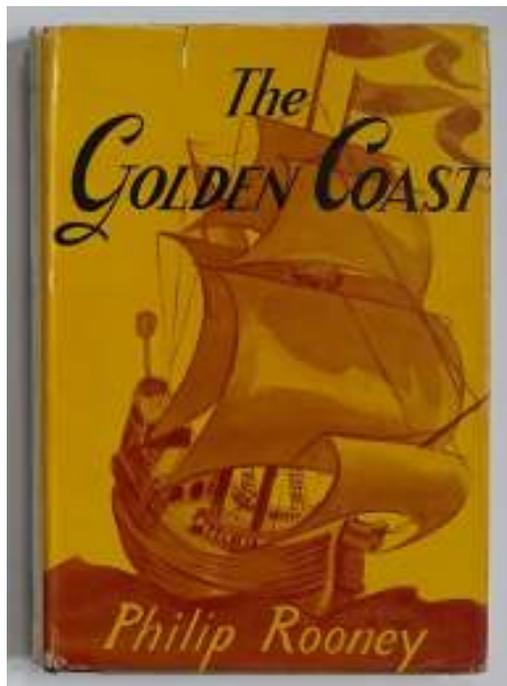
This is 60-pt. Centaur. The largest Arrighi is 48-pt.
ABCDEFGHIJKLMN OPQRSTUVWXYZ



287. Rogers (Bruce) and Warde (Frederic). *Centaur and Arrighi*. Attractive specimen broadside with ornamental typographical border and decorations printed in red, designed by Rogers and printed on Worthy Charta by Taylor & Taylor, San Francisco, in 1948. Initial and designer's mark from drawings by Rogers. 48 x 84 cm. Framed and glazed. Fine copy. £150



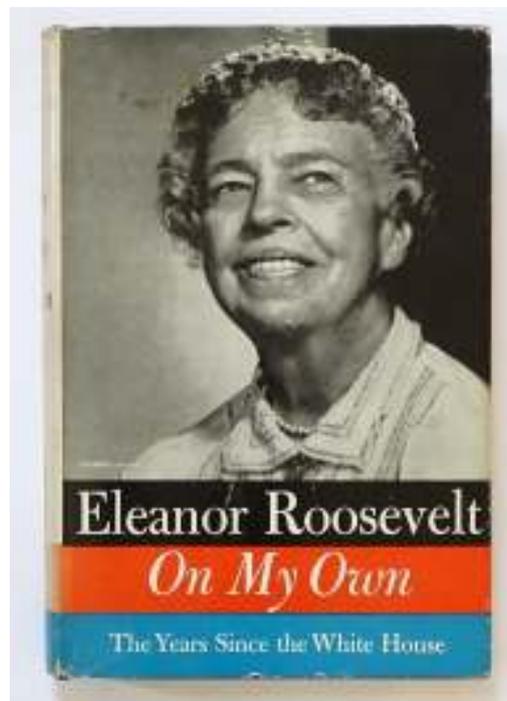
288. **Rooney (Philip)**. *Captain Boycott*. The Talbot Press Limited, Dublin, 1946. First Edition. Very nice copy in somewhat frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper : "To Bertram Rota. In memory of a thrilling experience, and in friendship ...". £80



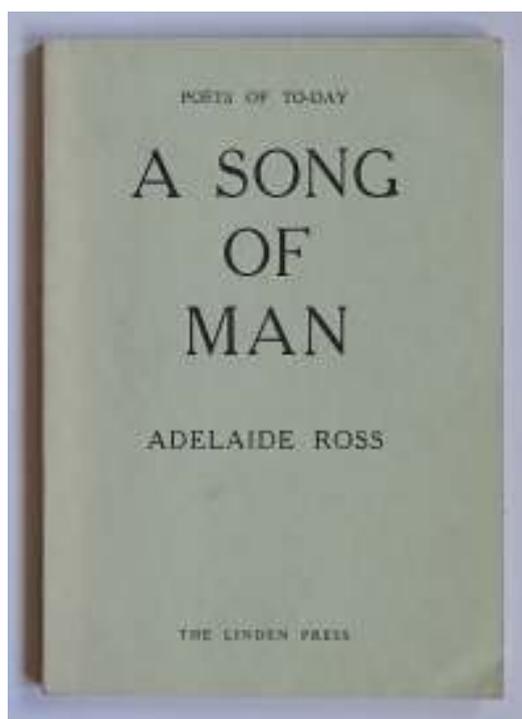
289. **Rooney (Philip)**. *The Golden Coast*. The Talbot Press Limited, Dublin, 1947. First Edition. Corners a little bumped, otherwise a very nice copy in slightly soiled and edgeworn dust-wrapper which has one short closed tear. Presentation Copy, inscribed by the author on the title-page in the year of publication to Bertram Rota "in appreciation of many pleasant associations". £20



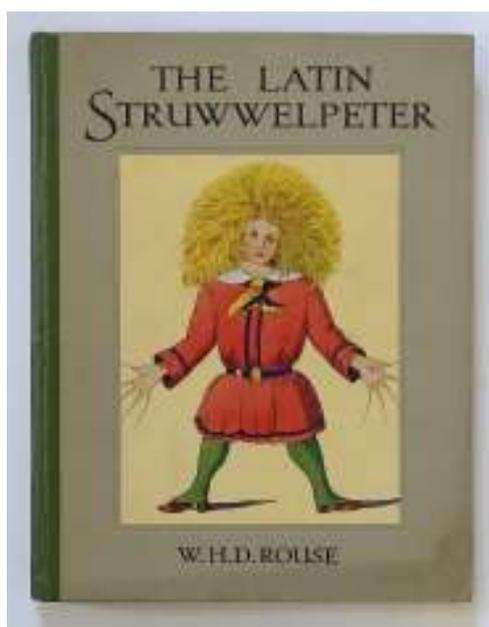
290. **Rooney (Philip).** *Kaptein Boycott.* Ernst G. Mortensens Verlag, Oslo, 1948. First Norwegian Edition. Wrappers. Very nice copy in creased and rather edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the half-title in the year of publication to Bertram Rota ("The only Norse word I know is "Skaal". At least I hope that is the word I'm thinking of ..."). £20



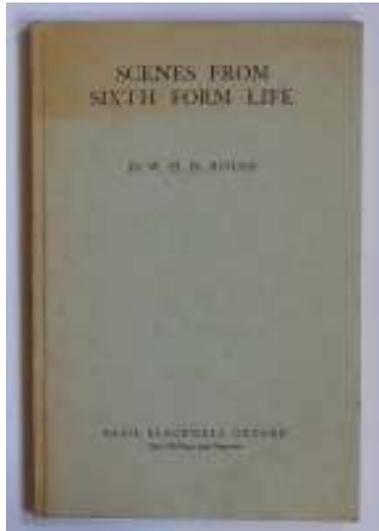
291. **Roosevelt (Eleanor).** *On My Own.* Harper & Brothers, [1958]. First Edition, Later Printing with "H-H" on the verso of the title-page. Very nice copy in slightly soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the half-title: "Inscribed for William ???? With warm affection Eleanor Roosevelt" and further inscribed by the recipient to Bertram [Rota] "who alone deserves this "second" which I have ER's permission to give but I use my own discretion as to recipient ...". £950



292. **Ross (Adelaide).** *A Song of Man.* The Linden Press, Poets of To-day, [1959]. First Edition. Wrappers. Very nice copy. Presentation Copy, inscribed on the half-title "To Una [Bertram Rota's third wife] and Bertram Rota With best wishes from Nicholas & Adelaide Ross In memory of a very happy visit ...". £25



293. **Rouse (W.H.D.).** *The Latin Struwwelpeter.* Colour illustrations throughout. Blackie & Son Limited, Glasgow, [1934]. First Edition thus. 4to. Quarter cloth, plate mounted on upper cover. Some soiling to sides and browning to end-papers, otherwise a very nice copy. Presentation Copy, inscribed by Rouse on the front free end-paper to Bertram Rota "With thanks for kind help". Loosely inserted are three Autograph Letters signed by Rouse to Bertram Rota, 4 pages, 8vo, 1934-1940, asking him to find a copy of the first edition in English of the book or the name of the translator and pointing out errors the translator made. £120



294. **Rouse (W.H.D.)**. *Scenes from Sixth Form Life*. Basil Blackwell, Oxford, 1935. First Edition. Slight browning to boards, otherwise a very nice copy. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota, in Latin, and with an Autograph Letter signed by him loosely inserted, 1 page, 8vo, 23 November 1935, sending the book and hoping he was “not a loser by the sensational criticism of “Some Nineteenth Century Pamphlets”.

£35

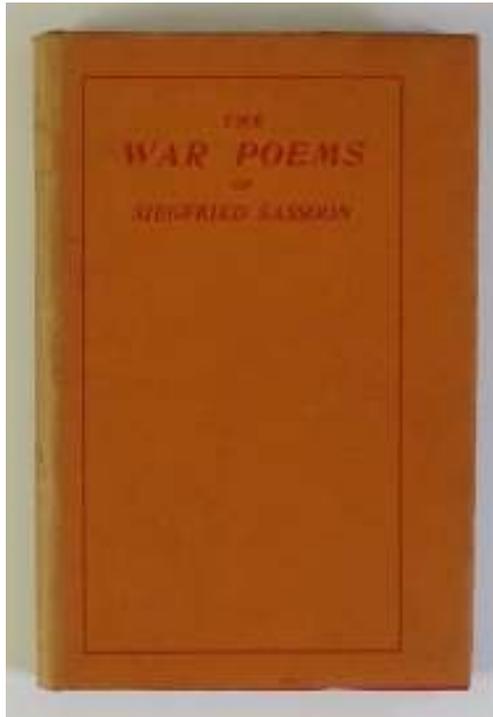
295. **Samwell (David)**. *Captain Cook and Hawaii; a narrative*. Introduction by Sir Maurice Holmes. Frontispiece, plates, one folding, and facsimiles. David Magee, San Francisco, and Francis Edwards, Ltd, London, 1957. Reprint from the 1786 edition. One of 750 copies. 4to. Upper cover repeating the title-vignette. Fine copy, uncut and partly unopened. Presentation Copy, inscribed by “his old friend” the publisher in the year of publication to Bertram Rota.

£45

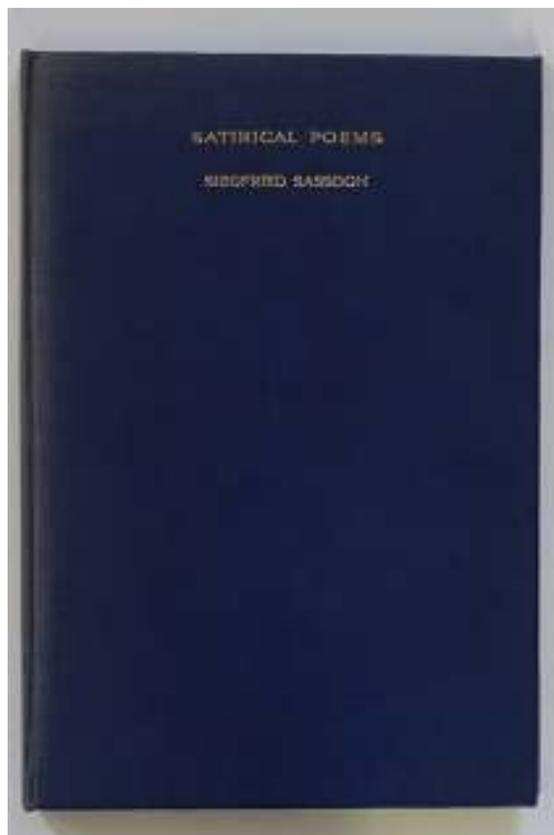


296. **Saroyan (William)**. *The Fiscal Hoboes*. Title-page illustration and tailpiece. The Press of Valenti Angelo, New York, 1949. First Edition. One of 250 copies signed by the author and numbered and signed by the publisher. Wrappers. Wrappers a little creased and marked, but a very nice copy.

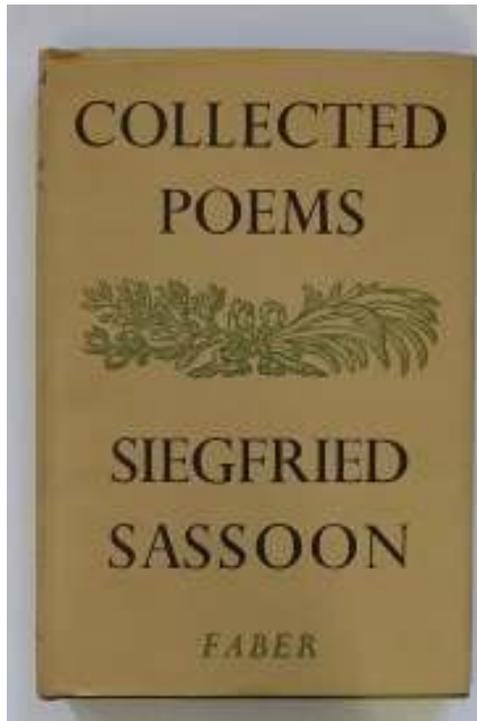
£125



297. **Sassoon (Siegfried).** *The War Poems.* William Heinemann, 1919. First Edition. Some bruising at edges, stain to spine and light browning to end-papers, foxing at top edge and fore-edge, otherwise a very nice, fresh copy, the labels to the spine and upper cover clean and bright, in dust-wrapper which is somewhat darkened and a little worn at the spine panel. £2,000



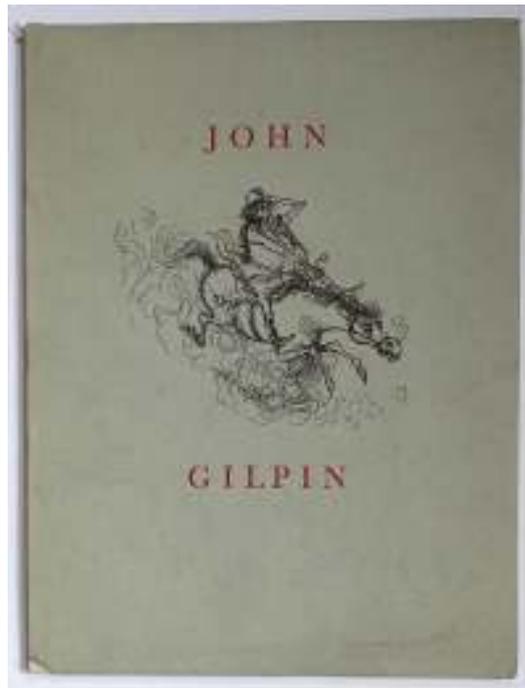
298. **Sassoon (Siegfried).** *Satirical Poems.* William Heinemann Ltd. 1926. First Edition. Spine a little sunned, first gathering becoming loose, otherwise a very nice copy, uncut. £40



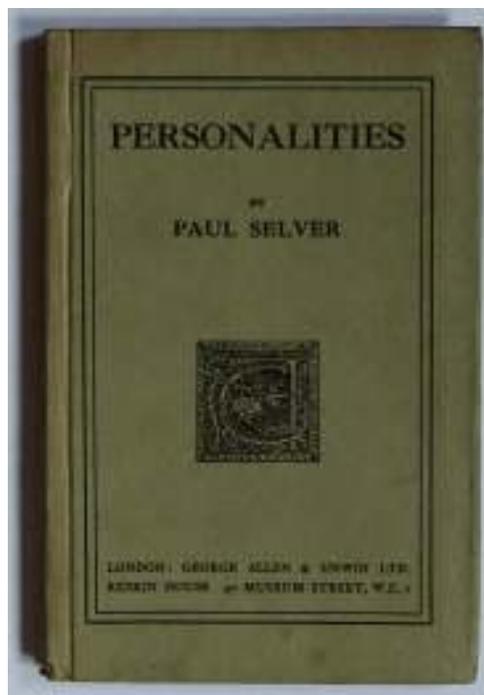
299. **Sassoon (Siegfried).** *Collected Poems*. Faber and Faber Limited, 1947. First Edition. Fine copy in slightly edgeworn dust-wrapper. With, loosely inserted, proofs of two poems by Sassoon being "An Afterthought" (two copies) and "A Prayer to Time", the last with an autograph note by Kenneth Hopkins to Bertram Rota saying that Sassoon "says this was written 25 years or so ago and 'overlooked' ". £80



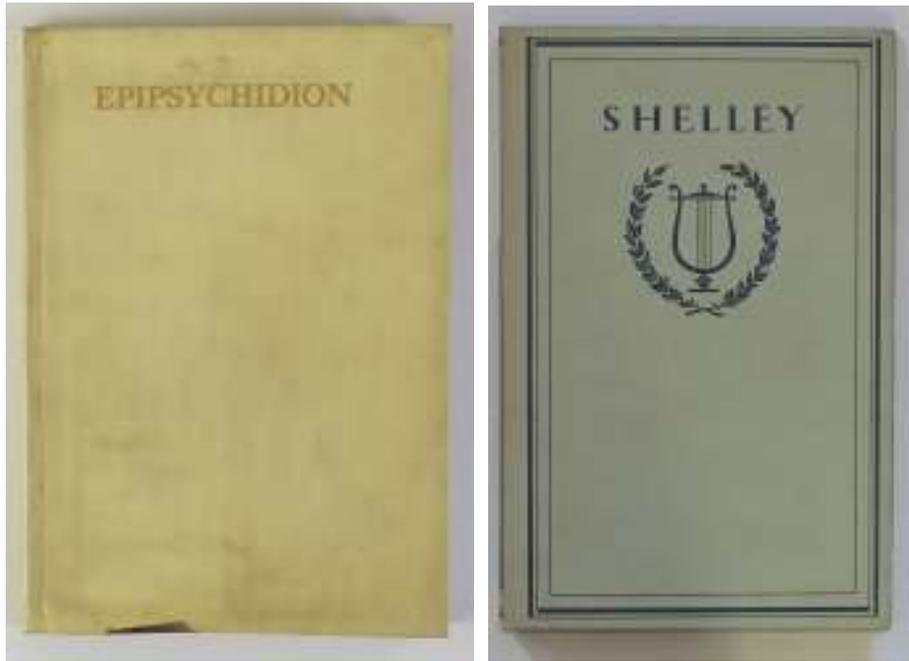
300. **Sassoon (Siegfried).** *An Octave*. Portrait frontispiece. Shenval Press, 1966. First Edition. One of 359 numbered copies. Fine copy in slipcase. £65



301. **Searle (Ronald, illustrator).** Cowper (William). *The Diverting History of John Gilpin showing how he went farther than he intended and came safe home again.* Illustrations by Searle. The Chiswick Press for Sir Allen and Richard Lane, 1952. First Edition. One of 1,600 copies. Folio. Illustrated wrappers. Wrappers a little marked and slightly rubbed at head and foot of spine, a few marks internally, else a very nice copy. £65

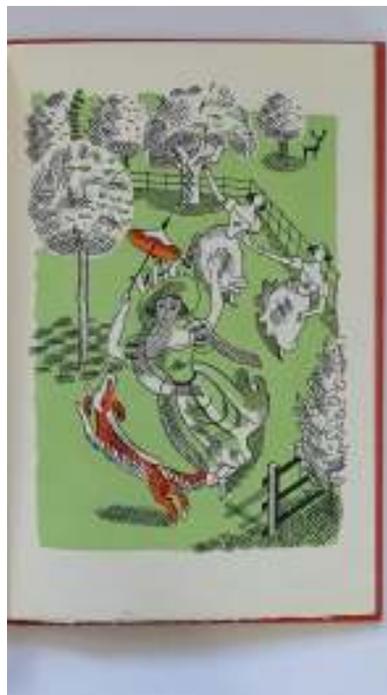


302. **Selver (Paul).** *Personalities.* George Allen & Unwin Ltd, 1918. First Edition. Boards with just a little soiling and wear, otherwise a very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. £25

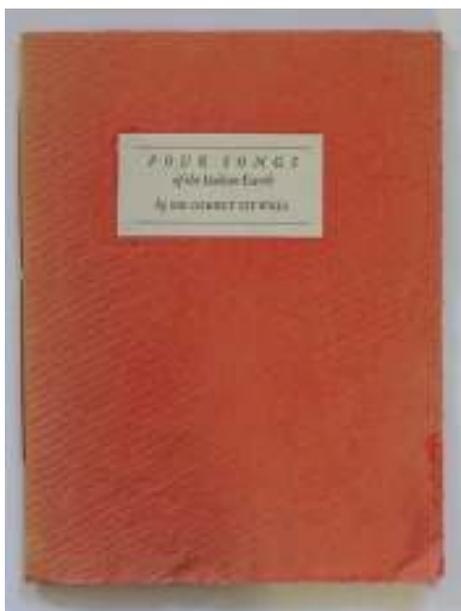


303. **Shelley (Percy Bysshe)**. *Epipsychidion*. Shakespeare Head Press for Selwyn & Blount Ltd, 1921. One of 500 copies, printed in red and black. Original limp vellum lettered in gilt. Small mark to upper cover, end-papers dusty, but otherwise a very nice copy. £70

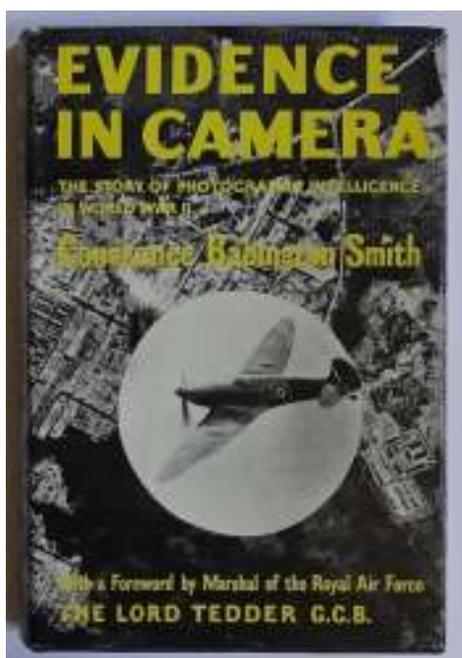
304. **Shelley (Percy Bysshe)**. *Shelley [poems]*. Colour frontispiece and three plates, black-and-white illustrations. William Collins for Penns in the Rocks Press, 1941. Fine copy in dust-wrapper. £25



305. **Sitwell (Edith)**. *Popular Song*. Colour plate, title-vignette and decorations by Edward Bawden. Ariel Poems, No. 15, Faber and Gwyer Ltd, 1928. One of 500 Large Paper numbered copies on handmade paper signed by the author. Very nice copy. £90

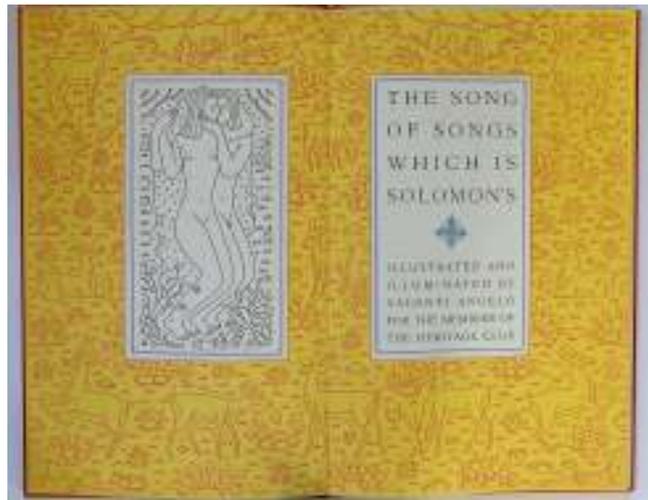


306. **Sitwell (Sir Osbert)**. *Four Songs of the Italian Earth*. The Banyan Press, 1948. First Edition. One of 260 numbered copies. 16mo. Wrappers with printed label, uncut. Fine copy. £20

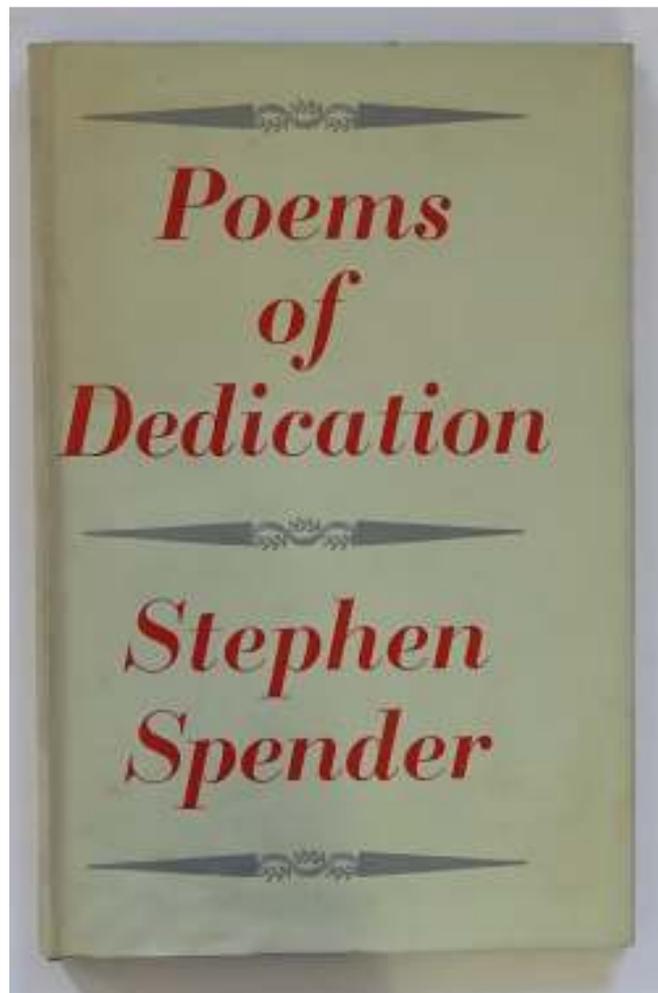


307. **Smith (Constance Babington)**. *Evidence in Camera; the story of photographic intelligence in World War II*. Foreword by Marshal of the Royal Air Force The Lord Tedder G.C.B.. Frontispiece, plates. Chatto and Windus, 1958. First Edition. Very slight browning to free end-papers, otherwise a very nice copy in slightly marked and slightly edgeworn dust-wraper. Presentation Copy inscribed by the author: "For Bertram Rota who helped so much - Babs". £95

The author and Mr Bertram were colleagues at the RAF's Central Interpretation Unit, the organisation that was responsible for the interpretation of all aerial photographs taken over Germany and German occupied Europe and elsewhere during the Second World War. Although she does not mention him in her book she did write a very nice obituary for him in *The Times* recalling their time together.



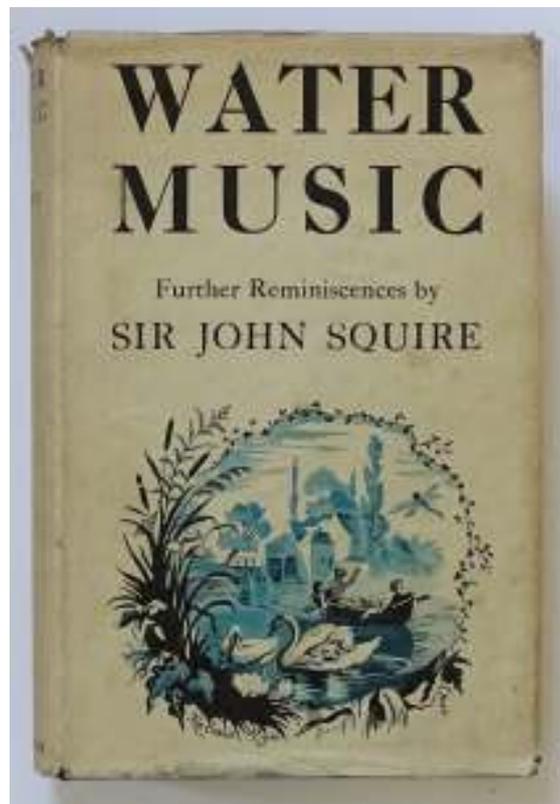
308. **Song of Songs.** *The Song of Songs which is Solomon's.* Illustrated and illuminated by Valenti Angelo. The Heritage Club, [New York], [1935]. Original blindstamped red calf, spine lettered in gilt. A touch of wear at head and foot of spine, else a very nice copy in slipcase, unopened. £120



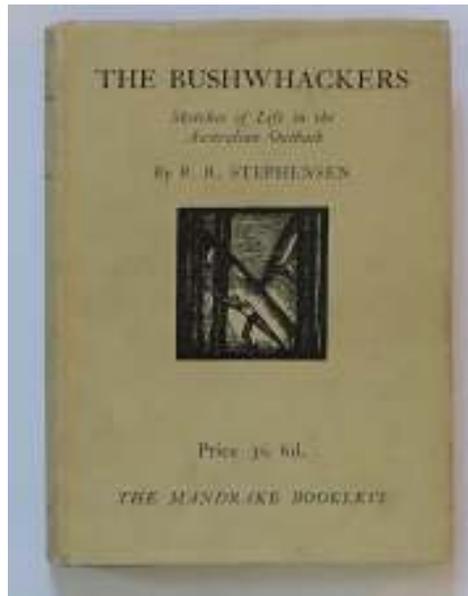
309. **Spender (Stephen).** *Poems of Dedication.* Faber and Faber Limited, 1947. First Edition. Fine copy in slightly marked and chipped dust-wrapper. £30



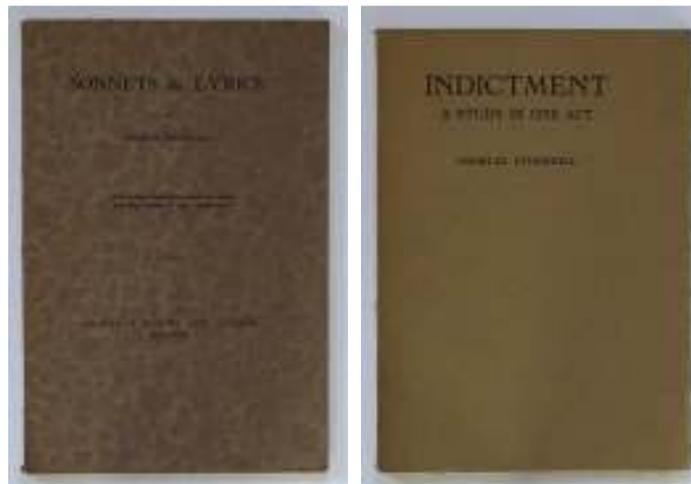
310. **Spenser (Edmund)**. *Amoretti and Eptihalamion*. Noel Douglas, 1927. Replica Edition. One of 100 numbered copies on handmade paper. 32mo. Vellum, spine lettered in gilt (a little dulled). Very nice copy. £60



311. **Squire (Sir John)**. *Water-Music*. William Heinemann Ltd, 1939. First Edition. Upper cover a little wrinkled and stained, otherwise a nice copy in somewhat soiled and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. £45



312. **Stephensen (P.R.)**. *The Bushwhackers; sketches of life in the Australian Outback*. The Mandrake Press, [1929]. First Edition. 16mo. Cloth-backed decorated boards, spine with printed label. Fine, bright copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in 1930 to Bertram Rota. £200

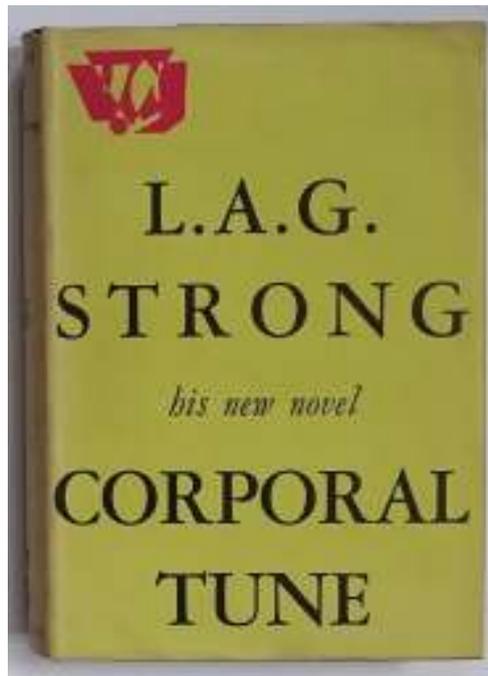


313. **Stonehill (Charles)**. *Sonnets & Lyrics*. Selwyn & Blount Ltd, 1926. First Edition. Wrappers. Fine copy. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Roger Ingpen ("fairy godmother to this volume") with an autograph note saying that this is number 4 of eleven copies of the book on Japanese vellum. Together with a fine copy of his *Indictment; a study in one act*, Ingpen & Grant, 1929, First Edition, wrappers, similarly inscribed to Roger Ingpen. £75

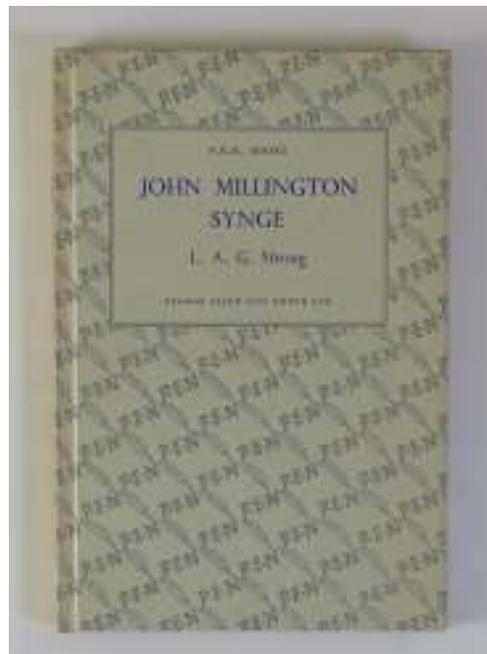
314. **Street (G.S.)**. *The Ghosts of Piccadilly*. Frontispiece, plates. Archibald Constable and Company, Ltd, 1907. First Edition. Blue three-quarter morocco, lettered and ruled in gilt, spine in compartments gilt, top edge gilt. A little foxing, mostly at fore-edge, otherwise a very nice copy. £75

315. **Strong (L.A.G.)**. Autograph Manuscript of his poem "Have I a wife? Bedamn I have...", in four stanzas on lined paper, a manuscript list of books and poems on the verso, folio, hole-punched and creased. £50

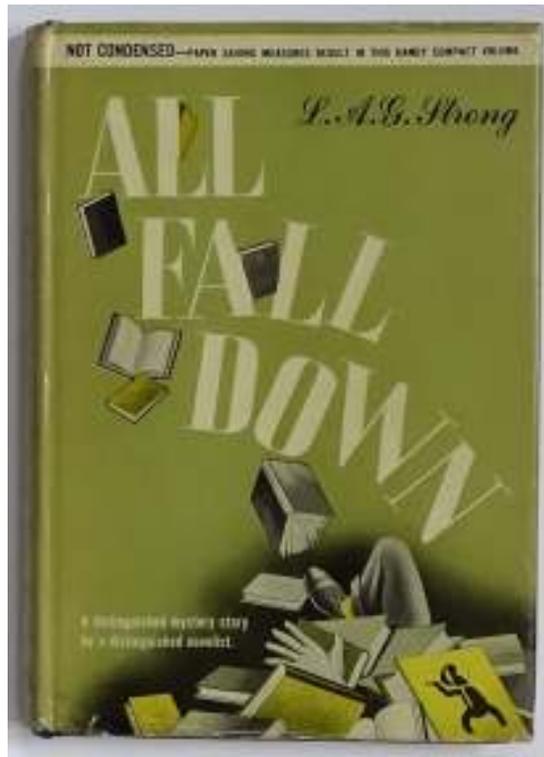
316. **Strong (L.A.G.)**. Head-and-shoulders portrait photograph. 20.1 x 14.6 cm. In fine condition, inscribed by Strong to Bertram Rota. £45



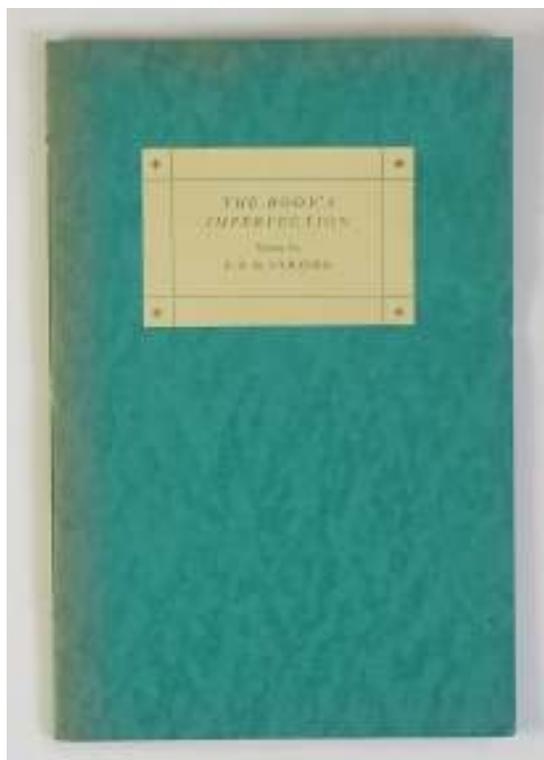
317. **Strong (L.A.G.)**. *Corporal Tune*. Victor Gollancz Ltd, 1934. First Edition. Fine copy in slightly soiled dust-wrapper which has one short tear and is somewhat sunned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. Loosely inserted is an Autograph Postcard signed by Strong. £40



318. **Strong (L.A.G.)**. *John Millington Synge*. P.E.N. Books, George Allen & Unwin Ltd, 1941. First Edition. Very nice copy. Presentation Copy, inscribed by the author on the half-title in 1942 to Bertram Rota. £45



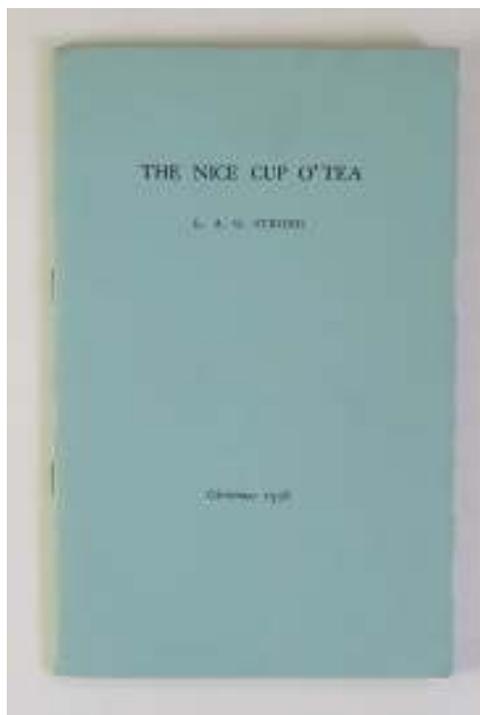
319. **Strong (L.A.G.).** *All Fall Down*. Doubleday, Doran & Co., Inc., for The Crime Club, New York, 1944. First American Edition. Very nice copy in slightly edgeworn dust-wraper which is a little faded at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper: "To the Victim with affection from his vile traducer ...". £45



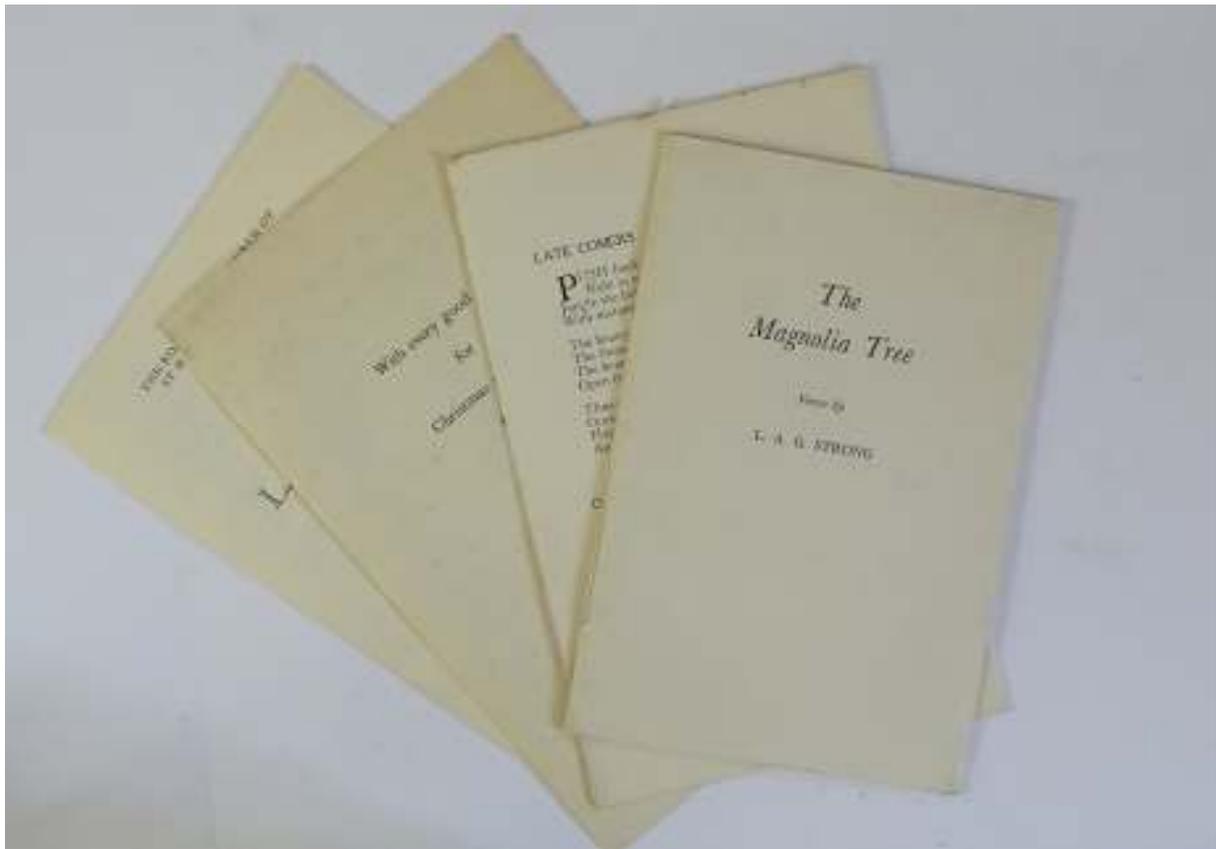
320. **Strong (L.A.G.).** *The Body's Imperfection; verses*. Privately Printed, 1948. First Edition. One of 100 numbered copies, this a Presentation Copy inscribed to Bertram and Marjorie [Bertram's second wife] Rota. Wrappers. Fine copy. £25



321. **Strong (L.A.G.).** *March Evening and other verses.* The Favil Press, Christmas, 1932. First Edition. One of 100 copies numbered and signed by the author. Wrappers. Fine copy. Presentation Copy, inscribed by the author on the verso of the upper wrapper to Bertram Rota. £25



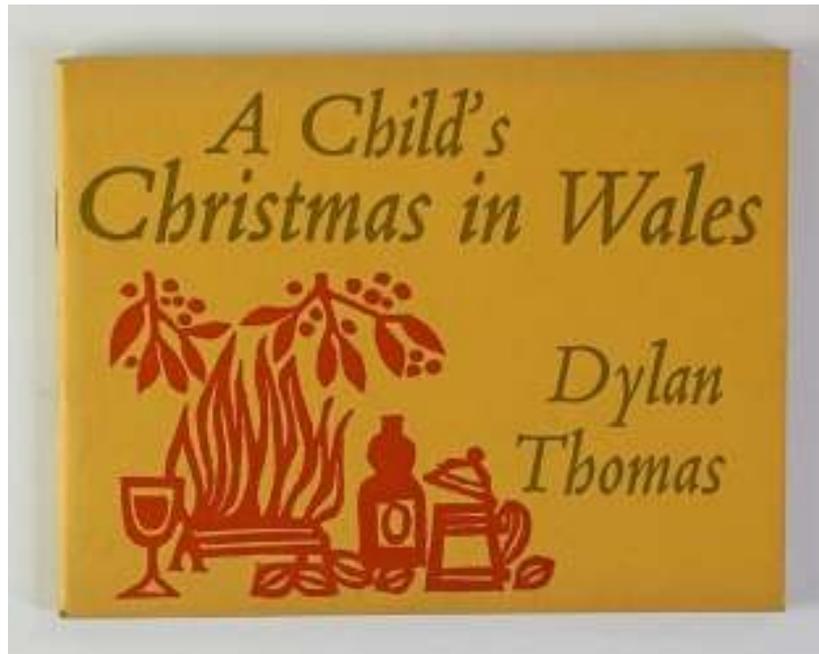
322. **Strong (L.A.G.).** *The Nice Cup O'Tea.* The Favil Press, Christmas, 1938. First Edition. One of 125 numbered copies signed by the author. Wrappers. Fine copy, signed by the author. With, loosely inserted, a plain Christmas card signed. £25



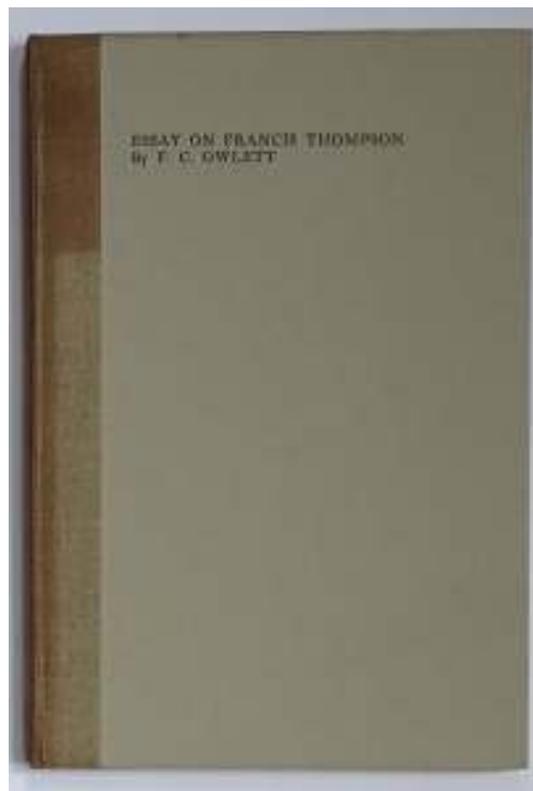
323. **Strong (L.A.G.).** *The Magnolia Tree; verses.* Privately Printed, Christmas, 1953. First Edition. One of 100 copies numbered by the author. Wrappers. Fine copy, signed by the author. Together with a signed copy of Strong's four-page leaflet *Evening Piece*, Christmas [1939], his Christmas booklet for 1930, one of 50 copies numbered and signed by the author, Presentation Copy, inscribed to Bertram Rota, and a copy of the order of service for Strong's funeral. £60



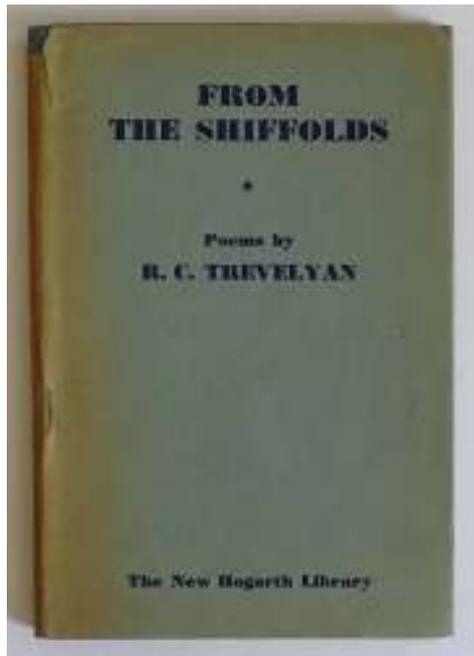
324. **Thomas (Dylan).** *Conversation about Christmas.* Privately Printed for the friends of J. Laughlin, Christmas, 1954. First Edition. 12mo. Wrappers. Staples rusted, but a very nice copy. £150



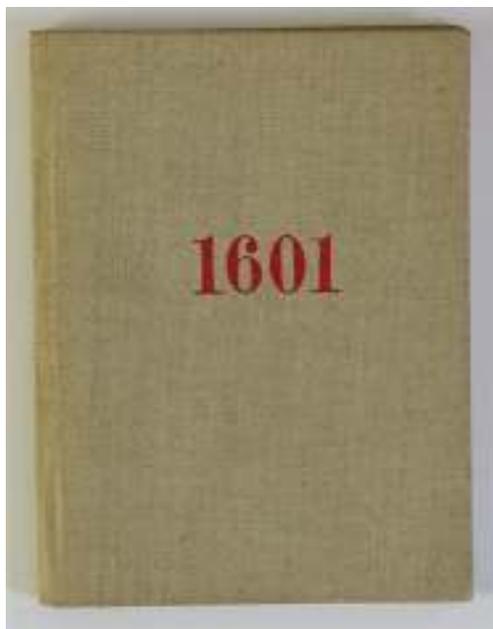
325. **Thomas (Dylan).** *A Child's Christmas in Wales.* Woodcuts by Ellen Raskin. J.M. Dent & Sons Ltd, 1968. First Edition thus. Oblong 12mo. Wrappers. Wrappers a little dust-soiled, but a very nice copy. £20



326. **Thompson (Francis).** Owlett (F.C.). *Essay on Francis Thompson.* John & Edward Bumpus Limited, 1936. First Edition. Quarter cloth partly sunned, otherwise a very nice copy, uncut and unopened. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota and with several autograph corrections to the text. £25



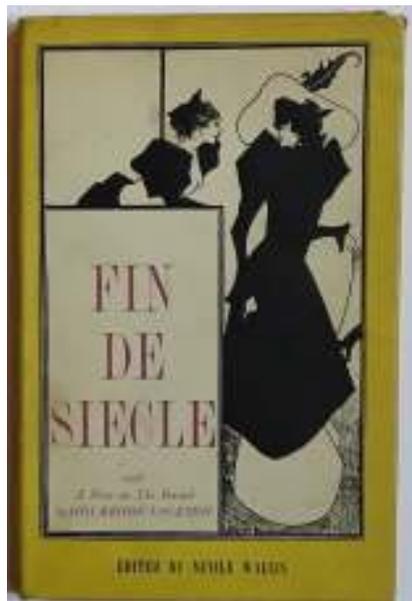
327. **Trevelyan (R.C.)**. *From the Shiffolds*. The Hogarth Press, 1947. First Edition. Spine a little faded at head and foot and some foxing to end-papers, but a nice copy in chipped and somewhat sunned and marked dust-wrapper. The Dedication Copy, inscribed by the author on the front free end-paper: "Desmond MacCarthy from Bob Trevelyan 28 June 1947", together with, loosely inserted, an Autograph Letter signed by the author to MacCarthy, 1 page, 8vo, 28 June 1947, presenting the book and hoping that it is worthy of the dedication and saying that George Moore has just arrived. £75



328. **Twain (Mark)**. *Mark Twain's 1601 or, Fireside Conversation in the Time of Queen Elizabeth*. Waverley Lewis Root, Paris, [1932]. One of 500 numbered copies on Vergé de Rives. Very nice copy. £25

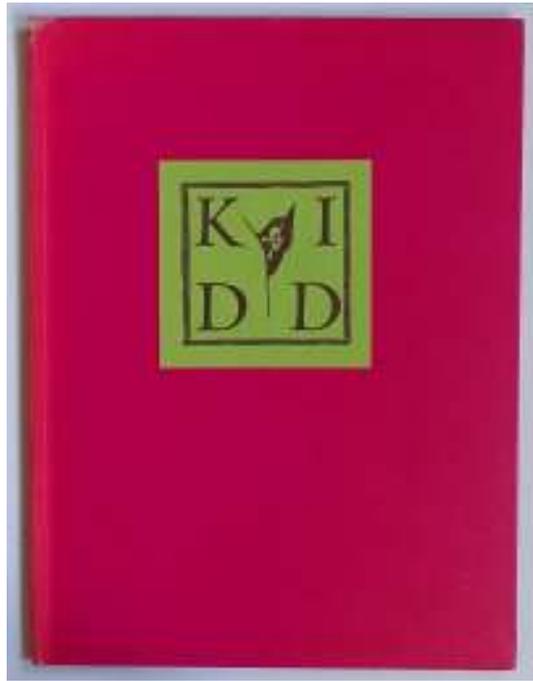


329. **Voltaire (Francois-Marie Arouet)**. *Candide, ou l'Optimisme*. Colour frontispiece, title vignette and black-and-white illustrations by Brunelleschi. Librairie d'Amateurs, Paris, [1933]. Second Printing of this edition. One of 2,500 numbered copies. 4to. Green buckram. Small mark to upper cover, spine a little sunned, but a nice copy. £80

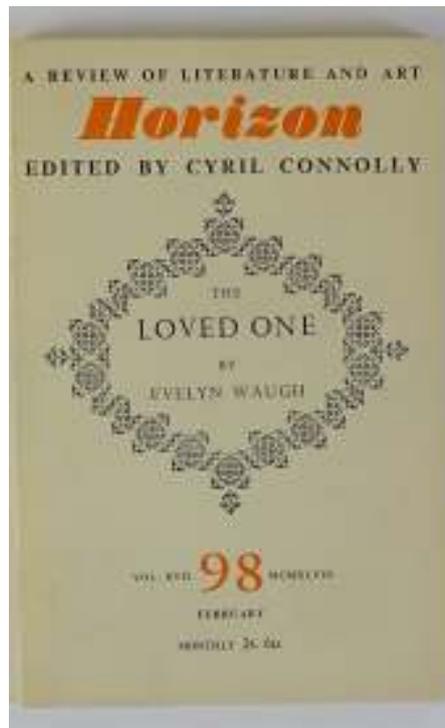


330. **Wallis (Neville)**. *Fin de Siecle; a selection of late 19th century literature and art*. With a note on the period by Holbrook Jackson. Frontispiece, plates and illustrations. Allan Wingate, 1947. First Edition. Very nice copy in slightly soiled and frayed dust-wrapper. £20

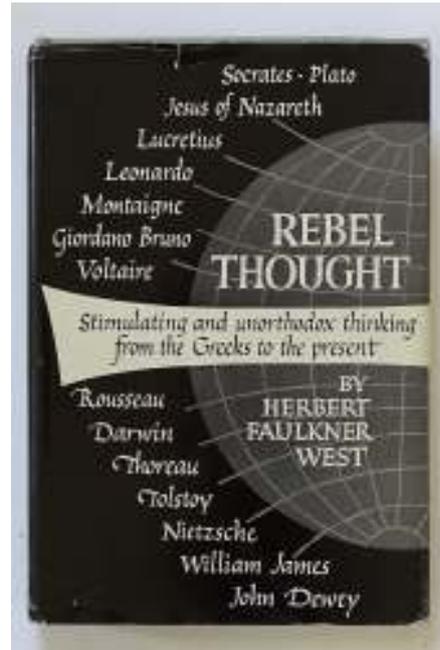
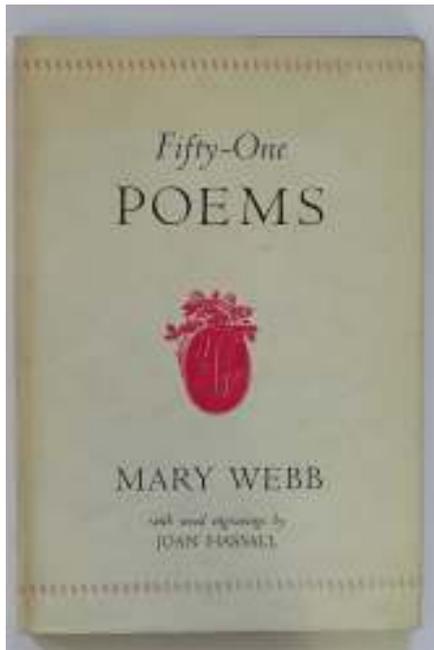
331. **Walpole (Hugh)**. Head-and-shoulders portrait photograph. In fine condition, framed and glazed. Inscribed by Walpole, his signature legible but the inscription less so. £50



332. **Walsh (Richard J.)**. *Kidd: a moral opuscle*. The Verse [sic] by Richard J. Walsh. Illustrations [sic] by George Illian. Hand-coloured illustrations. William Edwin Rudge, New York, 1922. First Edition. 4to. Pink boards with printed label. Slight wear to head of spine and spine a little sunned, otherwise a very nice copy. £45



333. **Waugh (Evelyn)**. *Horizon; a review of literature and art*. Vol. XVII, 98. Edited by Cyril Connolly. [February, 1948]. Wrappers. Fine copy. £150
Comprises the first appearance of *The Loved One*. Scarce in this condition.



334. **Webb (Mary).** *Fifty-one Poems hitherto unpublished in book form.* Wood-engravings by Joan Hassall. Jonathan Cape, 1946. First Edition. Fine copy in slightly soiled dust-wrapper. £35

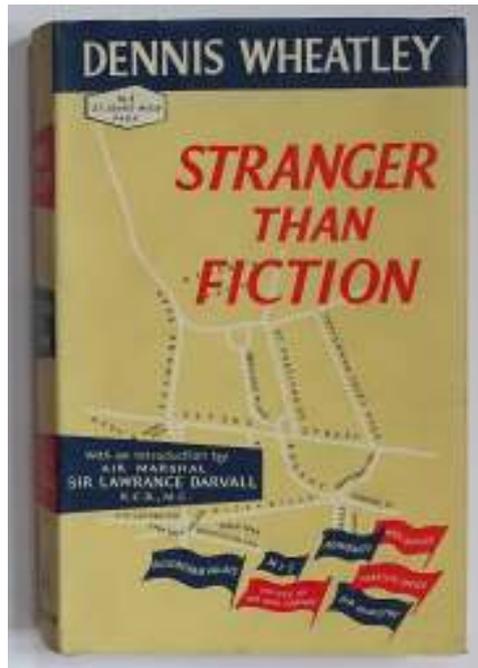
335. **Wells (H.G.).** Annotated original self-caricature on his blindstamped Sandgate letterhead. 11.5 x 8.9 cm. Somewhat soiled and ink-stained, diagonal crease culminating in short tear, slight fraying at one edge. £1,500

In the sketch Wells stands in patched trousers holding a spade. He has drawn lines and arrows drawing attention to "His Brow", "His leonine Mane", "His resolute chin", the fact that he gardens and his "simple life". The autograph caption reads "Mr. H.G. Wells The Distinguished Reformer" with the autograph note beneath the sketch: "If you really think it will advance my views to publish my portrait - publish this"

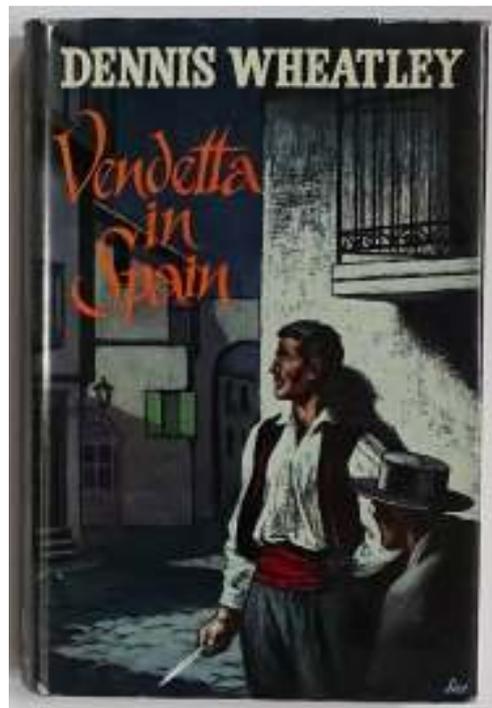
336. **Wells (H.G.).** *The Desert Daisy.* Introduction by Gordon N. Ray. Facsimile reproduction of the manuscript. Beta Phi Mu, [Urbana, Illinois], 1957. First Edition. Very nice copy. Presentation Copy, inscribed by Ray on the front free end-paper in the year of publication to Bertram Rota. £40

337. **West (Herbert Faulkner).** *Rebel Thought.* The Beacon Press, Boston, 1953. First Edition. Fine copy in slightly browned and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram [Rota] ("This is a controversial book over here though it wouldn't cause a ripple in London ..."). £35

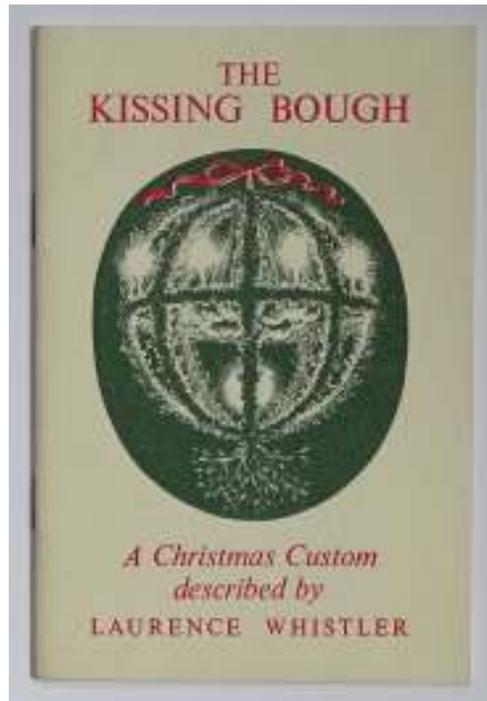
338. **Wheatley (Dennis).** *"Old Rowley"; a private life of Charles II.* Frontispiece, plates by Frank C. Papé. Hutchinson & Co. Ltd, 1933. First Edition. One of 26 lettered copies of this Special Edition, signed by the author and the artist and with a page of the original manuscript of the book and the dust-wrapper bound in. White buckram, spine lettered in gilt, top edge gilt, silk bookmark. Buckram a little marked, else a very nice copy. Presentation Copy, inscribed by the author beneath the statement of limitation to Bertram Rota. £150



339. **Wheatley (Dennis).** *Stranger Than Fiction*-. Introduction by Air Marshall Sir Lawrence Darvall. Portrait frontispiece, folding maps. Hutchinson of London, 1959. First Edition. Very nice copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the title-page Bertram Rota: "... Who selected more profitable targets to bomb in the war than I did. (see page 111/112) With best wishes from his old friend Dennis". £80



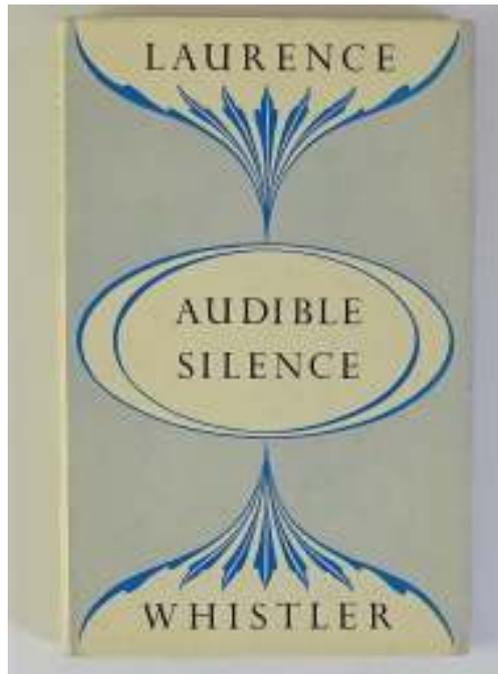
340. **Wheatley (Dennis).** *Vendetta in Spain*. Hutchinson of London, 1961. First Edition. Fine copy in slightly marked and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on title-page to Bertram Rota "With kindest thoughts from his friend Dennis". £60



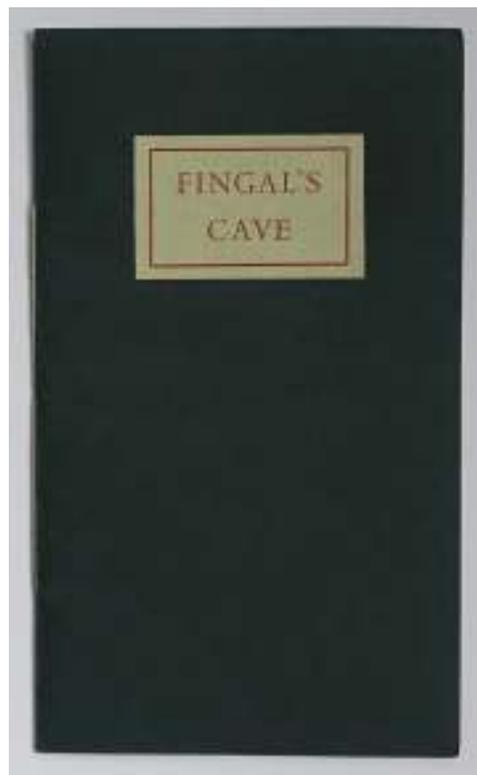
341. **Whistler (Laurence).** *The Kissing Bough; a Christmas Custom.* Frontispiece by Joan Hassall. William Heinemann Ltd, 1953. First Edition. Wrappers. Very nice copy. Inscribed on the verso of the upper wrapper to Bertram Rota in an unknown hand. £15



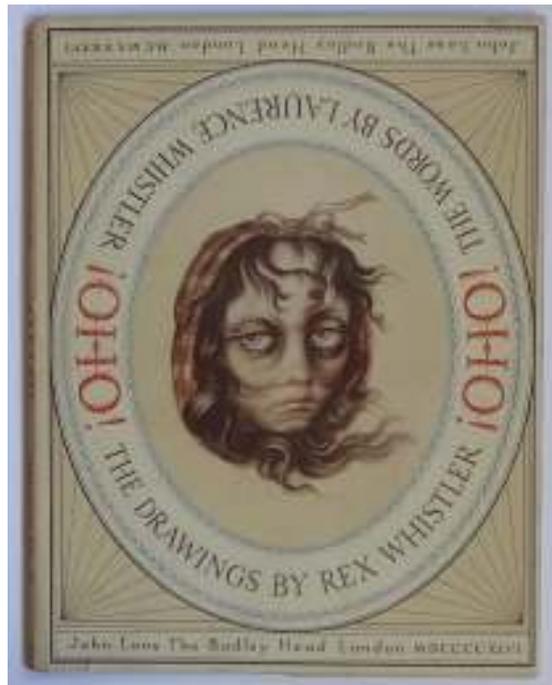
342. **Whistler (Laurence).** *Poems: The View from this Window.* Hart-Davis, 1956. First Edition. Fine copy in slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "with kindest regards & best wishes" to Bertram Rota, and with an autograph correction on page 53. Loosely inserted is an Autograph Letter signed by Whistler, 1 page, 8vo, Lyme Regis, 16 June 1959, to Bertram Rota, presenting the book which he says "seems to have made a good start" but wishing he "could place it in the States". £150



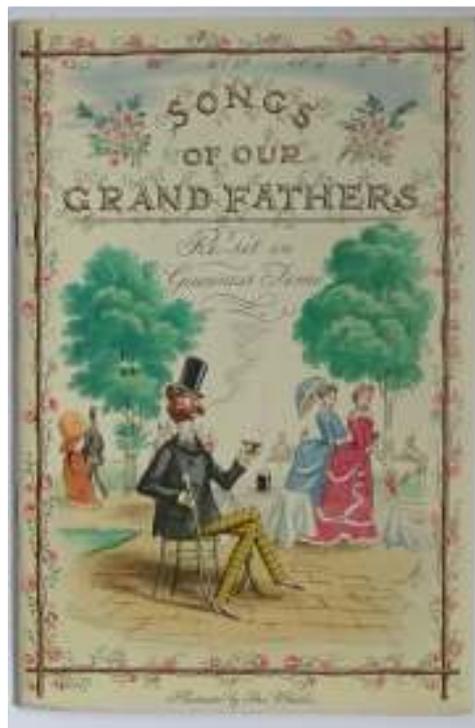
343. **Whistler (Laurence).** *Audible Silence*. Hart-Davis, 1961. First Edition. Fine copy in very slightly worn and marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram [Rota]. £45



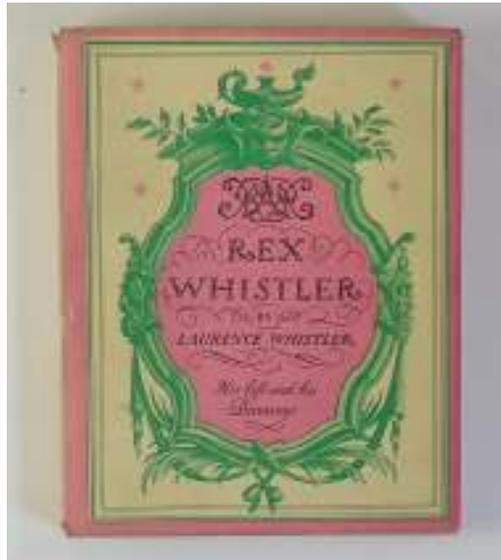
344. **Whistler (Laurence).** *Fingal's Cave*. Title-page illustration by the author. [Privately Printed at the Pardoe Press, Harborne, Birmingham], 1963. First Edition. One of 180 copies signed by the author. Wrappers with printed label. Fine copy. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram & Una (Bertram's third wife) [Rota]. £25



345. **Whistler (Rex).** *¡Oh!; verses. Certain two-faced individuals now exposed by the Bodley Head.* Text by Laurence Whistler. Reversible illustrations and cover design by Rex Whistler. 1946. First Edition. 4to. Pictorial boards, title-page and end-papers “arranged by Laurence Whistler”. Fine copy in very slightly worn dust-wrapper. £150



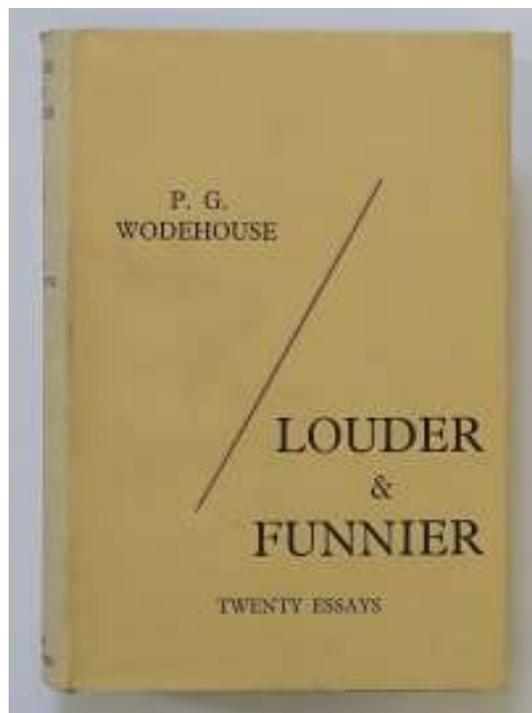
346. **Whistler (Rex).** *Songs of Our Grandfathers, Re-Set in Guinness Time.* Colour illustrations by Whistler throughout. John Waddington Limited for Guinness, 1946. First Edition. Pictorial wrappers. Fine copy. £135



347. **Whistler (Rex).** Whistler (Laurence). *Rex Whistler 1905-1944: His Life and His Drawings*. Profusely illustrated. Art and Technics, 1948. First Edition. Small 4to. Fine copy in slightly soiled and frayed dust-wrapper. £35

348. **Whitman (Walt).** Autograph Manuscript notes on the verso of a scrap from a City of Williamsburg tax bill, 8vo. Creased, somewhat frayed and with a few tears (without loss of text). £700

The notes are titled "The History of the World" and continue: "viz: An immense collection of lists of dates, names of representative persons and events - Maps - and Census returns".



349. **Wodehouse (P.G.).** *Louder & Funnier; twenty essays*. Faber & Faber, 1932. First Edition. Green cloth, spine gilt. Small marks to spine, otherwise a very nice copy in second issue plain printed dust-wrapper, which is a little soiled. £350